

Project: Fast & Fusible Daisy Quilt

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Materials

- $\frac{3}{4}$ yard of solid white for blocks
- 9— $10\frac{1}{2}\times 42$ " strips and 16— $8\frac{1}{2}\times 42$ " strips or $5\frac{1}{2}$ yards total of assorted bright yellow, pink, green, orange, and teal prints and stripes for blocks and appliqués
- $1\frac{1}{2}$ yards of pink floral for outer border
- $\frac{3}{4}$ yard of pink print for binding
- 6 yards of backing fabric
- 76×106" of quilt batting
- Lightweight fusible web

Finished quilt top: 70×100"

Finished blocks: 20×15"

Quantities specified for 44/45"-wide, 100% cotton fabrics. All measurements include a $\frac{1}{4}$ " seam allowance. Sew with right sides together unless otherwise stated.

Cut the Fabrics

To make the best use of your fabrics, cut the pieces in the order that follows. To use fusible web for appliquéing, as was done in this project, complete the following steps.

1. Lay the fusible web, paper side up, over the patterns. Use a pencil to trace each pattern the number of times indicated in Step 2, leaving a $\frac{1}{2}$ " space between tracings. Cut out each piece roughly $\frac{1}{4}$ " outside the traced lines.
2. Following the manufacturer's instructions, press the fusible-web shapes onto the wrong side of the designated fabrics; let cool. Cut out the fabric shapes on the drawn lines. Peel off the paper backings.

From solid white, cut:

- 2— $8\frac{1}{2}$ " squares
- 4— $6\frac{1}{2}$ " squares
- 2— $5\frac{1}{2}\times 6\frac{1}{2}$ " rectangles
- 1— $3\frac{1}{2}\times 7\frac{1}{2}$ " rectangle
- 5— $3\frac{1}{2}\times 6\frac{1}{2}$ " rectangles
- 1— $3\frac{1}{2}\times 4\frac{1}{2}$ " rectangle
- 5— $3\frac{1}{2}$ " squares

From assorted bright prints and stripes, cut:

- 9— $10\frac{1}{2}$ " squares
- 7— $8\frac{1}{2}$ " squares
- 5— $6\frac{1}{2}$ " squares
- 9— $5\frac{1}{2}\times 12\frac{1}{2}$ " rectangles
- 16— $5\frac{1}{2}\times 6\frac{1}{2}$ " rectangles
- 18— $4\frac{1}{2}\times 6\frac{1}{2}$ " rectangles
- 17— $3\frac{1}{2}\times 7\frac{1}{2}$ " rectangles
- 31— $3\frac{1}{2}\times 6\frac{1}{2}$ " rectangles
- 17— $3\frac{1}{2}\times 4\frac{1}{2}$ " rectangles
- 31— $3\frac{1}{2}$ " squares
- 9— $2\frac{1}{2}\times 10\frac{1}{2}$ " rectangles
- 9— $2\frac{1}{2}\times 8\frac{1}{2}$ " rectangles
- 9— $2\frac{1}{2}\times 6\frac{1}{2}$ " rectangles
- 9— $2\frac{1}{2}\times 5\frac{1}{2}$ " rectangles
- 2 each of patterns A, I, and J
- 3 each of patterns F and G
- 10 each of patterns B and H
- 23 of Pattern C
- 6 of Pattern K
- 7 of Pattern D
- 33 of Pattern E

From pink floral, cut:

- 8— $5\frac{1}{2}\times 42$ " strips for border

From pink print, cut:

- 9— $2\frac{1}{2}\times 42$ " binding strips

Assemble Block A

1. Referring to **Diagram 1** for placement, lay out the following pieces in solid white and assorted bright prints and stripes: one $8\frac{1}{2}$ " square, one $6\frac{1}{2}$ " square, two $3\frac{1}{2}$ " squares, one $5\frac{1}{2}\times 12\frac{1}{2}$ " rectangle, one $2\frac{1}{2}\times 8\frac{1}{2}$ " rectangle, two $5\frac{1}{2}\times 6\frac{1}{2}$ " rectangles, one $2\frac{1}{2}\times 6\frac{1}{2}$ " rectangle, one $2\frac{1}{2}\times 5\frac{1}{2}$ " rectangle, and two $3\frac{1}{2}\times 4\frac{1}{2}$ " rectangles.

2. Sew together the pieces in sections; press. Then join the sections to make a Block A; press. Pieced Block A should measure $20\frac{1}{2}\times 15\frac{1}{2}$ ", including the seam allowances.
3. Repeat steps 1 and 2 to make a total of nine of Block A.

Assemble Block B

1. Referring to **Diagram 2** on page 80 for placement, lay out the following pieces in solid white and assorted bright prints and stripes: one $10\frac{1}{2}$ " square, two $3\frac{1}{2}$ " squares, one $2\frac{1}{2}\times 10\frac{1}{2}$ " rectangle, two $3\frac{1}{2}\times 7\frac{1}{2}$ " rectangles, two $4\frac{1}{2}\times 6\frac{1}{2}$ " rectangles, and four $3\frac{1}{2}\times 6\frac{1}{2}$ " rectangles.
2. Sew together the pieces in sections; press. Then join the sections to make a Block B; press. Pieced Block B should measure $20\frac{1}{2}\times 15\frac{1}{2}$ ", including the seam allowances.
3. Repeat steps 1 and 2 to make a total of nine of Block B.

Appliqué and Assemble the Quilt Center

1. Referring to the flat shot and the **Quilt Assembly Diagram**, lay out the 18 blocks in three vertical rows, alternating Block A with Block B. To keep the quilt pattern simple, Mabeth made all three rows exactly the same—A at the top and B at the bottom. But, before joining the rows, she rotated the middle row end for end, turning it upside down. This helped break up the repetition of the blocks, but still kept the construction easy.

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2. Before sewing together the blocks, Mabeth placed all of the appliqué pieces on the blocks to determine their appropriate locations. Refer to **diagrams 3, 4, and 5** for placement of the large, medium, and small flower appliqué shapes.
3. When pleased with the arrangement of the appliqué shapes, fuse the pieces in place.
4. Using coordinating colors of thread and a small zigzag stitch, machine-stitch around each appliqué shape.
5. Sew together the blocks in each row. Press the seam allowances toward the B blocks. Then join the rows to make the quilt center. Press the seam allowances in one direction. The pieced quilt center should measure $60\frac{1}{2} \times 90\frac{1}{2}$ ", including the seam allowances.

Add the Border

1. Cut and piece the pink floral $5\frac{1}{2} \times 42$ " strips to make the following:
 - $2-5\frac{1}{2} \times 90\frac{1}{2}$ " border strips
 - $2-5\frac{1}{2} \times 70\frac{1}{2}$ " border strips
2. Sew the long pink floral border strips to the side edges of the pieced quilt center. Press the seam allowances toward the border. Then join the short pink floral border strips to the top and bottom edges of the quilt center to complete the quilt top. Press the seam allowances toward the border.

Complete the Quilt

1. Layer the quilt top, batting, and backing.
2. Quilt as desired. Mabeth machine-quilted flowers and swirls all over the quilt top. She echo-quilted around the appliqués to further enhance them.
3. Use the pink print $2\frac{1}{2} \times 42$ " strips to bind the quilt.

Pillow

Materials for Pillow

- $\frac{1}{2}$ yard of solid white for appliqué foundation and lining
- $2-1\frac{1}{2} \times 42$ " strips of yellow print for inner border
- $\frac{1}{4}$ yard total of assorted bright print and stripe scraps for outer border and appliqués
- $\frac{7}{8}$ yard of pink print for backing and binding
- 17" square of quilt batting
- 16" square pillow form
- Lightweight fusible web

Finished pillow: 16" square

Cut the Fabrics

To make the best use of your fabrics, cut the pieces in the order that follows.

1. Lay the fusible web, paper side up, over the patterns. Use a pencil to trace each pattern the number of times indicated in Step 2, leaving a $\frac{1}{2}$ " space between tracings. Cut out each piece roughly $\frac{1}{4}$ " outside the traced lines.
2. Following the manufacturer's instructions, press the fusible-web shapes onto the wrong side of the designated fabrics; let cool. Cut out the fabric shapes

on the drawn lines. Peel off the paper backings.

From solid white, cut:

- 1—17" square for lining
- 1— $10\frac{1}{2}$ " square for appliqué foundation

From yellow print, cut:

- $2-1\frac{1}{2} \times 10\frac{1}{2}$ " inner border strips
- $2-1\frac{1}{2} \times 12\frac{1}{2}$ " inner border strips

From assorted bright prints and stripes, cut:

- $28-2\frac{1}{2}$ " squares
- 1 each of patterns D, F, and G
- 5 of Pattern E
- 3 of Pattern C
- 2 of Pattern H

From pink print, cut:

- $2-22 \times 16\frac{1}{2}$ " rectangles
- $2-2\frac{1}{2} \times 42$ " binding strips

Appliqué the Center Block

1. Referring to **Diagram 4**, lay out the appliqué shapes for a medium flower on the solid white $10\frac{1}{2}$ " square. Fuse in place.
2. Using coordinating colors of thread and a small zigzag stitch, machine-stitch around each appliqué shape to complete the center block.

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Add the Borders

1. Sew the yellow print $1\frac{1}{2}\times 10\frac{1}{2}$ " inner border strips to opposite edges of the center block. Then add the yellow print $1\frac{1}{2}\times 12\frac{1}{2}$ " inner border strips to the remaining edges of the center block. Press all seam allowances toward the inner border.
2. Sew together six assorted bright print and stripe $2\frac{1}{2}$ " squares to make a short outer border strip. Press the seam allowances in one direction. Repeat to make a second short outer border strip. Join the short outer border strips to opposite edges of the center block. Press the seam allowances toward the inner border.
3. Sew together eight assorted bright print and stripe $2\frac{1}{2}$ " squares to make a long outer border strip. Press the seam allowances in one direction. Repeat to make a second long outer border strip. Join the long outer border strips to the remaining edges of the center block to complete the pillow top. Press the seam allowances toward the inner border. The finished pillow top should measure $16\frac{1}{2}$ " square, including the seam allowances.

Complete the Pillow

1. Layer the pillow top, batting, and solid white 17" square.
2. Quilt as desired. Mabeth outline-quilted around the appliqué shapes and quilted in the ditch around the inner border and outer border squares.
3. Fold the two pink print $22\times 16\frac{1}{2}$ " rectangles in half with wrong sides inside to create two double-thick $11\times 16\frac{1}{2}$ " pillow back pieces; press.
4. Overlap the folded edges by about $5\frac{1}{2}$ " (**Diagram 6**) so that together they measure $16\frac{1}{2}$ " square. Stitch around the entire piece to create a single pillow back. (The double thickness makes the pillow back more stable.)
5. With wrong sides together, layer the pillow top and pillow back; baste.
6. To complete the pillow cover, use the pink print $2\frac{1}{2}\times 42$ " strips to bind it. Insert the pillow form through the back opening.

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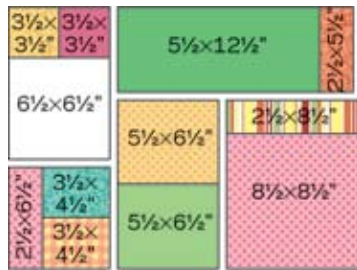


Diagram 1
Block A

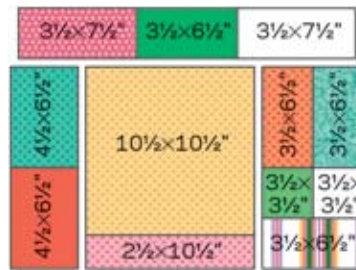


Diagram 2
Block B

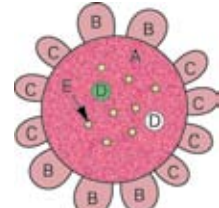
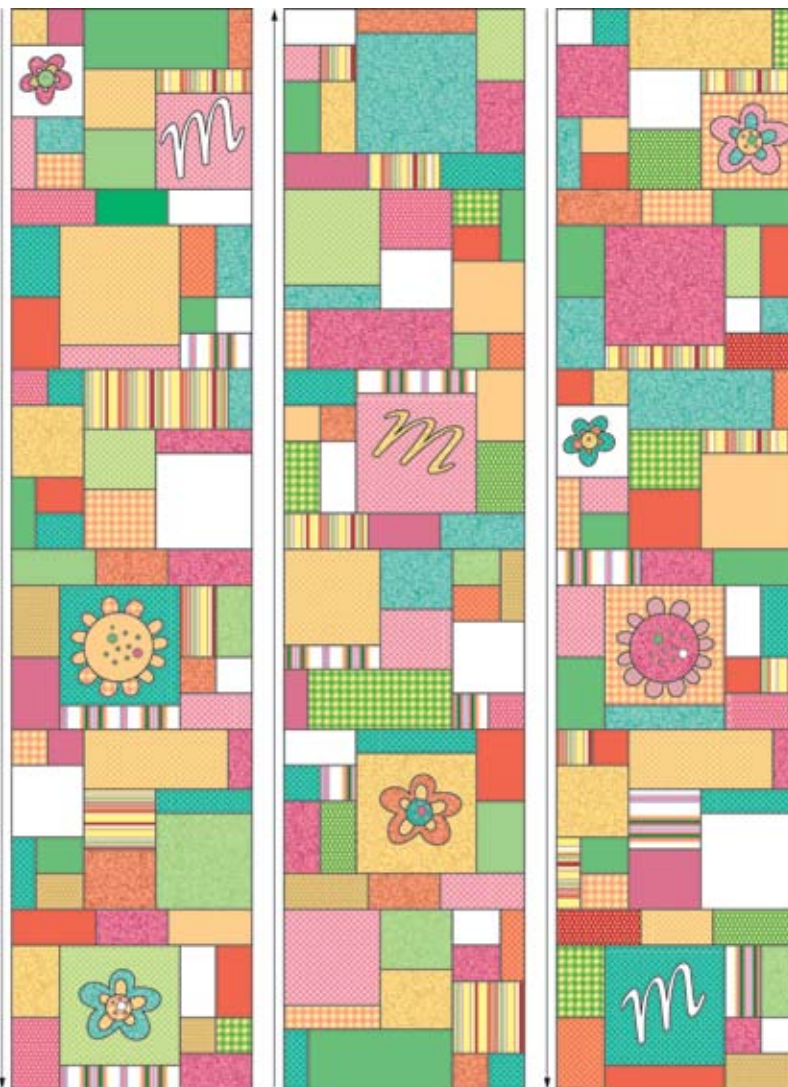


Diagram 3
Large Flower



Quilt Assembly Diagram



Diagram 4
Medium Flower



Diagram 5
Small Flower

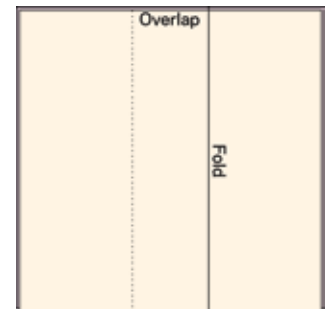
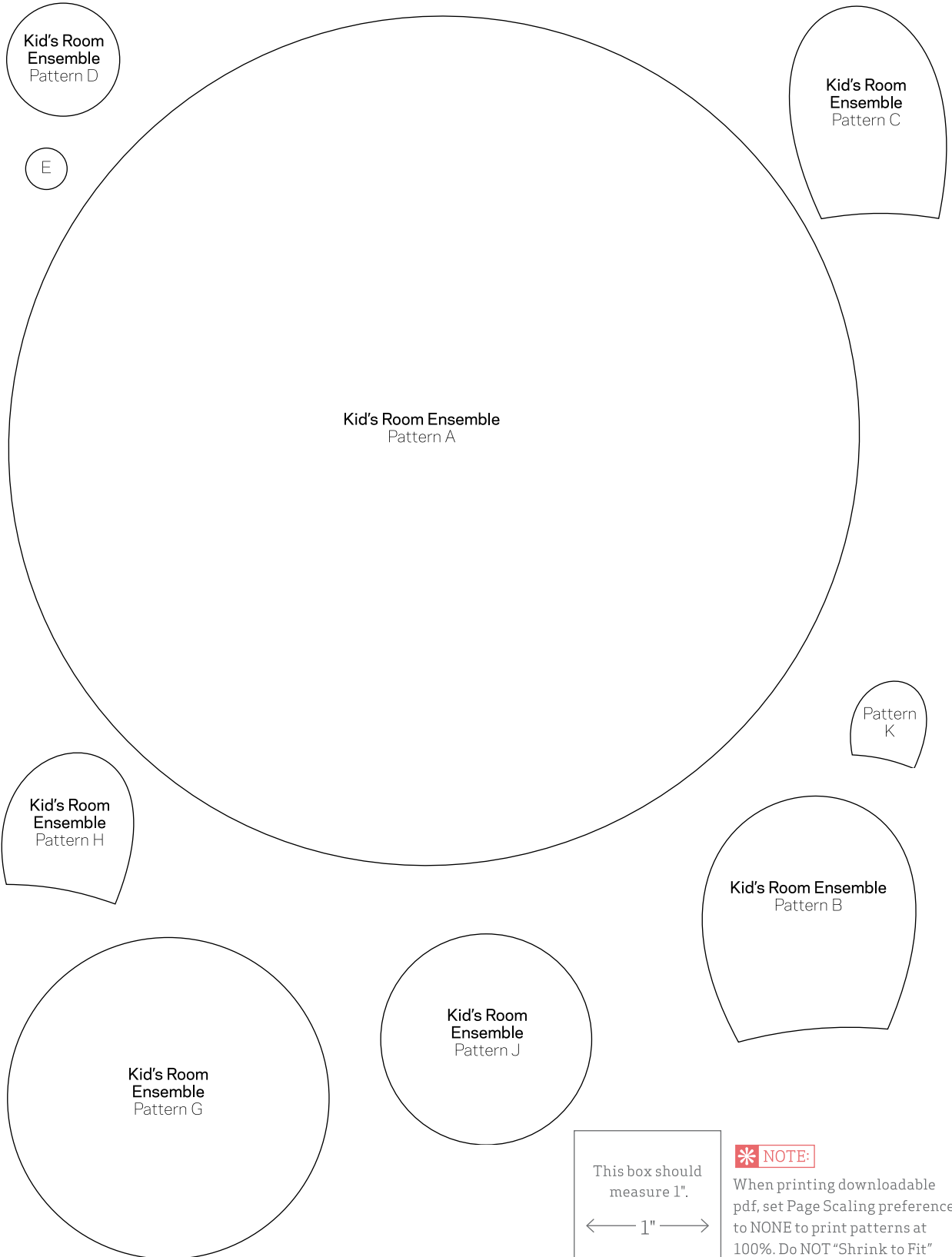


Diagram 6

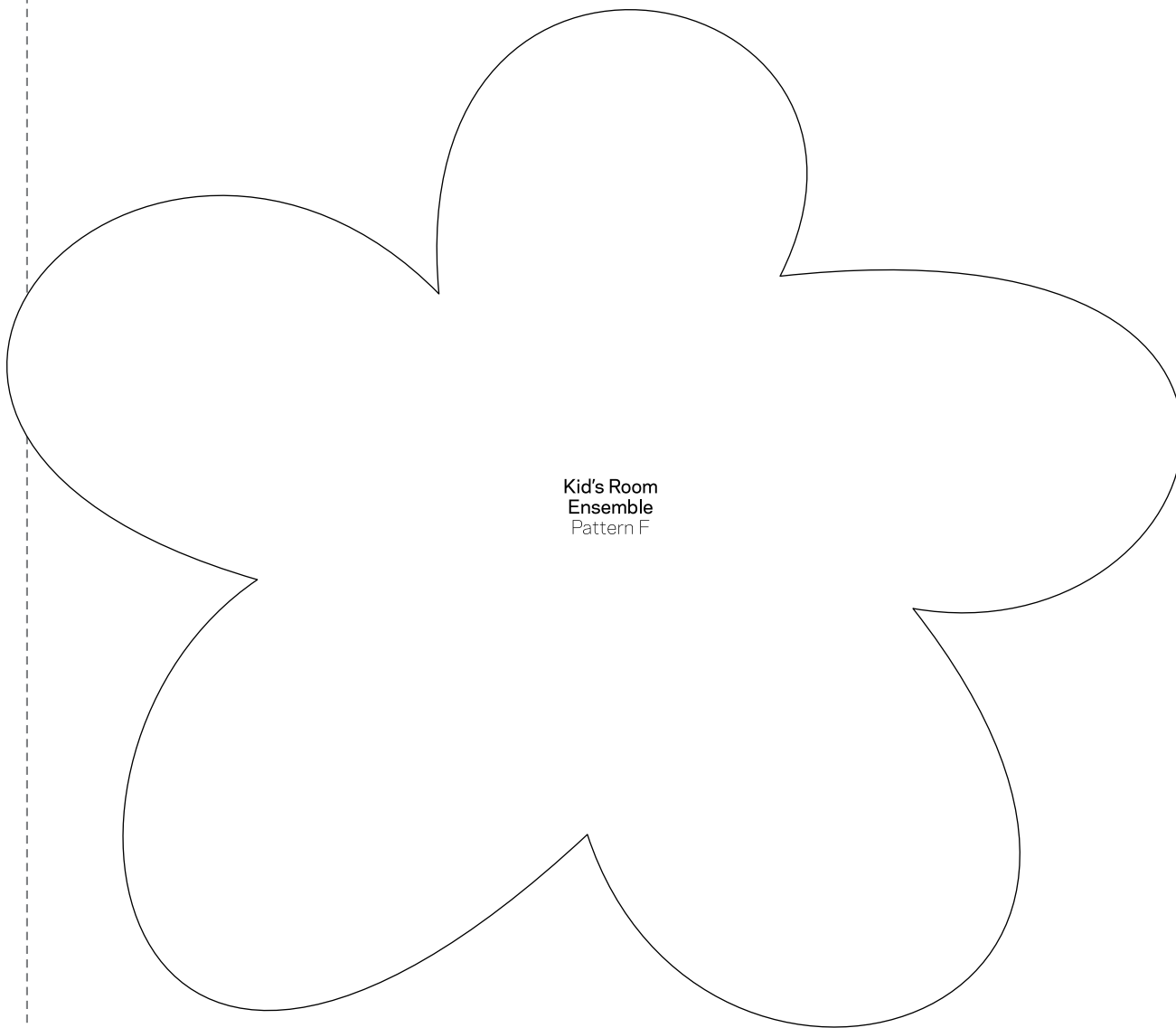
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Kid's Room
Ensemble
Pattern F

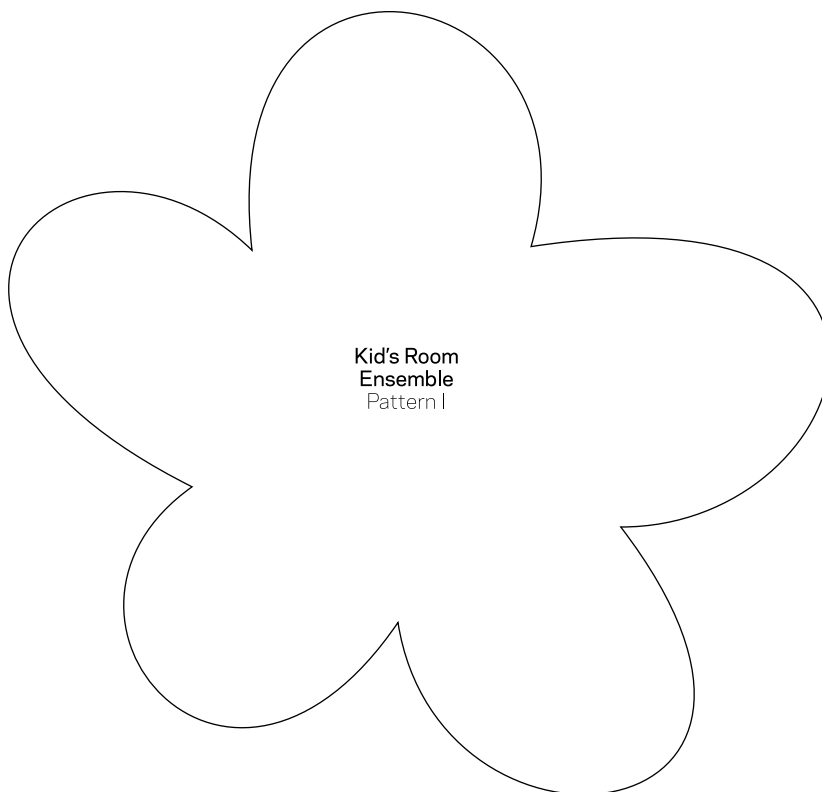
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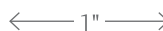
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