

Project: Big On Tradition

QUILTMAKER: MARY PEPPER
MACHINE QUILTER: NANCY SHARR



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Don't be fooled by the hexagon (six-sided) shapes that bounce across the surface of this 1930s reproduction-print throw. (We used Darlene Zimmerman's Garden Party and Little Darlings 6 for Robert Kaufman Fabrics.) The quickly pieced rows are made up of a single, four-sided trapezoid pattern. Match the pattern pieces to make hexagons magically appear.

The Trick to Trapezoids

Afraid of geometry? Don't let the term "trapezoid" scare you away from making this easy-to-sew quilt. We've taken all the math out. Simply copy the pattern piece, cut out the pieces, and stitch them together.

Plan Your Quilt

Use the **Coloring Diagram** on page 6 to plan the layout of your quilt.

Materials

- 1¼ yards total assorted blue prints (blocks)
- ¾ yard total assorted yellow prints (blocks)
- ¾ yard total assorted red prints (blocks)
- ¾ yard total assorted white prints (blocks)
- ½ yard white tone-on-tone (inner border)
- 1⅝ yards red print (binding, outer border)
- 3⅔ yards backing fabric
- 66×81" batting

Finished quilt: 59½×74½"

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order. The trapezoid pattern is on page 5.

From assorted blue prints, cut:

- 55 matching sets of two trapezoids
- 4 of trapezoid pattern

From assorted yellow prints, cut:

- 30 matching sets of two trapezoids
- 1 of trapezoid pattern

From assorted red prints, cut:

- 35 matching sets of two trapezoids
- 4 of trapezoid pattern

From assorted white prints, cut:

- 7 matching sets of two trapezoids
- 1 of trapezoid pattern

From white tone-on-tone, cut:

- 8—2×42" strips for inner border

From red print, cut:

- 8—4½×42" strips for outer border
- 7—2½×42" binding strips

Assemble Quilt Center

1. Referring to flat shot photo (or **Diagram 3**), lay out assorted blue, yellow, red, and white print trapezoid pieces in 24 rows matching fabrics in neighboring rows to make hexagons.
2. To join a horizontal row of trapezoids, start at one end. Referring to **Diagram 1**, layer two trapezoids with short raw edges aligned and ends offset by ¼"; sew and press seam.
3. Add next trapezoid in row to pieced pair of trapezoids in same manner (**Diagram 2**). Continue adding trapezoids until all pieces in row are sewn together.
4. In the same manner, join pieces in remaining rows, pressing seams in one direction and alternating direction with each row.

5. Join rows to make quilt center. Press seams in one direction. Trim quilt center to 48½×63½" including seam allowances (**Diagram 3**).

Add Borders

1. Cut and piece white tone-on-tone 2×42" strips to make:
 - 2—2×81" inner border strips
 - 2—2×66" inner border strips
2. Cut and piece red print 4½×42" strips to make:
 - 2—4½×81" outer border strips
 - 2—4½×66" outer border strips
3. Aligning long edges, join a short inner border strip and a short outer border strip to make a short border unit. Press seam toward outer border strip. Repeat to make a second short border unit.
4. Repeat Step 3 with long inner border strips and long outer border strips to make two long border units total.
5. Aligning midpoints, sew short border units to short edges of quilt center, beginning and ending seams ¼" from quilt center corners. Repeat to add long border units to remaining edges, mitering the corners, to complete quilt top. Press all seams toward border units.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with red print binding strips.

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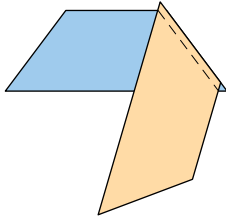


DIAGRAM 1

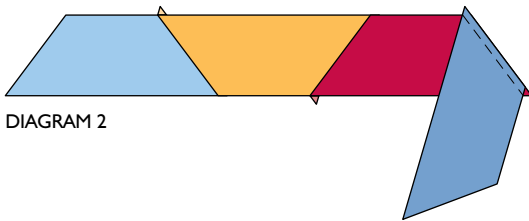


DIAGRAM 2

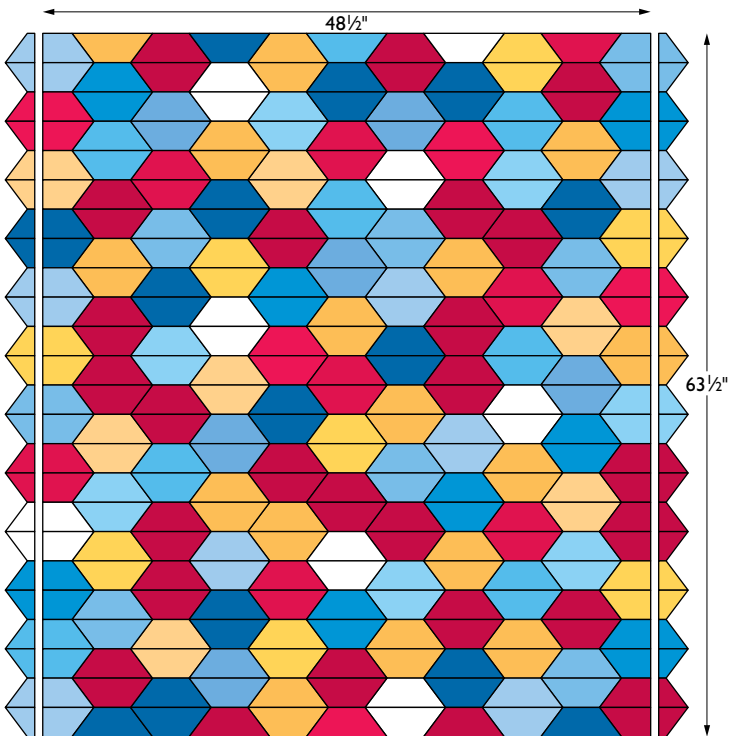
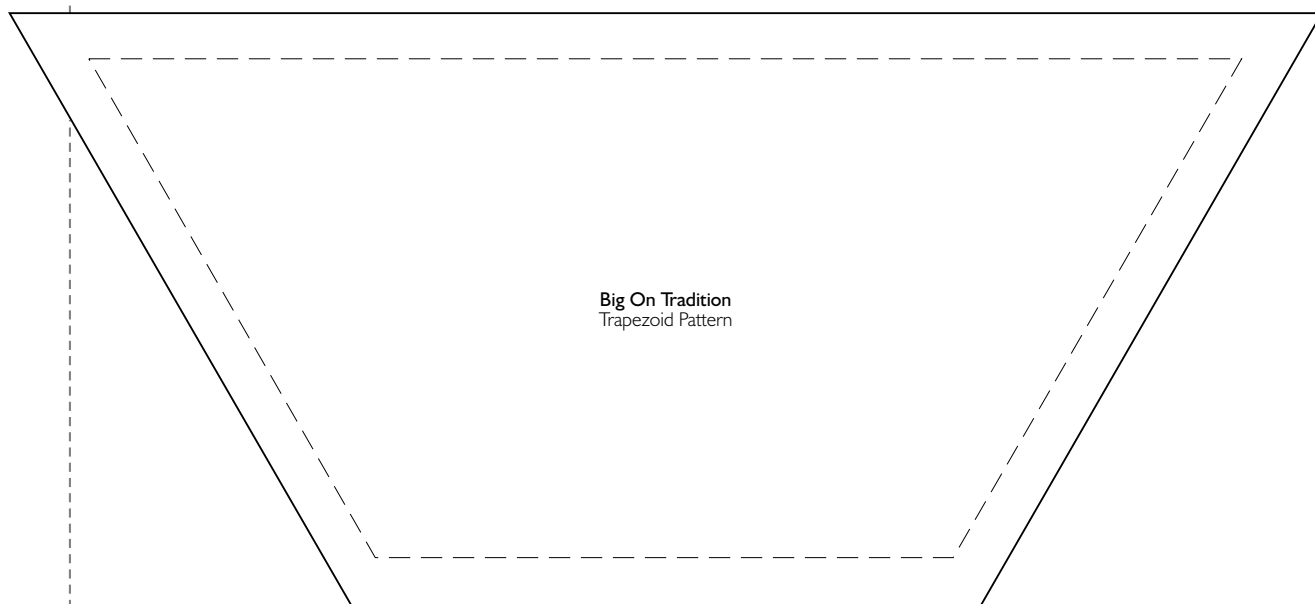
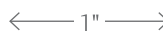


DIAGRAM 3

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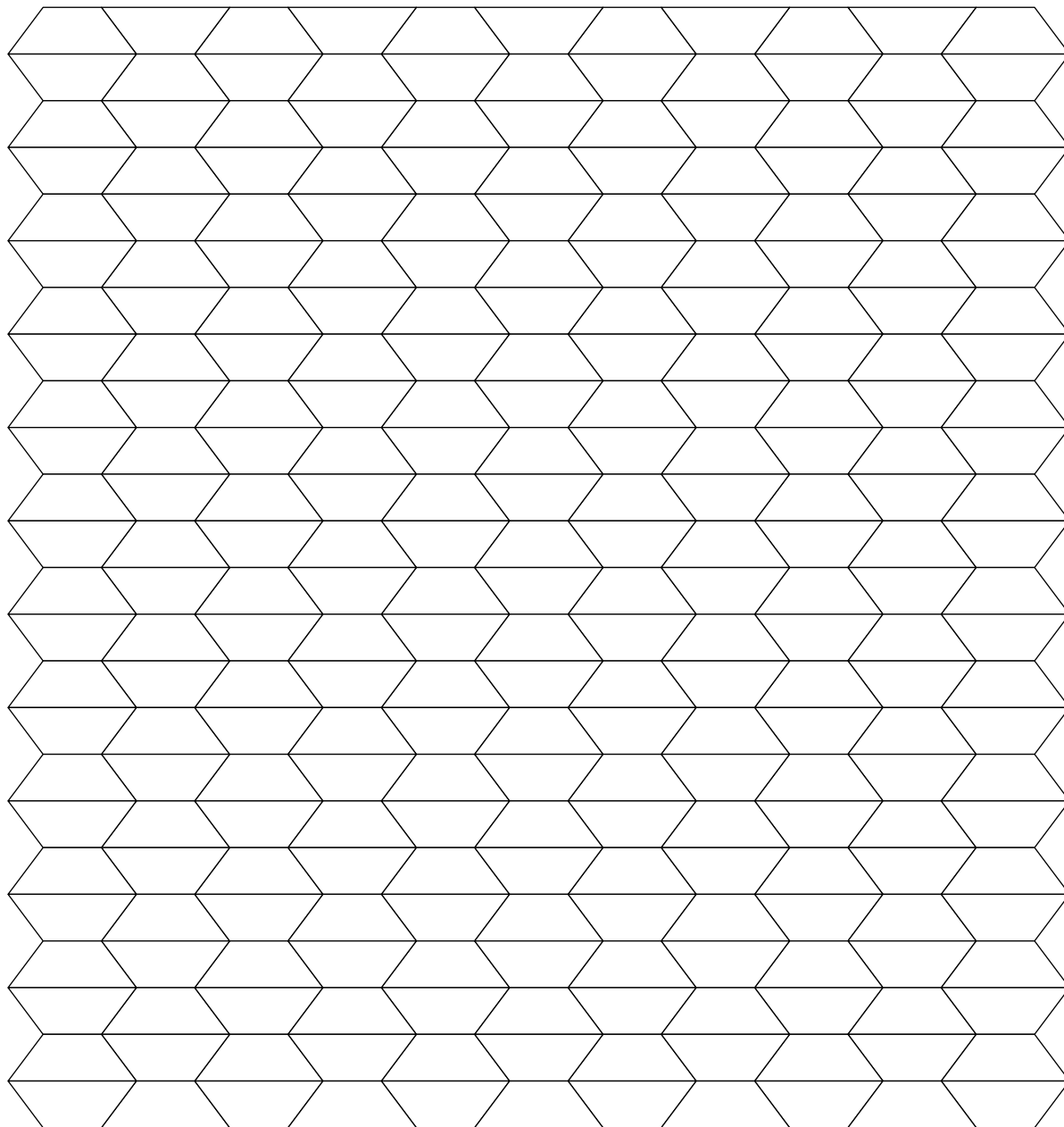
This box should
measure 1".



*** NOTE:**

When printing downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

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Coloring Diagram