

**PROJECT: Splash of Sparkle**

Stars float on a background of bright white. Add interest with gray dot triangles corners.

**DESIGNER:** Sherri McConnell (*aquiltinglife.com*)



**FINISHED QUILT:** 21½" square  
**FINISHED BLOCK:** 6" square

#### MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- 10" square gray dot (blocks)
- ½ yard solid white (blocks)
- 9–10" squares assorted prints in red, aqua, green, and navy blue (blocks)
- ¼ yard red sailboat print (border)
- ¼ yard red dot (binding)
- ¾ yard backing fabric
- 27" square batting

#### CUT FABRICS

Cut pieces in the following order.

##### From gray dot, cut:

- 16–2" squares

##### From solid white, cut:

- 72–2½" squares

##### From each assorted print, cut:

- 1–2½" square
- 8–1½" squares

##### From red sailboat print, cut:

- 2–2×21½" border strips
- 2–2×18½" border strips

##### From red dot, cut:

- 3–2½×42" binding strips

#### ASSEMBLE CORNER SQUARES

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam open.

**1** Use a pencil to mark a diagonal line on wrong side of each gray dot 2" square.

**2** Align a marked gray dot square with one corner of a solid white 2½" square (**Diagram 1**; note direction

of marked line). Sew on drawn line; trim excess fabric, leaving ¼" seam allowance. Open attached triangle and press seam open to make corner square. The corner square should be 2½" square including seam allowances.

**3** Using remaining marked gray dot squares and solid white 2½" squares, repeat Step 2 to make 16 corner squares total.

#### ASSEMBLE STAR POINT UNITS

**1** Use a pencil to mark a diagonal line on wrong side of each assorted print 1½" square.

**2** Align a marked assorted print square with one corner of a solid white 2½" square (**Diagram 2**; note direction of marked line). Sew, trim, and press as before.

**3** Repeat Step 2 to add a matching marked assorted print square to adjacent corner to make a star point unit (**Diagram 3**; again note direction of drawn line). The unit should be 2½" square including seam allowances.

**4** Repeat steps 2 and 3 to make four matching star point units total.

**5** Using solid white 2½" squares and remaining marked assorted print squares, repeat steps 2–4 to make 36 star point units total (nine sets of four matching units).

#### ASSEMBLE STAR BLOCKS

This quilt included three different star blocks. Refer to photo, *page 1*, or Quilt Assembly Diagram, to follow the same color placement used by designer Sherri McConnell.

**1** Referring to **Diagram 4**, lay out four matching star point units, a matching print 2½" square, three solid white 2½" squares, and a corner square in three horizontal rows.

**2** Sew together pieces in each row. Press seams away from star point

units. Join rows to make Star Block 1; press seams in one direction. The block should be 6½" square including seam allowances.

**3** Repeat steps 1 and 2 to make four total of Star Block 1.

**4** Referring to **Diagram 5**, lay out four matching star point units, a matching print 2½" square, two solid white 2½" squares, and two corner squares in three horizontal rows. Repeat Step 2 to make Star Block 2.

**5** Repeat Step 4 to make four total of Star Block 2.

**6** Referring to **Diagram 6**, lay out four matching star point units, a matching print 2½" square, and four corner squares in three horizontal rows. Repeat Step 2 to make Star Block 3.

#### ASSEMBLE QUILT TOP

**1** Referring to **Quilt Assembly Diagram**, lay out star blocks 1, 2, and 3 in three horizontal rows.

**2** Sew together blocks in each row. Press seams in one direction, alternating direction with each row. Join rows to make quilt center; press seams in one direction. The quilt center should be 18½" square including seam allowances.

**3** Sew red sailboat print 2×18½" border strips to opposite edges of quilt center. Add red sailboat print 2×21½" border strips to remaining edges to complete quilt top. Press all seams toward border.

#### FINISH QUILT

**1** Layer quilt top, batting, and backing; baste.

**2** Quilt as desired. Abby Latimer machine-quilted horizontal wavy lines across the quilt top.

**3** Bind with red dot binding strips.

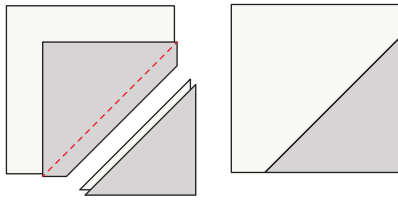


DIAGRAM 1

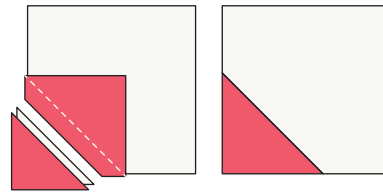


DIAGRAM 2

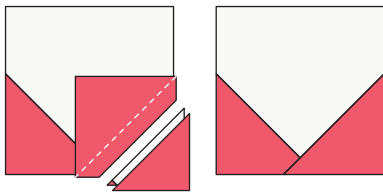
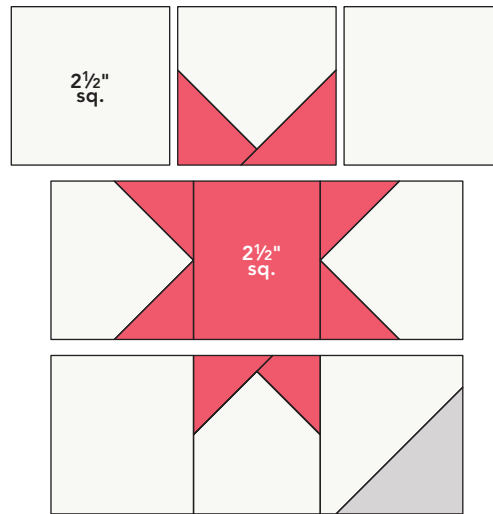
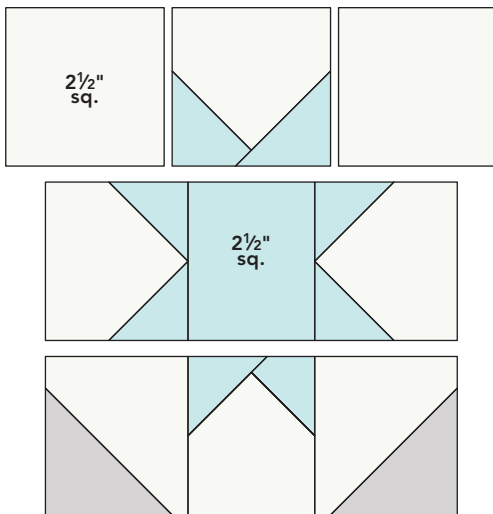


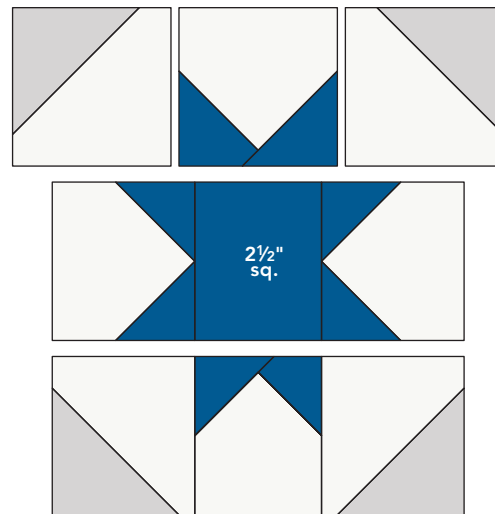
DIAGRAM 3



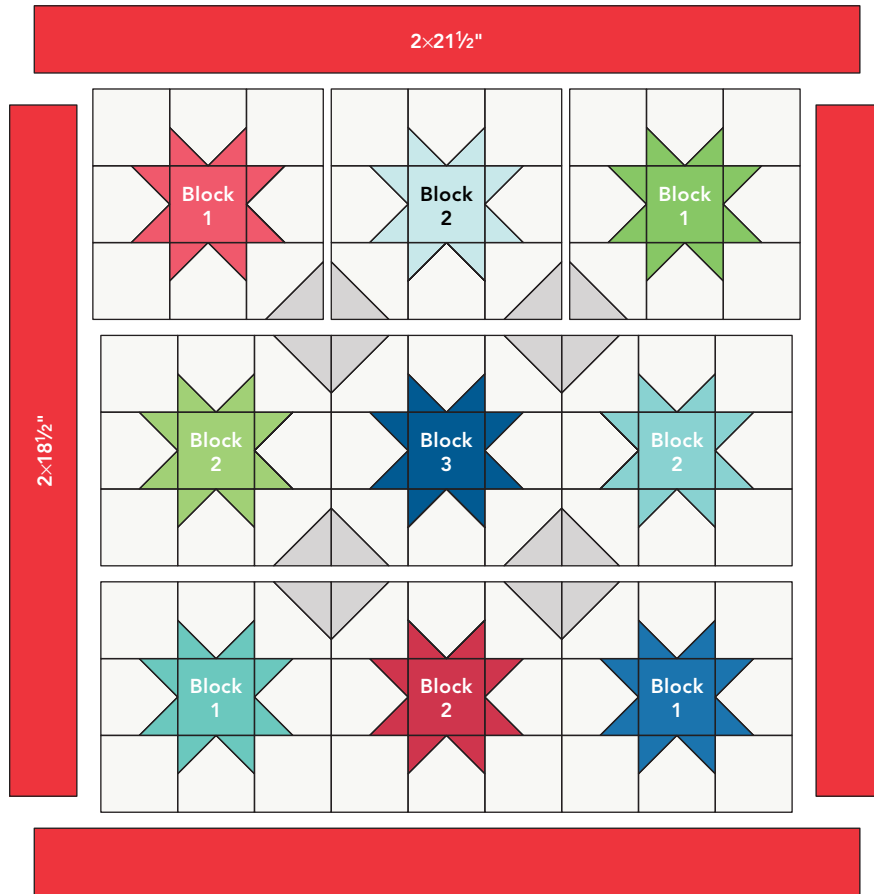
STAR BLOCK 1  
DIAGRAM 4



STAR BLOCK 2  
DIAGRAM 5



STAR BLOCK 3  
DIAGRAM 6



QUILT ASSEMBLY DIAGRAM