

Project: Blue Jeans Quilt

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All jeans are not created equal; therefore, jeans in different sizes will yield different amounts of denim. Although the number of jeans you use will depend on their sizes, the nine pairs called for in the materials list should yield enough denim and color variations to make an eye-catching throw. To add the most contrast to the quilt top, be sure to include a variety of washes in the finished blocks.

materials

- 9 pairs of jeans (blocks)
- $\frac{2}{3}$ yard hot pink batik (binding)
- $3\frac{3}{4}$ yards backing fabric
- 66x76" batting

Yarn: bulky-weight fuchsia, worsted-weight hot pink and silver metallic

Finished quilt: 60 $\frac{1}{2}$ x70 $\frac{1}{2}$ "

Finished blocks: 10" square; 10x20" rectangle

Unless otherwise specified, **quantities** are for 4 $\frac{4}{5}$ "-wide, 100% cotton fabrics. All **measurements** include a $\frac{1}{4}$ " seam allowance. Sew with right sides together unless otherwise stated

cut fabrics

To make the best use of your fabrics, cut pieces in the following order.

Use cutting and assembly instructions that follow, or work with denim scraps cut from your jeans to create 42 blocks that are each 10 $\frac{1}{2}$ " square.

To get her denim scraps, designer Leah Anderson cut most pairs of jeans slightly to the left of the inside seam all the way up on one leg and slightly to the left of

the outside seam all the way up on the other. To get more texture and some fun detail in her blocks, Leah left the jeans seam attached when measuring some of the denim pieces.

From jeans, cut:

- 2—6 $\frac{1}{2}$ x20 $\frac{1}{2}$ " rectangles
- 2—5 $\frac{1}{2}$ x20 $\frac{1}{2}$ " rectangles
- 2—4 $\frac{1}{2}$ x20 $\frac{1}{2}$ " rectangles
- 18—10 $\frac{1}{2}$ " squares
- 2—8 $\frac{1}{2}$ x10 $\frac{1}{2}$ " rectangles
- 3—7 $\frac{1}{2}$ x10 $\frac{1}{2}$ " rectangles
- 5—6 $\frac{1}{2}$ x10 $\frac{1}{2}$ " rectangles
- 5—5 $\frac{1}{2}$ x10 $\frac{1}{2}$ " rectangles
- 9—4 $\frac{1}{2}$ x10 $\frac{1}{2}$ " rectangles
- 5—3 $\frac{1}{2}$ x10 $\frac{1}{2}$ " rectangles
- 6—2 $\frac{1}{2}$ x10 $\frac{1}{2}$ " rectangles
- 4—5 $\frac{1}{2}$ x6 $\frac{1}{2}$ " rectangles
- 2—5 $\frac{1}{2}$ " squares
- 4—4 $\frac{1}{2}$ x5 $\frac{1}{2}$ " rectangles

From hot pink batik, cut:

- 7—2 $\frac{1}{2}$ x42" binding strips

assemble blocks

1. Sew together a 6 $\frac{1}{2}$ x20 $\frac{1}{2}$ " rectangle and a 4 $\frac{1}{2}$ x20 $\frac{1}{2}$ " rectangle to make Block A (Diagram 1). Press seam in one direction. Block A should be 10 $\frac{1}{2}$ x20 $\frac{1}{2}$ " including seam allowances. Repeat to make a second Block A.
2. Join two 5 $\frac{1}{2}$ x20 $\frac{1}{2}$ " rectangles to make Block B (Diagram 2). Press seam in one direction. Block B should be 10 $\frac{1}{2}$ x20 $\frac{1}{2}$ " including seam allowances.
3. Sew together an 8 $\frac{1}{2}$ x10 $\frac{1}{2}$ " rectangle and a 2 $\frac{1}{2}$ x10 $\frac{1}{2}$ " rectangle to make Block C (Diagram 3). Press seam in one direction. Block C should be 10 $\frac{1}{2}$ " square including seam allowances. Repeat to make a second Block C.
4. Join a 7 $\frac{1}{2}$ x10 $\frac{1}{2}$ " rectangle and a 3 $\frac{1}{2}$ x10 $\frac{1}{2}$ " rectangle to make Block D (Diagram 4). Press seam in one direction. Block D should be 10 $\frac{1}{2}$ " square including seam allowances. Repeat to make three total of Block D.
5. Sew together a 6 $\frac{1}{2}$ x10 $\frac{1}{2}$ " rectangle and a 4 $\frac{1}{2}$ x10 $\frac{1}{2}$ " rectangle to make Block E (Diagram 5). Press seam in one direction. Block E should be 10 $\frac{1}{2}$ " square including seam allowances. Repeat to make four total of Block E.
6. Join two 5 $\frac{1}{2}$ x10 $\frac{1}{2}$ " rectangles to make Block F (Diagram 6). Press seam in one direction. Block F should be 10 $\frac{1}{2}$ " square including seam allowances. Repeat to make a second Block F.
7. Referring to Diagram 7, sew together two 4 $\frac{1}{2}$ x10 $\frac{1}{2}$ " rectangles and a 2 $\frac{1}{2}$ x10 $\frac{1}{2}$ " rectangle to make Block G. Press seams in one direction. Block G should be 10 $\frac{1}{2}$ " square including seam allowances. Repeat to make a second Block G.
8. Referring to Diagram 8, join a 6 $\frac{1}{2}$ x10 $\frac{1}{2}$ " rectangle and two 2 $\frac{1}{2}$ x10 $\frac{1}{2}$ " rectangles to make Block H. Press seams in one direction. Block H should be 10 $\frac{1}{2}$ " square including seam allowances.
9. Referring to Diagram 9, sew together a 4 $\frac{1}{2}$ x10 $\frac{1}{2}$ " rectangle and two 3 $\frac{1}{2}$ x10 $\frac{1}{2}$ " rectangles to make Block I. Press seams in one direction. Block I should be 10 $\frac{1}{2}$ " square including seam allowances.

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- 10.** Sew together two $5\frac{1}{2}$ " squares; press seam in one direction. Add a $5\frac{1}{2}\times 10\frac{1}{2}$ " rectangle to make Block J (**Diagram 10**). Press seam in one direction. Block J should be $10\frac{1}{2}$ " square including seam allowances.
- 11.** Referring to **Diagram 11**, sew together two $5\frac{1}{2}\times 6\frac{1}{2}$ " rectangles and two $4\frac{1}{2}\times 5\frac{1}{2}$ " rectangles in pairs. Press seams in opposite directions. Join pairs to make Block K; press seam in one direction. Block K should be $10\frac{1}{2}$ " square including seam allowances. Repeat to make a second Block K.
- 3.** Bind with hot pink batik binding strips.
- up at A (see diagram bottom left). Insert it back into fabric at B (about $\frac{3}{4}$ " from A), and bring it up at C. Push needle down again at D, and bring it up at E. Continue in same manner.

assemble quilt Top

- 1.** Referring to **Quilt Assembly Diagram**, lay out the eighteen $10\frac{1}{2}$ " squares and the blocks in five horizontal rows.
- 2.** Sew together pieces in sections in the top and bottom rows. Press seams in one direction, alternating direction with each row. Join rows to make the quilt top. Press seams in one direction.

finish quilt

- 1.** Layer quilt top, batting, and backing; baste.
- 2.** Quilt as desired. Leah hand-quilted wavy lines across the quilt top using a running stitch and a backstitch with three colors and two weights of yarn for variety and texture.
- To make a running stitch, pull needle up at A (see diagram left) and insert it back into fabric at B, about $\frac{3}{4}$ " from A. Continue in same manner, leaving about a stitch width between each stitch. To backstitch, pull needle

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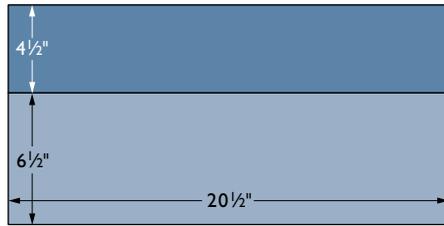


DIAGRAM 1 – BLOCK A

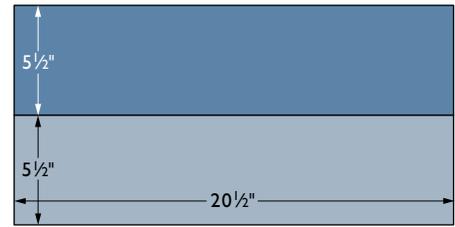


DIAGRAM 2 – BLOCK B

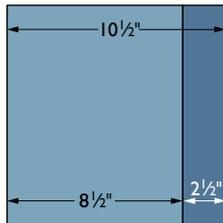


DIAGRAM 3 – BLOCK C

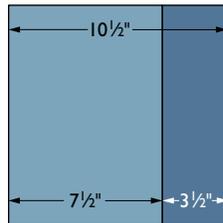


DIAGRAM 4 – BLOCK D

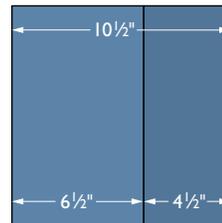


DIAGRAM 5 – BLOCK E

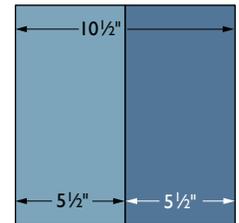


DIAGRAM 6 – BLOCK F

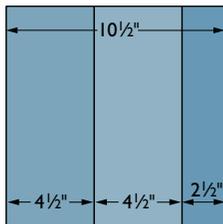


DIAGRAM 7 – BLOCK G

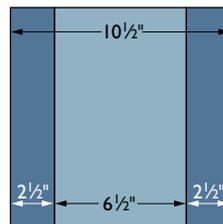


DIAGRAM 8 – BLOCK H

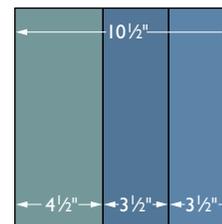


DIAGRAM 9 – BLOCK I

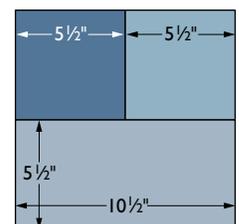


DIAGRAM 10 – BLOCK J

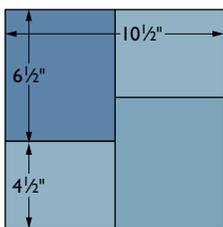


DIAGRAM 11 – BLOCK K

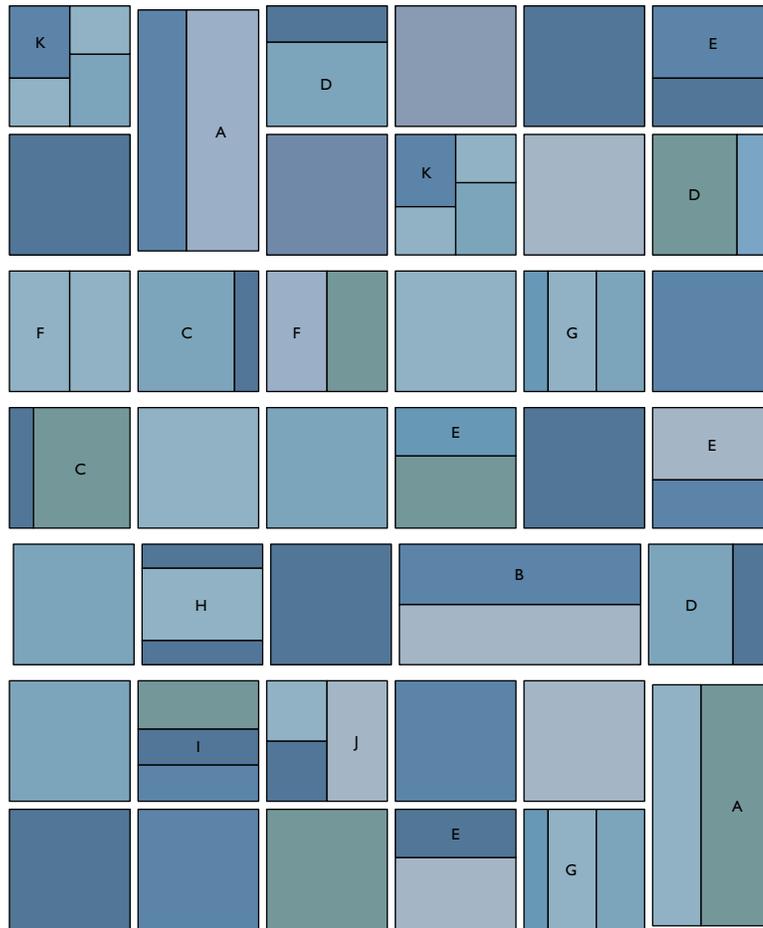


BACKSTITCH



RUNNING STITCH

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QUILT ASSEMBLY DIAGRAM