

Project: Blooming Blocks Wall Hanging

INSPIRED BY *FESTIVE FLURRIES* FROM DESIGNER JOCELYN UENG OF IT'S SEW EMMA (ITSSEWEMMA.COM)
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FABRICS are from the Garden Medley collection by Susie Johnson for RJR Fabrics (rjrfabrics.com).



Carefully pieced abstract and artsy prints help create the illusion of blooming flowers on a painter's canvas. Yellows and pinks help balance the dark purples and greens.

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Materials

- $\frac{3}{4}$ yard total assorted light peach prints (blocks)
- $\frac{1}{2}$ yard total assorted light yellow prints (blocks)
- $\frac{3}{8}$ yard total assorted light blue prints (blocks)
- $\frac{1}{4}$ yard total assorted light purple prints (blocks)
- $2\frac{5}{8}$ yards total assorted dark prints (blocks)
- $\frac{1}{2}$ yard yellow print (inner border)
- 1 yard purple floral (outer border)
- $\frac{1}{2}$ yard dark purple print (binding)
- $3\frac{1}{2}$ yards backing fabric
- 61x71" batting

Finished quilt: 53x63"

Finished block: 10" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From assorted light peach prints cut 8 sets of:

- 4— $3\frac{1}{2}\times 5\frac{1}{2}$ " rectangles

From assorted light yellow prints cut 6 sets of:

- 4— $3\frac{1}{2}\times 5\frac{1}{2}$ " rectangles

From assorted light blue prints, cut 4 sets of:

- 4— $3\frac{1}{2}\times 5\frac{1}{2}$ " rectangles

From assorted light purple prints, cut 2 sets of:

- 4— $3\frac{1}{2}\times 5\frac{1}{2}$ " rectangles

From assorted dark prints, cut 20 sets of:

- 1— $4\frac{1}{2}\times 10\frac{1}{2}$ " rectangle
- 4— $3\frac{1}{2}$ " squares
- 4— $2\frac{1}{2}$ " squares

From yellow print, cut:

- 5— $2\frac{1}{2}\times 42$ " strips for inner border

From purple floral, cut:

- 6— $4\frac{3}{4}\times 42$ " strips for outer border

From dark purple print, cut:

- 6— $2\frac{1}{2}\times 42$ " binding strips

Assemble Blocks

1. For one block gather four $3\frac{1}{2}\times 5\frac{1}{2}$ " rectangles from one light print and one $4\frac{1}{2}\times 10\frac{1}{2}$ " rectangle, four $3\frac{1}{2}$ " squares, and four $2\frac{1}{2}$ " squares from one dark print.
2. Use a pencil or white dress maker's pencil to mark a diagonal line on wrong side of each dark print $3\frac{1}{2}$ " and $2\frac{1}{2}$ " square.
3. Align a marked dark print $3\frac{1}{2}$ " square with one end of a light print $3\frac{1}{2}\times 5\frac{1}{2}$ " rectangle (Diagram 1; note direction of marked line). Sew on drawn line. Trim excess, leaving $\frac{1}{4}$ " seam allowance. Press open attached triangle.
4. Align a marked dark print $2\frac{1}{2}$ " square with opposite end of light print rectangle (Diagram 2; note direction of marked line). Stitch, trim, and press as before to make a rectangle unit. The rectangle unit still should be $5\frac{1}{2}\times 3\frac{1}{2}$ " including seam allowances.
5. Repeat steps 3 and 4 to make four matching rectangle units total.
6. Sew together four rectangle units in pairs (Diagram 3). Press seams in opposite directions. Join pairs to make a flower unit. Press seam in one direction.

7. Referring to Diagram 4, sew together flower unit and dark print $4\frac{1}{2}\times 10\frac{1}{2}$ " rectangle to make a block. Press seam toward dark print rectangle. The block should be $10\frac{1}{2}$ " square including seam allowances.

8. Repeat steps 1-7 to make 20 blocks total.

Assemble Quilt Center

1. Referring to Quilt Assembly Diagram, sew together blocks in five horizontal rows, rotating blocks as shown. Press seams in one direction, alternating direction with each row.
2. Join rows to make quilt center. Press seams in one direction. The quilt center should be $40\frac{1}{2}\times 50\frac{1}{2}$ " including seam allowance.

Assemble And Add Borders

1. Cut and piece yellow print $2\frac{1}{2}\times 42$ " strips to make:
 - 2— $2\frac{1}{2}\times 50\frac{1}{2}$ " inner border strips
 - 2— $2\frac{1}{2}\times 44\frac{1}{2}$ " inner border strips
2. Sew long inner border strips to long edges of quilt center. Add short inner border strips to remaining edges. Press all seams toward border.
3. Cut and piece purple floral $4\frac{3}{4}\times 42$ " strips to make:
 - 2— $4\frac{3}{4}\times 54\frac{1}{2}$ " outer border strips
 - 2— $4\frac{3}{4}\times 53$ " outer border strips

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4. Sew long outer border strips to long edges of quilt center. Add short outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

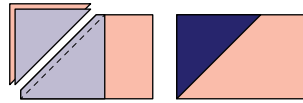


DIAGRAM 1

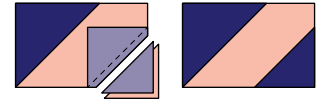


DIAGRAM 2

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with dark purple print binding strips.

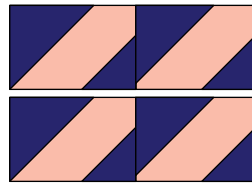


DIAGRAM 3

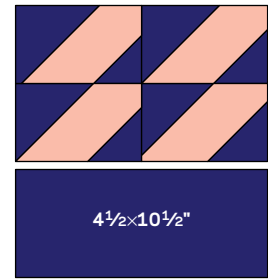
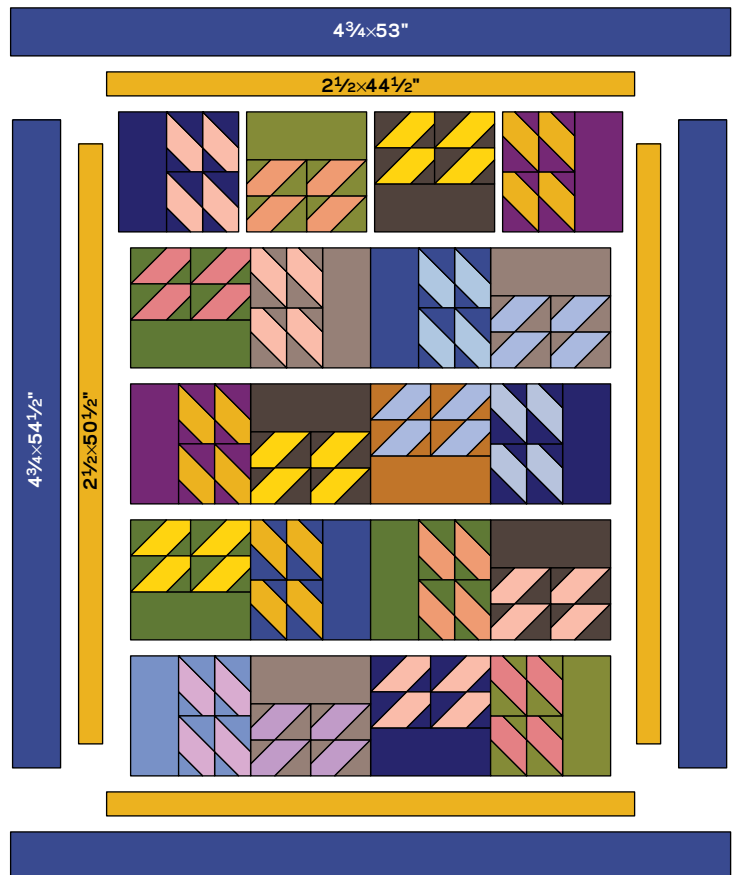


DIAGRAM 4



QUILT ASSEMBLY DIAGRAM