

Project: Turn the Tables

DESIGNER: TERRY CLOTHIER THOMPSON



Project: Turn the Tables**Materials**

- 50x60" preprinted tone-on-tone tablecloth (If you don't wish to use a vintage tablecloth as your applique foundation, cut and piece 2-7/8 yards of gold print into a 50x60" rectangle for your foundation.)
- 1/3 yard brown plaid (flower center appliques)
- 1 yard total of assorted solid yellow (petal appliques)
- 1 yard green stripe (stem and leaf appliques)
- 1/2 yard green print (binding)
- 3-1/8 yards backing fabric
- 55x64" batting
- Freezer paper
- Fabric glue stick

Finished quilt: 49x58"

Quantities are for 44/45"-wide, 100% cotton fabrics. Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the order that follows. Fussy-cut stem strips and leaf (E, F) applique pieces as needed to orient the stripes as desired.

Designer Terry Clothier Thompson uses a freezer-paper method on the fabric's wrong side for machine appliqueing. The instructions that follow are for this technique. (Patterns are provided for this method; if you're using another method, reverse patterns using a lightbox or sunny window.)

1. Lay freezer paper, shiny side down, over patterns. Trace each pattern the number of times indicated in cutting instructions. Cut out freezer-paper shapes on drawn lines.

2. Using a hot, dry iron, press freezer-paper shapes, shiny sides down, onto the designated fabrics' wrong side; let cool. Cut out each shape, adding a 3/16" seam allowance to all edges. Cut seam allowances slightly narrower at tips of leaves, and clip inner curves as necessary.

3. On each applique shape, run a glue stick along seam allowance wrong side, then finger-press seam allowance to back of freezer paper; let dry.

From brown plaid, cut:

- 1 of Pattern A
- 8 of Pattern C

From assorted yellow solids, cut:

- 12 of Pattern B
- 63 of Pattern D

From green stripe, cut:

- 1 -- 2-1/2x42" strip
- 4 -- 1-1/2x42" strips
- 15 of Pattern E
- 4 of Pattern F

From green print, cut:

- 6 -- 2-1/2x42" binding strips

Prepare Stem Appliques

1. Turn under and press 1/4" along long edges of the green stripe 2-1/2x42" strip and each green stripe 1-1/2x42" strip.
2. Cut the Step 1 narrow green stripe 42"-long strips to make:
 - 2 -- 18-1/2"-long stem appliques
 - 3 -- 17-1/2"-long stem appliques
 - 1 -- 16-1/2"-long stem applique
 - 2 -- 11-1/2"-long stem appliques

Applique Quilt Top

1. Fold the tablecloth in half in both directions. Lightly finger-press folds to create applique placement guidelines; unfold.

2. Referring to **Applique Placement Diagram**, lay out stem appliques on the foundation. Lay out remaining applique pieces, tucking stem ends beneath flower centers and leaf ends beneath stems; baste in place.

3. Using threads that match applique pieces and working from bottom layer to top, machine-applique pieces to foundation to make quilt top.

4. Soak quilt top in cold water to remove glue. (If your foundation is gold print fabric rather than a tablecloth, avoid washing completed quilt top, which can cause fraying.) Trim excess foundation fabric from behind appliques, leaving 1/4" seam allowances. Peel away freezer paper and discard. Use dry towel to remove excess water, then air-dry; press quilt top from wrong side.

5. With appliqued design centered, trim quilt top to measure 49x58" including seam allowances.

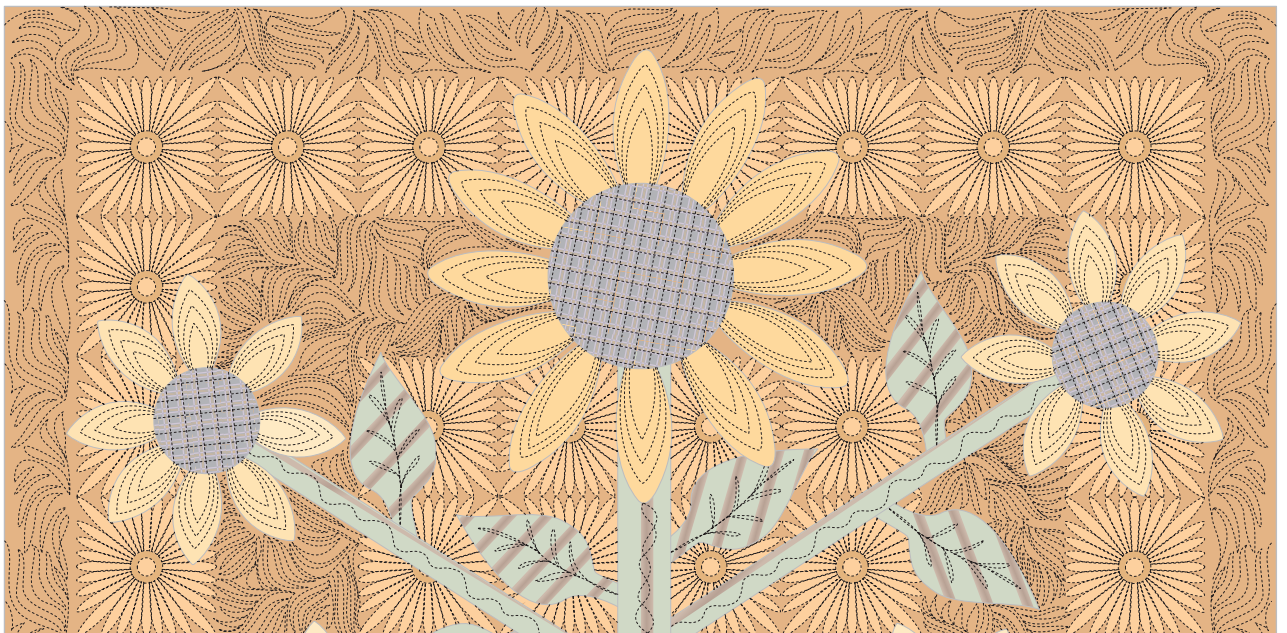
Finish Quilt

1. Layer quilt top, batting, and backing.
2. Quilt as desired. Machine-quilter Rosie Mayhew outline-quilted every tone-on-tone motif on the tablecloth foundation (**see Quilting Diagram**). She echo-quilted in all the flower petals, stitched a wavy line on each stem, and stitched freehand vein designs on all the leaves.
3. Use green print binding strips to bind quilt.

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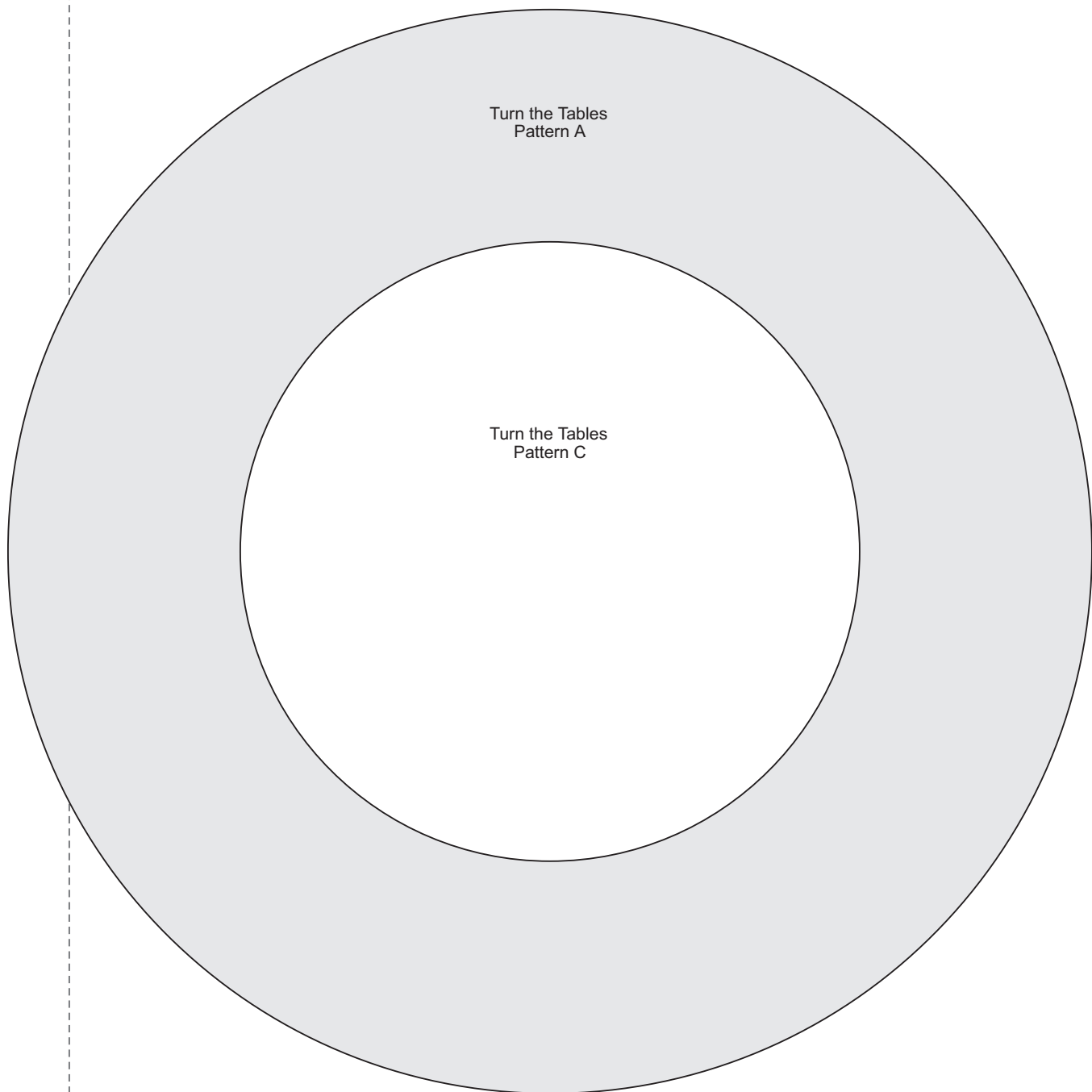


APPLIQUÉ PLACEMENT DIAGRAM



QUILTING DIAGRAM

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