

Project: Asian Lone Star

INSPIRED BY: "SHADES OF SPRING BY DESIGNERS CORI DERKSEN AND MYRA HARDER OF BLUE MEADOW DESIGNS



Fabrics used are a mix of the Peking Kids, Yoshiko, and Gilded Greenery collections, all from Blank Quilting.

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Showcase medium- to large-scale Asian prints with an easy-to-piece Lone Star surrounded by uneven Nine-Patch blocks.

materials

- 2¼ yard green print (star, outer border, binding)
- ⅔ yard gold print (star, blocks)
- ¾ yard coral print (star)
- ½ yard blue print (star, blocks)
- 1 yard tree print (background)
- ⅓ yard orange-and-gold print (inner border)
- 4—⅓ yard pieces Asian florals and prints (blocks)
- ⅝ yard orange print (blocks)
- ⅝ yard light blue print (blocks)
- 3¾ yards backing fabric
- 67" square batting

Finished quilt: 60½" square
Finished block: 6" square

Quantities are for 44/45"-wide, 100% cotton fabrics. Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

cut fabrics

Cut pieces in the following order. Patterns are on download. Make templates of patterns A and B.

Cut outer border strips lengthwise (parallel to selvage).

From green print, cut:

- 2—3½x60½" outer border strips
- 2—3½x54½" outer border strips
- 7—2½x42" binding strips
- 16 of Pattern A

From gold print, cut:

- 16 of Pattern A
- 4—1½x42" strips

From coral print, cut:

- 8 of Pattern B

From blue print, cut:

- 8 of Pattern A
- 4—1½x42" strips

From tree print, cut:

- 1—18¼" square, cutting it diagonally twice in an X for 4 triangles total
- 4—12½" squares

From orange-and-gold print, cut:

- 2—1x42½" inner border strips
- 2—1x41½" inner border strips

From each Asian floral or print, cut:

- 1—4½x42" strip

From orange print, cut:

- 2—4½x42" strip
- 4—1½x42" stripss

From light blue print, cut:

- 2—4½x42" strips
- 4—1½x42" strips

assemble quilt center

1. Sew together a green print A diamond and a gold print A diamond (**Diagram 1**). Press seam in one direction. Join pair to one edge of coral print B diamond. Press seam toward pieced diamonds.
2. Referring to **Diagram 2**, sew together a green print A diamond, a gold print A diamond, and a blue print A diamond. Press seams toward green print. Join strip to adjacent edge of Step 1 pieced unit to make a star point unit. Press seam toward pieced diamonds.
3. Repeat steps 1 and 2 to make eight star point units total.
4. Join two star point units, making sure you do not stitch into the ¼" seam allowance at corners (black dots on **Diagram 3**). Set a tree print triangle into the inner corner to make a partial star unit (see "Setting In Seams"); press seams toward diamonds. Repeat to make four partial star units total.

5. Sew together partial star units in pairs, then join pairs to make a star, making sure you do not stitch into ¼" seam allowances (**Diagram 4**).

6. Set a tree print 12½" square into each corner of star to complete quilt center (**Diagram 5**). The quilt center should be 41½" square including seam allowances.

add inner border

Sew short orange-and-gold print inner border strips to opposite edges of quilt center. Add long orange-and-gold print inner border strips to remaining edges. Press all seams toward border. The quilt center now should be 42½" square including seam allowances.

assemble middle border blocks

1. Sew together two orange print 1½x42" strips and an Asian floral 4½x42" strip to make strip set A (**Diagram 6**). Press seams toward orange print strips. Repeat with remaining Asian floral 4½x42" strip and orange print strips to make a second strip set A. Cut each A strip set into eight 4½"-wide A segments.
2. Sew together two blue print 1½x42" strips and an orange print 4½x42" strip to make strip set B (**Diagram 7**). Press seams toward orange print strip. Repeat to make two total of strip set B. Cut B strip sets into thirty-two 1½"-wide B segments.

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3. Referring to **Diagram 8**, join one A segment and two B segments to make a floral border block. Press seams toward B segments. The block should be $6\frac{1}{2}$ " square including seam allowances. Repeat to make 16 floral border blocks total.

4. Sew together two light blue print $1\frac{1}{2}\times 42$ " strips and an Asian print $4\frac{1}{2}\times 42$ " strip to make strip set C (**Diagram 9**). Press seams toward Asian print strips. Repeat with remaining Asian print $4\frac{1}{2}\times 42$ " strip and light blue print strips to make a second strip set C. Cut each C strip set into eight $4\frac{1}{2}$ "-wide C segments.

5. Sew together two gold print $1\frac{1}{2}\times 42$ " strips and a light blue print $4\frac{1}{2}\times 42$ " strip to make strip set D (**Diagram 10**). Press seams toward gold print strips. Repeat to make two total of strip set D. Cut D strip sets into thirty-two $1\frac{1}{2}$ "-wide D segments.

6. Referring to **Diagram 11**, sew together one C segment and two D segments to make an Asian print border block. Press seams toward C segment. The block should be $6\frac{1}{2}$ " square including seam allowances. Repeat to make 16 Asian print border blocks total.

assemble and add middle border

1. Referring to **Quilt Assembly Diagram**, sew together four Asian print border blocks and three Asian floral border blocks, alternating blocks, to make a short middle border strip. Press seams in one direction. The strip should be $6\frac{1}{2}\times 42\frac{1}{2}$ " including seam allowances. Repeat to make a second short middle border strip.

2. Join five Asian floral border blocks and four Asian print border blocks, alternating blocks, to make a long middle border strip. Press seams in one direction. The strip should be $6\frac{1}{2}\times 54\frac{1}{2}$ " including seam allowances. Repeat to make a second long middle border strip.

3. Sew short middle border strips to opposite edges of quilt center. Add long middle border strips to remaining edges. Press all seams toward inner border. The quilt center now should be $54\frac{1}{2}$ " square including seam allowances.

add outer border

Sew short green print outer border strips to opposite edges of quilt center. Add long green print outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

finish quilt

- 1.** Layer quilt top, batting, and backing; baste.
- 2.** Quilt as desired.
- 3.** Bind with green print binding strips.

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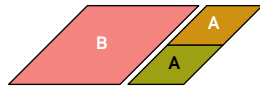


DIAGRAM 1

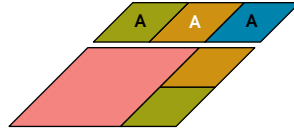


DIAGRAM 2

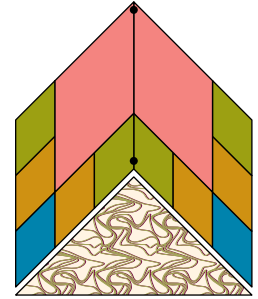


DIAGRAM 3

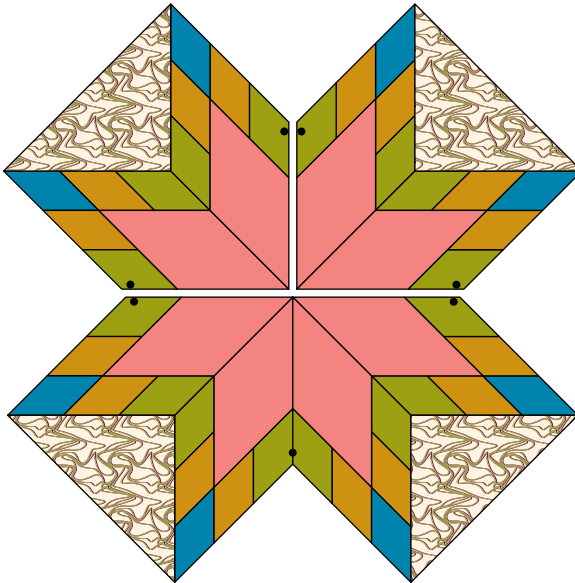


DIAGRAM 4

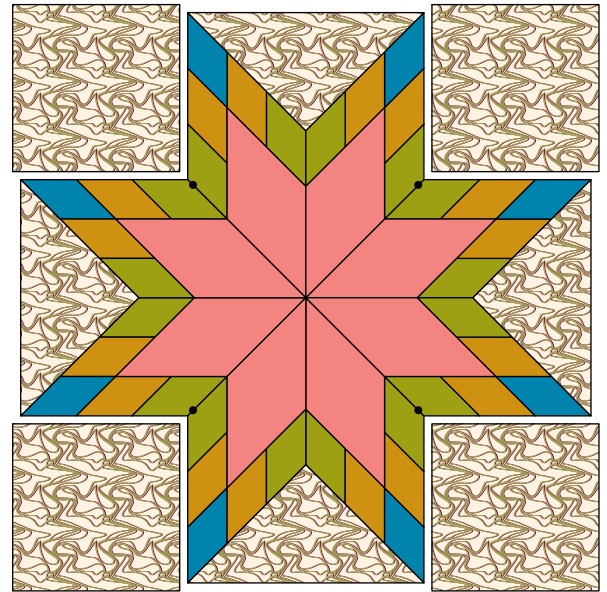


DIAGRAM 5

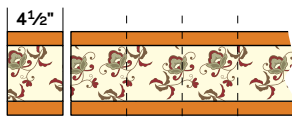


DIAGRAM 6

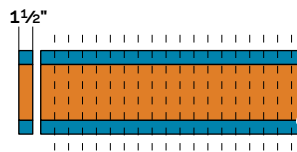


DIAGRAM 7



DIAGRAM 8

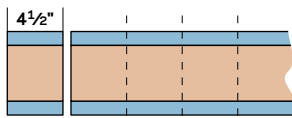


DIAGRAM 9

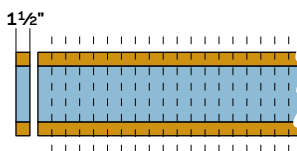


DIAGRAM 10

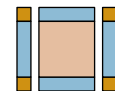
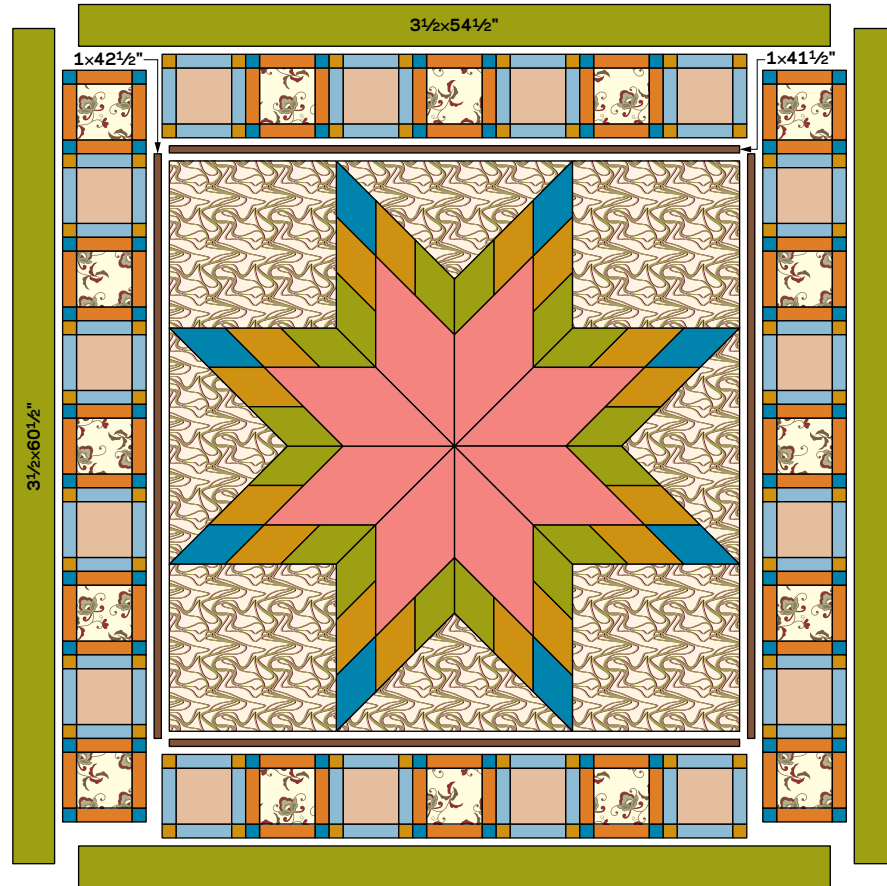
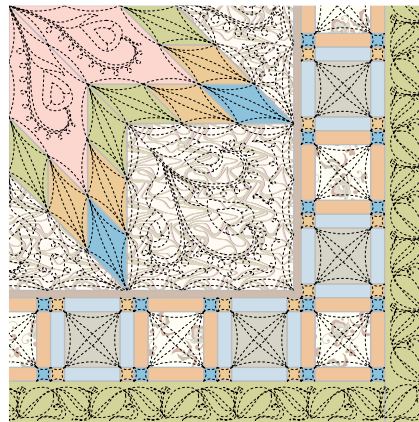


DIAGRAM 11

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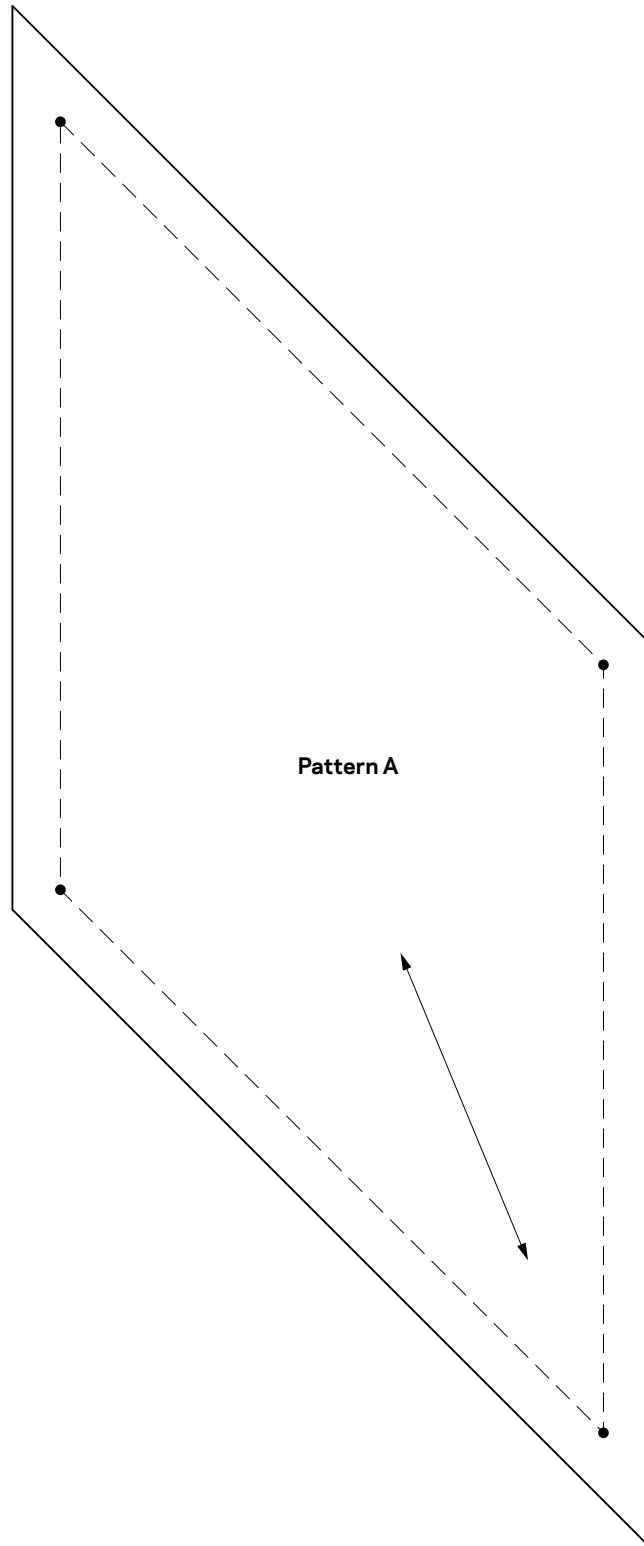


QUILT ASSEMBLY DIAGRAM

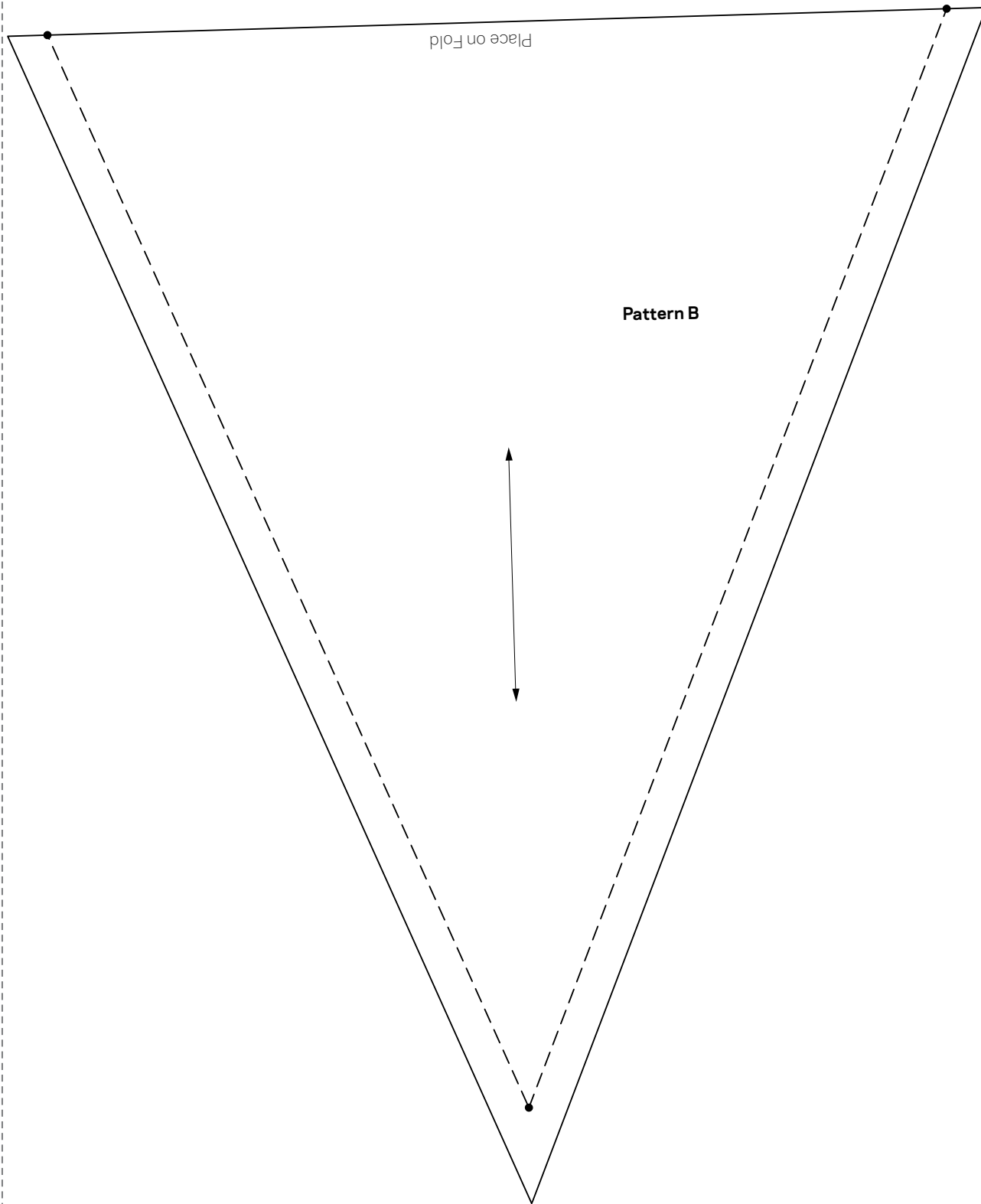


QUILTING DIAGRAM

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Setting in Seams

The key to sewing angled pieces together is aligning marked matching points carefully. The process is explained here by joining diamonds and squares—a common type of set-in seam. Whether you're stitching by machine or hand, start and stop sewing precisely at the matching points (dots on **Diagram 1**); be sure to backstitch to secure seam ends. To make an angled unit that the square will be set in to, sew together diamonds on one edge between matching points (**Diagram 1**). Follow instructions for machine or hand piecing to complete the set-in seam.

Machine Piecing

Right sides together, pin one piece of the angled unit to an edge of the square (**Diagram 2**). Match the matching points at either end of the seam, pushing a pin through both fabric layers to check the alignment. Machine-stitch precisely between matching points, backstitching at seam ends. Remove unit from sewing machine.

Bring adjacent edge of the angled unit up and align it with the next edge of the square (**Diagram 3**). Insert a pin in each corner to align matching points as before. Machine-stitch between the seam's matching points. Press seam allowances of set-in piece (the square) away from it.

Hand Piecing

Right sides together, pin one piece of the angled unit to an edge of the square (**Diagram 4**). Use pins to align the matching points.

Hand-sew seam from the open end of the angled unit to the matching point in the corner. Remove pins as you sew and backstitch at the corner to secure stitches. Do not sew into the $\frac{1}{4}$ " seam allowance and do not cut your thread.

Bring adjacent edge of the square up and align it with the other edge of the angled unit. Insert a pin in each corner to align matching points as before, then pin remainder of seam (**Diagram 5**). Hand-sew seam from inside corner to the open end of the angle, removing pins as you sew. Press seam allowances of set-in piece (the square) away from it.

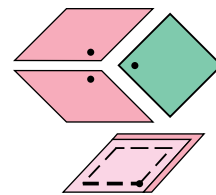


DIAGRAM 1

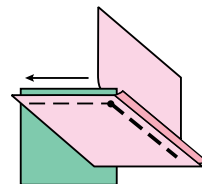


DIAGRAM 2

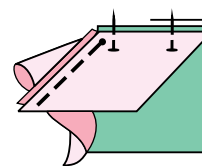


DIAGRAM 3

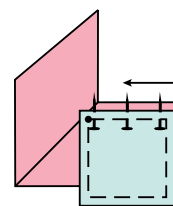


DIAGRAM 4

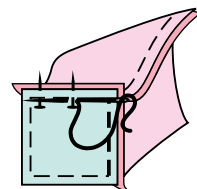


DIAGRAM 5