

Project: Blue Ocean Waves

INSPIRED BY: "SHADOW PLAY" FROM DESIGNER JAN RAGALLER  
QUILTMAKER: LAURA BOEHNKE



Serene aquas and cool blues rule in quilt tester Laura Boehnke's tranquil wall hanging made with the Spa collection from Timeless Treasures. Soft prints and large floral fabrics result in Ocean Waves blocks with less defined edges, adding to the relaxed feel of the piece. Although you'll be able to make the 44½"-square quilt in a hurry, its calm colors invite you to slow down and simply enjoy the process.

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**Materials**

- 1 yard total assorted cream prints (blocks)
- $1\frac{5}{8}$  yards total assorted blue prints (blocks, border, binding)
- $1\frac{1}{3}$  yards total assorted aqua prints (blocks, border)
- $2\frac{7}{8}$  yards backing fabric
- 51" square batting

Finished quilt: 44½" square

Finished block: 8" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

**Cut Fabrics**

Cut pieces in the following order.

**From cream prints, cut:**

- 8— $6\frac{7}{8}$ " squares, cutting each in half diagonally for 16 large triangles total
- 56— $2\frac{7}{8}$ " squares, cutting each in half diagonally for 112 small triangles total (16 sets of seven triangles to match each large triangle cut above)

**From blue prints, cut:**

- 5— $2\frac{1}{2}\times 42$ " binding strips
- 7— $6\frac{7}{8}$ " squares, cutting each in half diagonally for 14 large triangles total (four will be used for border corners)
- 35— $2\frac{7}{8}$ " squares, cutting each in half diagonally for 70 small triangles total (10 sets of seven triangles to match each of 10 large triangles cut above)

**From aqua prints, cut:**

- 16— $6\frac{1}{2}\times 8\frac{1}{2}$ " rectangles
- 5— $6\frac{7}{8}$ " squares, cutting each in half diagonally for 10 large triangles total (four will be used for border corners)
- 21— $2\frac{7}{8}$ " squares, cutting each in half diagonally for 42 small triangles total (6 sets of seven triangles to match each of six large triangles cut above)

**Assemble Blocks**

1. For one block, you'll need one large triangle and seven small triangles from the same cream print, and one large triangle and seven small triangles from one blue or aqua print.
2. Join a cream print and blue or aqua print small triangle to make a small triangle-square (**Diagram 1**). Press seam toward blue or aqua print. The small triangle-square should be  $2\frac{1}{2}$ " square including seam allowances. Repeat to make four matching small triangle-squares.
3. Referring to **Diagram 2**, sew together small triangle-squares and remaining cream and blue or aqua print small triangles in rows. Press seams toward triangle-squares. Join rows; press seams in one direction.
4. Sew cream print and blue or aqua print large triangles to opposite edges of Step 3 unit to make an Ocean Waves block (**Diagram 3**). Press seams toward large triangles. The block should be  $8\frac{1}{2}$ " square including seam allowances.
5. Repeat steps 1 through 4 to make 16 Ocean Waves blocks total.

**Assemble Quilt Center**

1. Referring to **Quilt Assembly Diagram**, lay out blocks in four rows, noting direction of seams. Sew together blocks in each row. Press seams in one direction, alternating direction with each row.
2. Join rows to make quilt center. Press seams in one direction. The quilt center should be  $32\frac{1}{2}$ " square including seam allowances.

**Assemble Border Units**

1. Use a pencil to mark a diagonal line on wrong side of each blue print  $6\frac{1}{2}$ " square.
2. Referring to **Diagram 4**, align a marked blue print square with left-hand end of an aqua print  $6\frac{1}{2}\times 8\frac{1}{2}$ " rectangle; note direction of drawn line. Sew on drawn line, then trim excess, leaving ¼" seam allowance. Press open attached triangle to make a border unit A. The border unit still should be  $6\frac{1}{2}\times 8\frac{1}{2}$ " including seam allowances. Repeat to make eight total of border unit A.
3. Repeat Step 2, placing marked square on right-hand end of aqua print rectangles, to make eight total of border unit B (**Diagram 5**).
4. Join a remaining blue print large triangle and an aqua print large triangle to make a large triangle-square (**Diagram 6**). Press seam away from aqua print. The large triangle-square should be  $6\frac{1}{2}$ " square including seam allowances. Repeat to make four large triangle-squares total.

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### Add Border

- 1.** Referring to **Quilt Assembly Diagram**, join two each of border units A and B to make a short border strip. Press seams open. Repeat to make four short border strips total.
- 2.** Sew large triangle-squares to ends of two short border strips to make long border strips. Press seams toward short border strips.
- 3.** Sew short border strips to opposite edges of quilt center. Add long border strips to remaining edges to complete quilt top. Press all seams toward border.

### Finish Quilt

- 1.** Layer quilt top, batting, and backing; baste. Quilt as desired.
- 2.** Bind with blue binding strips.

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DIAGRAM 1

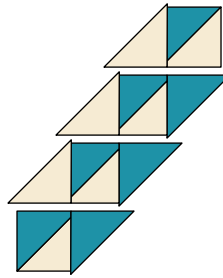


DIAGRAM 2

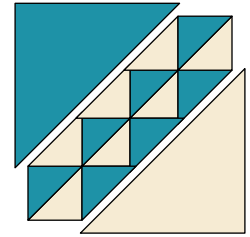


DIAGRAM 3

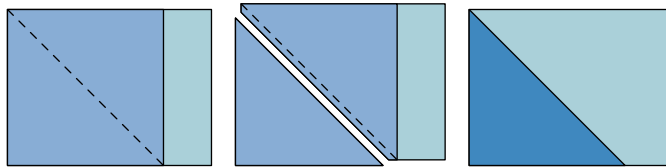


DIAGRAM 4

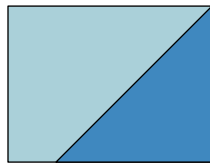


DIAGRAM 5

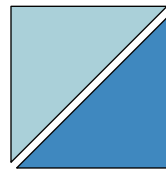
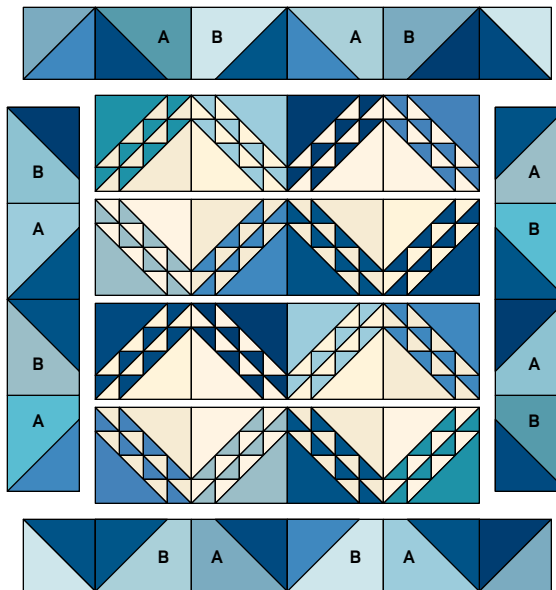


DIAGRAM 6



QUILT ASSEMBLY DIAGRAM