

Project: Asian-Inspired Wall Hanging

INSPIRED BY "STEEPED IN TRADITION" FROM DESIGNERS DIANA MCCLUN AND LAURA NOWNES
QUILTMAKER: LAURA BOEHNKE



Plates and flatware are turned into graphic patterns in the Lizzy Dish collection by Elizabeth House for Andover Fabrics. Pair the funky fabrics with Dimples tone-on-tones, also from Andover, for a wall hanging with a bit of retro flair—perfect for your kitchen or dining room.

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Materials

- $\frac{1}{2}$ yard yellow print (teacup blocks)
- 17—5" squares assorted geometric prints (teacup blocks)
- $\frac{2}{3}$ yard black print (teacup blocks, border, binding)
- $\frac{1}{4}$ yard each of orange, olive green, and blue prints (teacup and Rail Fence blocks)
- $\frac{1}{8}$ yard each of turquoise, gold, and burgundy prints (Rail Fence blocks)
- $1\frac{1}{3}$ yards backing fabric
- 41×47" batting

Finished quilt: $34\frac{1}{2}\times 40\frac{1}{2}$ "

Finished blocks: 6" square

Quantities are for 44/45"-wide, 100% cotton fabric.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From yellow print, cut:

- 6— $3\frac{1}{2}\times 6\frac{1}{2}$ " rectangles
- 42— $1\frac{3}{4}\times 3\frac{1}{2}$ " rectangles
- 42— $1\frac{1}{2}$ " squares

From assorted geometric prints, cut:

- 17— $3\frac{1}{2}\times 4$ " rectangles

From black print, cut:

- 4— $2\frac{1}{2}\times 42$ " binding strips
- 2— $2\frac{1}{2}\times 36\frac{1}{2}$ " border strips
- 2— $2\frac{1}{2}\times 34\frac{1}{2}$ " border strips
- 4— $3\frac{1}{2}\times 4$ " rectangles

From each of the orange, olive green, and blue prints, cut:

- 1— $2\frac{1}{2}\times 22$ " strip
- 5— $3\frac{1}{2}\times 6\frac{1}{2}$ " rectangles

From each of the turquoise, gold, and burgundy prints, cut:

- 1— $2\frac{1}{2}\times 42$ " strip

Assemble Teacup Blocks

1. Use a pencil to mark a diagonal line on wrong side of each yellow print $1\frac{1}{2}$ " square.

2. Align marked yellow print squares with adjacent corners of a geometric or black print $3\frac{1}{2}\times 4$ " rectangle (**Diagram 1**; note direction of marked line). Sew on drawn lines. Trim seam allowances to $\frac{1}{4}$ ". Press open attached triangles.
3. Add yellow print $1\frac{3}{4}\times 3\frac{1}{2}$ " rectangles to short edges of Step 2 unit to make a teacup unit (**Diagram 2**). Press seams toward geometric or black print rectangles. The teacup unit should be $6\frac{1}{2}\times 3\frac{1}{2}$ " including seam allowances.

4. Repeat steps 2 and 3 to make 21 teacup units total.

5. Sew a yellow print $3\frac{1}{2}\times 6\frac{1}{2}$ " rectangle to top edge of a teacup unit to make a yellow teacup block (**Diagram 3**). Press seam toward teacup unit. The block should be $6\frac{1}{2}$ " square including seam allowances. Repeat to make a second, matching yellow teacup block.

6. Using black print teacup units, repeat Step 5 to make four more yellow teacup blocks.

7. Sew an orange print $3\frac{1}{2}\times 6\frac{1}{2}$ " rectangle to top edge of a teacup unit to make an orange teacup block A (**Diagram 4**). Press seam toward rectangle. Repeat to make three total of orange teacup block A.

8. Add an orange print $3\frac{1}{2}\times 6\frac{1}{2}$ " rectangle to bottom edge of a teacup unit to make an orange teacup block B (**Diagram 4**). Repeat to make two total of orange teacup block B.

9. Using olive green print $3\frac{1}{2}\times 6\frac{1}{2}$ " rectangles, repeat steps 7 and 8 to make three olive green teacup A blocks and two olive green teacup B blocks.

10. Using blue print $3\frac{1}{2}\times 6\frac{1}{2}$ " rectangles, repeat steps 7 and 8 to make three blue teacup A blocks and two blue teacup B blocks.

Assemble Rail Fence Blocks

1. Referring to **Diagram 5**, sew together one $2\frac{1}{2}\times 42$ " strip each from turquoise, gold, and burgundy prints to make strip set A. Press seams in one direction.
2. Cut strip set A into $6\frac{1}{2}$ "-wide segments to make six turquoise Rail Fence blocks (**Diagram 5**). Each block should be $6\frac{1}{2}$ " square including seam allowances.
3. Using blue, orange, and olive green print $2\frac{1}{2}\times 22$ " strips, repeat Step 1 to make strip set B. Repeat Step 2 to cut strip set B into three blue Rail Fence blocks (**Diagram 6**).

Assemble Quilt Center

1. Referring to **Quilt Assembly Diagram**, lay out teacup blocks and Rail Fence blocks in six horizontal rows.
2. Sew together pieces in each row. Press seams in one direction, alternating direction with each row. Join rows to make quilt center. Press seams in one direction. The quilt center should be $30\frac{1}{2}\times 36\frac{1}{2}$ " including seam allowances.

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Add Border

Sew long black print border strips to side edges of quilt center. Add short black print border strips to remaining edges to complete quilt top. Press all seams toward border.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with black print binding strips.

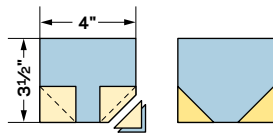


DIAGRAM 1

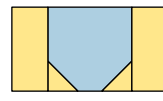


DIAGRAM 2

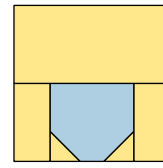
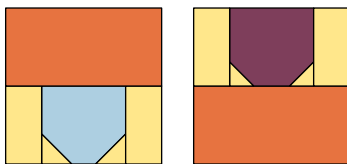


DIAGRAM 3



BLOCK A

BLOCK B

DIAGRAM 4

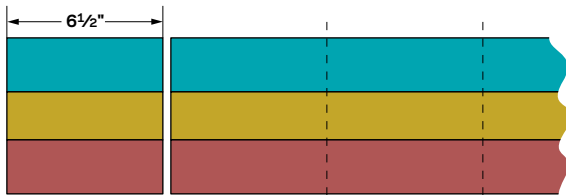


DIAGRAM 5

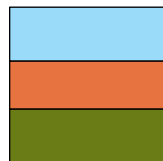
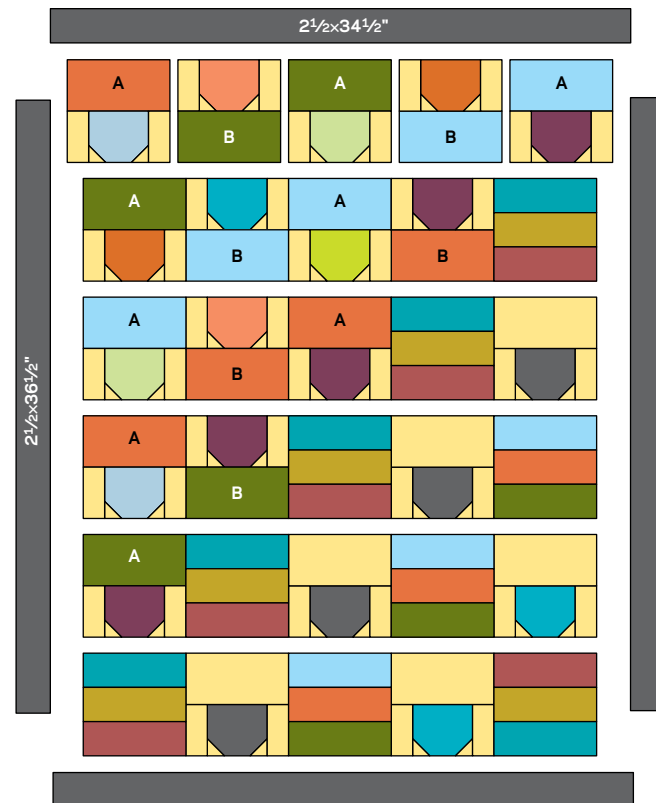


DIAGRAM 6



QUILT ASSEMBLY DIAGRAM