

Project: Asian Artistry

INSPIRED BY "PENGUIN PATROL" FROM DESIGNER LORRIE FRANZ OF BEAN COUNTER QUILTS



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Use an array of fabrics from the Kawaii Asian collection by Robert Kaufman Fabrics to make an easy-to-piece, big block quilt.

Materials

- $\frac{1}{4}$ yard blue print (blocks)
- $\frac{3}{4}$ yard purple floral (blocks, sashing squares)
- $1\frac{1}{2}$ yards wavy stripe print (blocks, outer border)
- $\frac{1}{4}$ yard red-and-blue floral (blocks)
- $\frac{1}{4}$ yard red floral (blocks)
- $\frac{3}{8}$ yard Asian-style character print (blocks)
- $\frac{5}{8}$ yard blue floral (sashing rectangles)
- $3\frac{1}{4}$ yards backing fabric
- 56" square batting

Finished quilt: $49\frac{1}{2}$ " square

Finished block: 11" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order. Cut outer border strips lengthwise (parallel to the selvages).

From blue print, cut:

- 5— $7\frac{1}{2}$ " squares

From purple floral, cut:

- 6— $2\frac{1}{2}\times 42$ " binding strips
- 5— $4\frac{1}{2}\times 7\frac{1}{2}$ " rectangles
- 4— $2\frac{1}{2}$ " sashing squares

From wavy stripe print, cut:

- 2— $5\frac{1}{2}\times 49\frac{1}{2}$ " outer border strips
- 2— $5\frac{1}{2}\times 39\frac{1}{2}$ " outer border strips
- 5— $4\frac{1}{2}\times 11\frac{1}{2}$ " rectangles

From red-and-blue floral, cut:

- 4— $7\frac{1}{2}$ " squares

From red floral, cut:

- 4— $4\frac{1}{2}\times 7\frac{1}{2}$ " rectangles

From Asian-style character print, cut:

- 4— $4\frac{1}{2}\times 11\frac{1}{2}$ " rectangles

From blue floral, cut:

- 12— $2\frac{1}{2}\times 11\frac{1}{2}$ " sashing rectangles
- 2— $1\frac{1}{2}\times 39\frac{1}{2}$ " inner border strips
- 2— $1\frac{1}{2}\times 37\frac{1}{2}$ " inner border strips

Assemble Blocks

1. Referring to **Diagram 1**, lay out one blue print $7\frac{1}{2}$ " square, one purple floral $4\frac{1}{2}\times 7\frac{1}{2}$ " rectangle, and one wavy stripe $4\frac{1}{2}\times 11\frac{1}{2}$ " rectangle for one A block.
2. Sew blue print square to long edge of purple floral rectangle to make a unit. Press seam toward purple floral rectangle. Join unit to one long edge of wavy stripe print rectangle to make an A block. Press seam toward rectangle. The block should be $11\frac{1}{2}$ " square including seam allowances.
3. Repeat steps 1 and 2 to make five A blocks total.
4. Referring to **Diagram 2**, lay out one red-and-blue floral $7\frac{1}{2}$ " square, one red floral $4\frac{1}{2}\times 7\frac{1}{2}$ " rectangle, and one Asian-style character print $4\frac{1}{2}\times 11\frac{1}{2}$ " rectangle for one B block.
5. Join pieces as in Step 2. The block should be $11\frac{1}{2}$ " square including seam allowances.
6. Repeat steps 4 and 5 to make four B blocks total.

Assemble Quilt Center

1. Referring to the **Quilt Assembly Diagram**, lay out blocks, blue floral sashing rectangles, and purple floral sashing squares in five rows.
2. Sew together pieces in each row. Press seams toward sashing rectangles. Join rows to make quilt center. Press seams toward sashing rows. The quilt center should be $37\frac{1}{2}$ " square including seam allowances.

Add Borders

1. Sew short blue floral inner border strips to opposite edges of the pieced quilt center. Add long blue floral inner border strips to remaining edges. Press seams toward inner border.
2. Join short wavy stripe outer border strips to opposite edges of quilt center. Add long wavy stripe outer border strips to remaining edges. Press seams toward inner border.

Complete the Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with purple floral binding strips.

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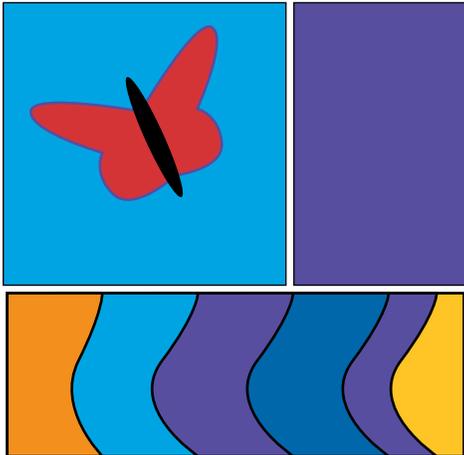


DIAGRAM 1
A BLOCK

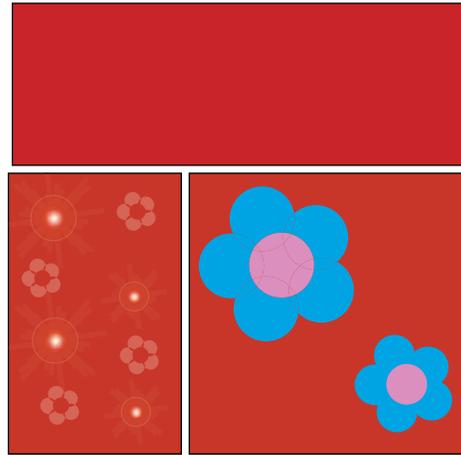
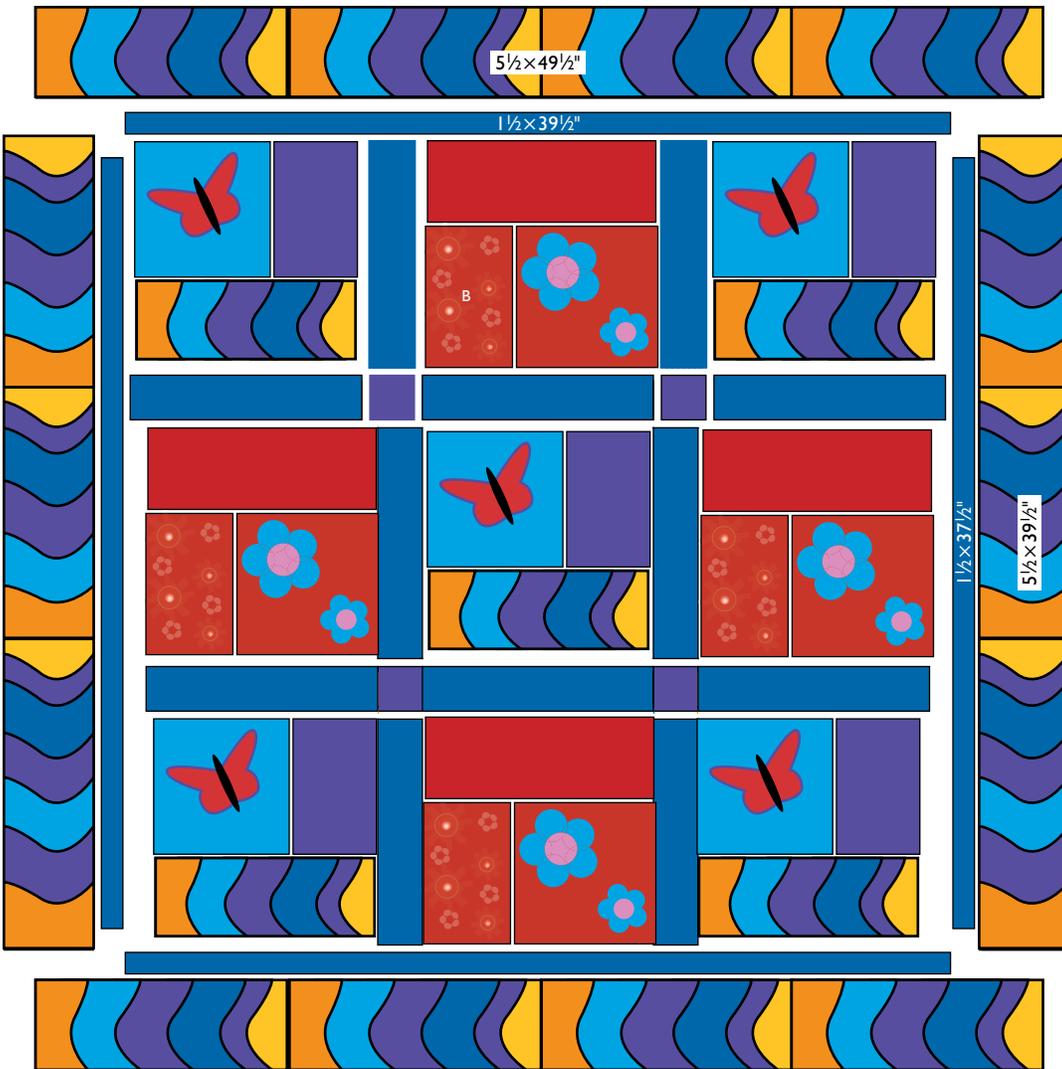


DIAGRAM 2
B BLOCK



QUILT ASSEMBLY DIAGRAM