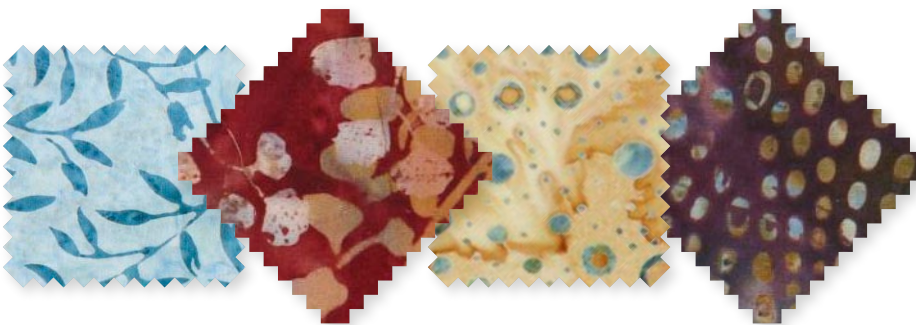


Project: Batik Squares and Strips

INSPIRED BY LINKED TOGETHER FROM DESIGNER MONIQUE DILLARD OF OPEN GATE (OPENGATEQUILTS.COM)  
QUILTMAKER: LAURA BOEHNKE



Mottled prints and batiks from Bali Pop (precut 2½"-wide strips) batiks in Berry Bliss from Hoffman California Fabrics ([hoffmanfabrics.com](http://hoffmanfabrics.com)) blend together for a seamless appearance on this wall hanging.

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**Materials**

- 9—2½×42" strips or ⅝ yard total assorted blue batiks (blocks)
- 11—2½×42" strips or ¾ yard total assorted burgundy-and-green batiks (blocks and outer border)
- 5—2½×42" strips or ½ yard total assorted mottled tan (blocks and inner border)
- 2—2½×42" strips or ¼ yard total mottled red (blocks)
- 1—2½×42" strip or ⅛ yard total gold batik (blocks)
- ⅓ yard teal batik (binding)
- 1⅛ yard backing fabric
- 35" square batting

Finished quilt: 31" square

Finished block: 8" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

**Cut Fabrics**

Cut pieces in the following order.

**From assorted blue batiks, cut****4 matching sets of:**

- 4—2½×4½" rectangles
- 4—2½" squares

**From scraps of assorted blue batiks, cut 5 matching sets of:**

- 8—2½" squares

**From assorted burgundy-and-green batiks, cut 5 matching sets of:**

- 4—2½×4½" rectangles
- 4—2½" squares

**From scraps of assorted burgundy-and-green batiks, cut:**

- 32—2½" squares (4 sets of 8 matching squares)
- Enough 2½"-wide strips in lengths ranging from 8-12" to total 125" for outer border

**From mottled tan, cut:**

- 2—1¾×27" inner border strips
- 2—1¾×24½" inner border strips
- 36—2½" squares

**From mottled red, cut:**

- 10—2½×4½" rectangles

**From gold batik, cut:**

- 8—2½×4½" rectangles

**From teal batik, cut:**

- 4—2½×42" binding strips

**Assemble Blocks**

1. For one A block, gather eight matching blue batik 2½" squares, four mottled tan 2½" squares, two mottled red 2½×4½" rectangles, and a set of matching burgundy-and-green batik pieces (four 2½×4½" rectangles and four 2½" squares).
2. Use a pencil to mark a diagonal line on wrong sides of blue batik and mottled tan 2½" squares.
3. Align a marked blue batik square with one end of a mottled red 2½×4½" rectangle (**Diagram 1**; note direction of marked line). Sew on marked line; trim seam allowance to ¼". Press open attached triangle, pressing seam away from blue batik.
4. Align a second marked blue batik square with opposite end of Step 3 rectangle (**Diagram 1**). Stitch, trim, and press as before to make a Flying Geese unit. The unit should be 4½×2½" including seam allowances.
5. Repeat steps 3 and 4 to make a second Flying Geese unit.
6. Align a marked blue batik square with left-hand end of a burgundy-and-green batik 2½×4½" rectangle (**Diagram 2**; note direction of marked line). Stitch, trim, and press as in Step 3.
7. Align a marked mottled tan square with right-hand end of Step 6 rectangle (**Diagram 2**; again note direction of marked line). Stitch, trim, and press as before to make a diagonal unit. The diagonal unit should be 4½×2½" including seam allowances.
8. Repeat steps 6 and 7 to make four diagonal units total.
9. Referring to **Diagram 3**, sew together a Flying Geese unit, a diagonal unit, and two burgundy-and-green batik 2½" squares in two rows. Press seams toward burgundy-and-green batik squares. Join rows; press seam toward row with diagonal unit. Add a diagonal unit to left-hand edge of joined rows to make a block segment (**Diagram 4**). Press seam away from diagonal unit. The block segment should be 8½×4½" including seam allowances. Repeat to make a second block segment.
10. Referring to **Diagram 5**, join block segments to make Block A. Press seam open. The block should be 8½" square including seam allowances.
11. Repeat steps 1-10 to make five A blocks total.

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- 12.** For one B block, gather eight matching burgundy-and-green batik  $2\frac{1}{2}$ " squares, two gold batik  $2\frac{1}{2}\times 4\frac{1}{2}$ " rectangles, four matching mottled tan  $2\frac{1}{2}$ " squares, and a set of matching blue batik pieces (four  $2\frac{1}{2}\times 4\frac{1}{2}$ " and four  $2\frac{1}{2}$ " squares).
- 2.** Join rows to make quilt center. Press seams in one direction. The quilt center should be  $24\frac{1}{2}$ " square including seam allowances.

## Assemble and Add Borders

- 13.** Substituting burgundy-and-green batik  $2\frac{1}{2}$ " squares and gold batik  $2\frac{1}{2}\times 4\frac{1}{2}$ " rectangles for blue batik  $2\frac{1}{2}$ " squares and mottled red  $2\frac{1}{2}\times 4\frac{1}{2}$ " rectangles, repeat steps 2–5 to make two Flying Geese units (Diagram 6).
- 14.** Substituting burgundy-and-green  $2\frac{1}{2}$ " squares and blue batik  $2\frac{1}{2}\times 4\frac{1}{2}$ " rectangles for blue batik  $2\frac{1}{2}$ " squares and burgundy-and-green batik  $2\frac{1}{2}\times 4\frac{1}{2}$ " rectangles, repeat steps 6–8 to make four diagonal units total (Diagram 7).
- 15.** Substituting blue batik  $2\frac{1}{2}$ " squares for burgundy-and-green batik  $2\frac{1}{2}$ " squares, repeat Step 9 to make two block segments (Diagrams 8 and 9).
- 16.** Referring to Diagram 10, join block segments to make a B block. Press seam open. The block should be  $8\frac{1}{2}$ " square including seam allowances.
- 17.** Repeat steps 12–16 to make four B blocks total.
- 1.** Sew short mottled tan inner border strips to opposite edges of quilt center. Add long mottled tan inner border strips to remaining edges. Press all seams toward border.
- 2.** Piece assorted-length burgundy-and-green batik  $2\frac{1}{2}$ "-wide strips to make:
- 2— $2\frac{1}{2}\times 31$ " outer border strips
  - 2— $2\frac{1}{2}\times 27$ " outer border strips
- 3.** Sew short outer border strips to opposite edges of quilt center. Add long outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

## Finish Quilt

- 1.** Layer quilt top, batting, and backing; baste. Quilt as desired.
- 2.** Bind with teal batik binding strips.

## Assemble Quilt Center

- 1.** Referring to Quilt Assembly Diagram, lay out blocks in three rows, alternating blocks A and B. Sew together blocks in each row. Press seams in one direction, alternating direction with each row.

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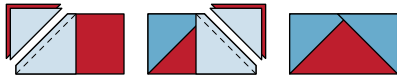


DIAGRAM 1

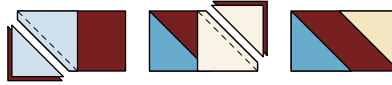


DIAGRAM 2

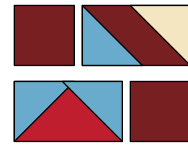


DIAGRAM 3

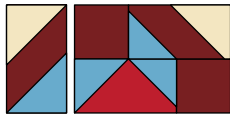


DIAGRAM 4

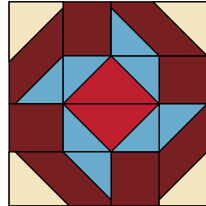


DIAGRAM 5

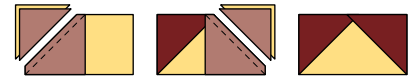


DIAGRAM 6

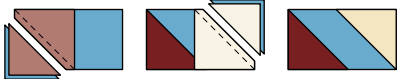


DIAGRAM 7

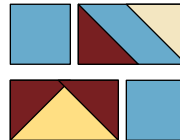


DIAGRAM 8

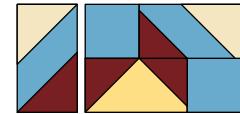


DIAGRAM 9

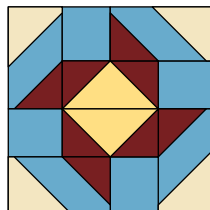
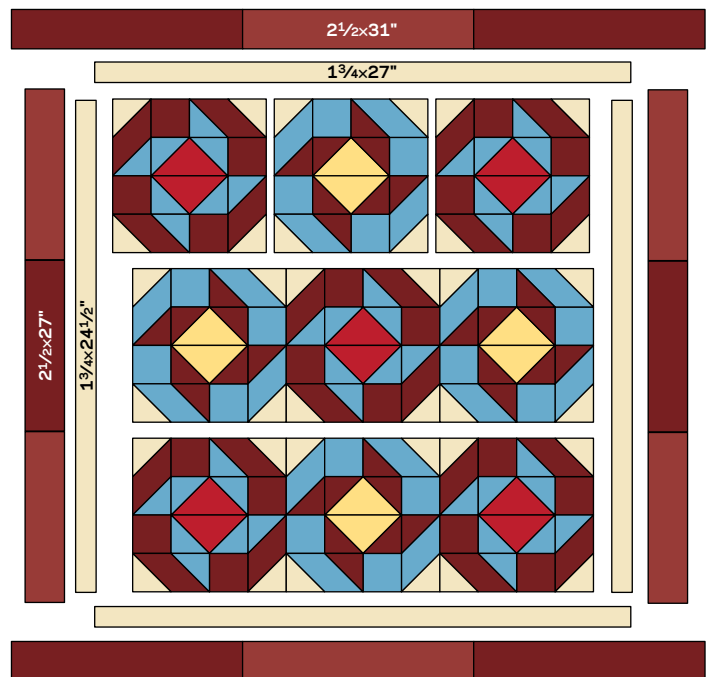


DIAGRAM 10



QUILT ASSEMBLY DIAGRAM