

Project: Americana Wall Hanging

INSPIRED BY: "PEPPERMINT PATTY" FROM DESIGNERS SARAH MAXWELL AND DOLORES SMITH OF HOMESTEAD HEARTH  
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Featuring Brannock & Patek's Hemming House collection for Moda Fabrics, this wall hanging is a subtle twist on Americana. In each block center, a red stripe or plaid surrounds the Nine-Patch unit. To draw the whole wall hanging together, a red stripe is repeated in the inner border.

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**Materials**

- $\frac{1}{3}$  yard total assorted red prints (blocks)
- $\frac{1}{4}$  yard total assorted gray-blue prints (blocks)
- $\frac{1}{6}$  yard black floral (blocks)
- $\frac{1}{2}$  yard total assorted red stripes and plaids (blocks)
- $\frac{3}{4}$  yard gray-blue floral (binding, blocks)
- 2— $\frac{1}{3}$ -yard pieces assorted cream prints (blocks)
- $\frac{1}{4}$  yard black star print (blocks)
- $\frac{1}{4}$  yard black print (blocks)
- $\frac{5}{8}$  yard white-and-red plaid (blocks, setting triangles, corner triangles)
- $\frac{1}{3}$  yard dark red stripe (inner border)
- 2— $\frac{1}{2}$ -yard pieces assorted dark turquoise prints (outer border)
- $3\frac{1}{3}$  yards backing fabric
- 59" square batting

Finished quilt: 52 $\frac{3}{4}$ " square

Finished blocks: 8 $\frac{3}{4}$ " square;  
border blocks, 6" square

Quantities are for 4 $\frac{4}{5}$ "-wide 100% cotton fabrics. Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

**Cut Fabrics**

Cut pieces in the following order.

**From assorted red prints, cut:**

- 65—1 $\frac{7}{8}$ " squares (13 sets of 5 matching squares)
- 30—1 $\frac{1}{2}$ " squares (6 sets of 5 matching squares)

**From assorted gray-blue prints, cut:**

- 36—1 $\frac{7}{8}$ " squares (9 sets of 4 matching squares)

**From black floral, cut:**

- 16—1 $\frac{7}{8}$ " squares
- 12—1 $\frac{1}{2}$ " squares

**From assorted red plaids and stripes, cut:**

- 13 sets of 2 matching 1 $\frac{1}{2}$ ×6 $\frac{5}{8}$ " rectangles and 2 matching 1 $\frac{1}{2}$ ×4 $\frac{5}{8}$ " rectangles each
- 6 sets of 2 matching 1 $\frac{1}{8}$ ×4 $\frac{3}{4}$ " rectangles and 2 matching 1 $\frac{1}{8}$ ×3 $\frac{1}{2}$ " rectangles each

**From gray-blue floral, cut:**

- 6—2 $\frac{1}{2}$ ×42" binding strips
- 18—2 $\frac{3}{4}$ " squares
- 12—2" squares

**From cream print No. 1, cut:**

- 20—3 $\frac{1}{6}$ " squares, cutting each in half diagonally for 40 large triangles total
- 12—2 $\frac{3}{8}$ " squares, cutting each in half diagonally for 24 small triangles total

**From cream print No. 2, cut:**

- 16—3 $\frac{1}{6}$ " squares, cutting each in half diagonally for 32 large triangles total
- 12—2 $\frac{3}{8}$ " squares, cutting each in half diagonally for 24 small triangles total

**From black star print, cut:**

- 18—2 $\frac{3}{4}$ " squares
- 12—2" squares

**From black print, cut:**

- 16—3 $\frac{1}{6}$ " squares, cutting each in half diagonally for 32 large triangles total
- 12—1 $\frac{1}{2}$ " squares

**From white-and-red plaid, cut:**

- 2—14 $\frac{1}{4}$ " squares, cutting each diagonally twice in an X for 8 setting triangles total
- 2—7 $\frac{1}{2}$ " squares, cutting each in half diagonally for 4 corner triangles total
- 16—2 $\frac{3}{4}$ " squares

**From dark red stripe, cut:**

- 2—2×40 $\frac{3}{4}$ " inner border strips
- 2—2×37 $\frac{3}{4}$ " inner border strips

**From each dark gray-blue print, cut:**

- 1—6 $\frac{1}{2}$ ×40 $\frac{3}{4}$ " outer border strip
- 1—6 $\frac{1}{2}$ ×34 $\frac{3}{4}$ " outer border strip

**Assemble Center Units**

1. Referring to **Diagram 1**, sew together five matching red print 1 $\frac{7}{8}$ " squares and four matching gray-blue print 1 $\frac{7}{8}$ " squares in three rows. Press seams toward gray-blue print. Join rows to make a red-and-blue Nine-Patch unit. Press seams in one direction. The unit should be 4 $\frac{5}{8}$ " square including seam allowances.
2. Repeat Step 1 to make nine red-and-blue Nine-Patch units total.
3. Using black floral instead of gray-blue print, repeat Step 1 to make four red-and-black Nine-Patch units total.
4. Sew matching red stripe or plaid 1 $\frac{1}{2}$ ×4 $\frac{5}{8}$ " rectangles to opposite edges of a red-and-blue Nine-Patch unit (**Diagram 2**). Add matching 1 $\frac{1}{2}$ ×6 $\frac{5}{8}$ " rectangles to remaining edges to make a red-and-blue center unit. Press all seams toward rectangles. Trim center unit to 6 $\frac{1}{2}$ " square including seam allowances.
5. Repeat Step 4 to make nine red-and-blue center units total.
6. Using red-and-black Nine-Patch units, repeat Step 4 to make four red-and-black center units total.

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**Assemble Blocks**

1. Referring to **Diagram 3**, sew matching cream print large triangles to two adjacent edges of a gray-blue floral  $2\frac{3}{4}$ " square to make a blue-and-cream triangle unit. Press seams toward square. Repeat to make a second, matching blue-and-cream triangle unit.
2. Using large triangles from the same cream print as in Step 1 and black star print  $2\frac{3}{4}$ " squares, repeat Step 1 to make two matching black-and-cream triangle units.
3. Sew blue-and-cream triangle units to opposite edges of a red-and-blue center unit (**Diagram 4**). Sew black-and-cream triangle units to remaining edges to make an A block. Press all seams toward center unit. The block should be  $9\frac{1}{4}$ " square including seam allowances.
4. Repeat steps 1 through 3 to make nine total of block A.
5. Using black print large triangles and white-and-red plaid  $2\frac{3}{4}$ " squares, repeat Step 1 to make 16 black-and-red triangle units.
6. Using four black-and-red triangle units and one red-and-black center unit, repeat Step 3 to make block B (**Diagram 5**). Repeat to make 4 total of block B.

**Assemble Quilt Center**

1. Referring to **Quilt Assembly Diagram**, lay out blocks A and B and white-and-red plaid setting triangles in diagonal rows. Sew together pieces in each row. Press seams toward B blocks and setting triangles.
2. Join rows; press seams in one direction. Add white-and-red plaid corner triangles to complete quilt center. Press seams toward triangles. Trim quilt center to  $37\frac{3}{4}$ " square including seam allowances.

**Assemble and Add Borders**

1. Sew short inner border strips to short edges of quilt center. Add long inner border strips to remaining edges. Press all seams toward inner border. The quilt center now should be  $40\frac{3}{4}$ " square including seam allowances.
2. Referring to Assemble Center Units, Step 1, use five matching red print  $1\frac{1}{2}$ " squares and four matching black floral or black print  $1\frac{1}{2}$ " squares to make a Nine-Patch unit for the outer border. The unit should be  $3\frac{1}{2}$ " square including seam allowances.
3. Repeat Step 2 to make six Nine-Patch units total for the outer border.
4. Referring to Assemble Center Units, Step 4, add matching red print  $1\frac{1}{8}\times 3\frac{1}{2}$ " rectangles and  $1\frac{1}{8}\times 4\frac{3}{4}$ " rectangles to each Nine-Patch unit to make six center units total.

5. Using four matching cream print small triangles, two gray-blue floral 2" squares, two black star print 2" squares, and one center unit, repeat Assemble Blocks, steps 1 through 3, to make a border block (**Diagram 6**). The block should be  $6\frac{1}{2}$ " square including seam allowances. Repeat to make six border blocks total.
6. Referring to photo on page 1, join a border block and a short outer border strip to make a short outer border unit. Press seams toward strip. Repeat to make a second short outer border unit. Sew short outer border units to short edges of quilt center, noting placement of blocks. Press seams toward border.
7. Sew together two border blocks and a long outer border strip to make a long outer border unit. Repeat to make a second long outer border unit. Add long outer border units to remaining edges of quilt center to complete quilt top. Press seams toward border.

**Finish Quilt**

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with gray-blue floral binding strips.

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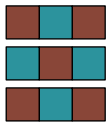


DIAGRAM 1

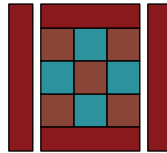


DIAGRAM 2

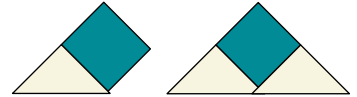


DIAGRAM 3

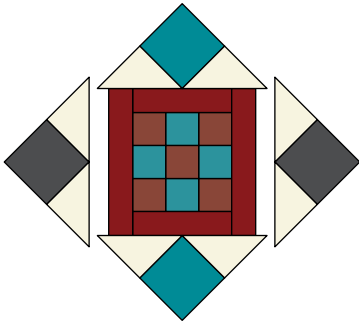


DIAGRAM 4

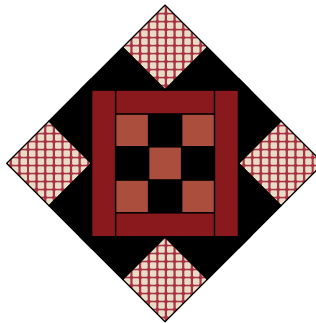


DIAGRAM 5

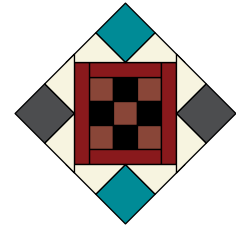
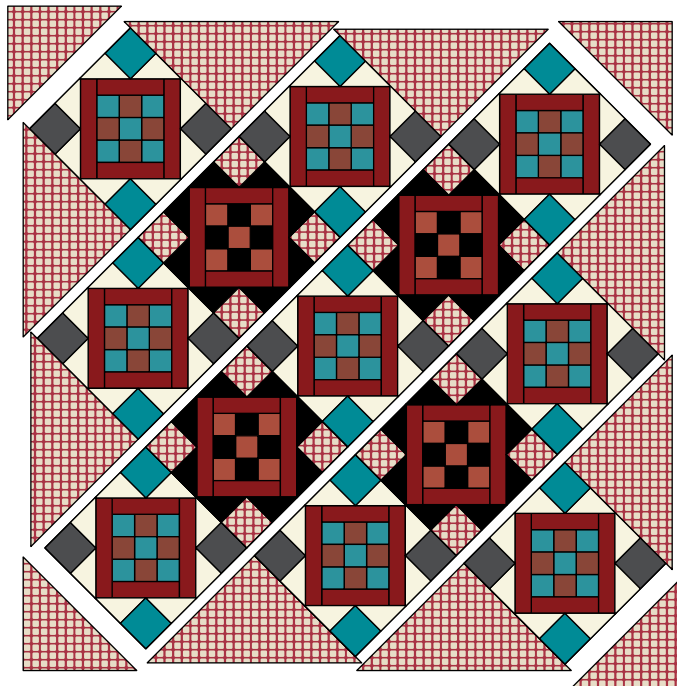


DIAGRAM 6



QUILT ASSEMBLY DIAGRAM