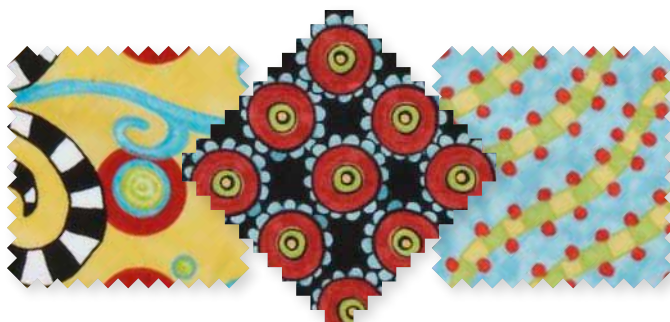


Project: Easy Row Quilt

INSPIRED BY ROW BY ROW FROM DESIGNER SANDY KLOP OF AMERICAN JANE PATTERNS (AMERICANJANE.COM)
QUILT TESTER: LAURA BOEHNKE



When the rows of this quilt center are constructed, new patterns emerge, especially in the illusionary blocks created by the multicolor prints. For best results, space out the large-scale prints to help draw the eye around the quilt. This quilt features an array of allover prints from Jennifer Heynen's Happy collection for In the Beginning Fabrics (inthebeginningfabrics.com).

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Materials

- $\frac{5}{8}$ yard total assorted red prints (quilt center, inner border)
- $\frac{7}{8}$ yard total assorted green, yellow, purple, and turquoise prints (quilt center)
- $1\frac{1}{4}$ yards dark brown print (quilt center, outer border, binding)
- $2\frac{7}{8}$ yards backing fabric
- 51" square batting

Finished quilt: $42\frac{1}{2}$ " square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order. Cut outer border and binding strips lengthwise (parallel to the selvages).

From assorted red prints, cut:

- 2— $2\frac{1}{2}\times 38\frac{1}{2}$ " inner border strips
- 2— $2\frac{1}{2}\times 34\frac{1}{2}$ " inner border strips

From scraps of assorted red prints and from assorted green, yellow, purple, and turquoise prints, cut 13 matching sets of:

- 1— $2\frac{1}{2}\times 10\frac{1}{2}$ " rectangle
- 2— $2\frac{1}{2}\times 6\frac{1}{2}$ " rectangles
- 2— $2\frac{1}{2}$ " squares

From scraps of assorted prints, cut eight matching sets of:

- 1— $2\frac{1}{2}\times 6\frac{1}{2}$ " rectangle
- 1— $2\frac{1}{2}$ " square

From scraps of assorted prints, cut:

- 4— $2\frac{1}{2}$ " squares

From dark brown print, cut:

- 2— $2\frac{1}{2}\times 42\frac{1}{2}$ " outer border strips
- 5— $2\frac{1}{2}\times 42$ " binding strips
- 2— $2\frac{1}{2}\times 38\frac{1}{2}$ " outer border strips
- 84— $2\frac{1}{2}$ " squares

Assemble Quilt Center

1. Referring to **Quilt Assembly Diagram**, lay out all pieces, except border and binding strips, in 17 horizontal rows.
2. Sew together pieces in each row. Press all seams toward dark brown print pieces.
3. Join rows 5–7; press seams in one direction. Then add an assorted print $2\frac{1}{2}\times 6\frac{1}{2}$ " rectangle to each end of joined rows. Press seams away from rectangles. Repeat to join rows 11–13.
4. Join all rows to make quilt center. Press all seams in one direction. The quilt center should be $34\frac{1}{2}$ " square including seam allowances.

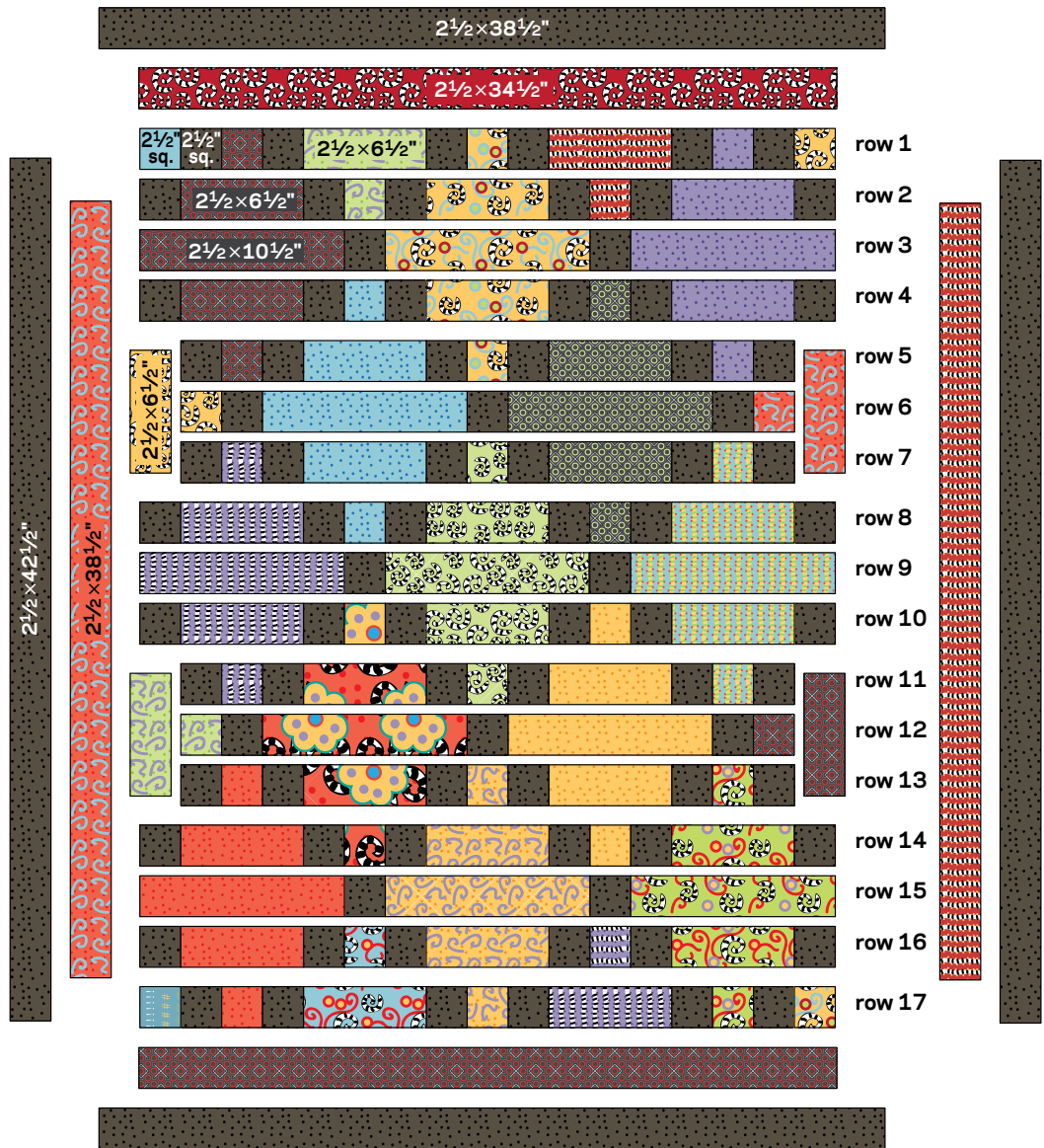
Add Borders

1. Sew assorted red print $2\frac{1}{2}\times 34\frac{1}{2}$ " inner border strips to opposite edges of quilt center. Add assorted red print $2\frac{1}{2}\times 38\frac{1}{2}$ " inner border strips to remaining edges. Press all seams toward border.
2. Add dark brown print $2\frac{1}{2}\times 38\frac{1}{2}$ " outer border strips to opposite edges of quilt center. Add dark brown print $2\frac{1}{2}\times 42\frac{1}{2}$ " outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind quilt with dark brown print binding strips.

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QUILT ASSEMBLY DIAGRAM