

Project: Fan-tasy Quilt

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Project: Fan-tasy Quilt**Materials**

- 2 yards of solid white for blocks
- 1/3 yard of yellow floral for blocks
- 1-1/8 yards of yellow print for blocks, inner border, and binding
- 1/3 yard of blue print for blocks
- 1/3 yard of blue floral for blocks
- 1-3/4 yards of blue plaid for blocks and outer border
- 1/4 yard of solid blue for blocks
- 3 yards of backing fabric
- 54 x 64-inch of quilt batting
- Pattern A
- Pattern B

Finished quilt top: 48x57-1/4"

Finished block: 6-1/2" square

Quantities specified for 44/45"-wide, 100% cotton fabrics. All measurements include a 1/4" seam allowance. Sew with right sides together unless otherwise indicated.

Cut the Fabrics

To make the best use of your fabrics, cut the pieces in the order that follows. The outer border strips are cut the length of the fabric (parallel to the selvage). The border measurements include the extra length necessary for mitering the corners.

From solid white, cut:

- 32 -- 7" squares
- 4 -- 10-1/2" squares, cutting each diagonally twice in an X for a total of 16 setting triangles (you will only use 14)
- 2 -- 5-1/2" squares, cutting each in half diagonally for a total of 4 corner triangles

From yellow floral, cut:

- 32 of Pattern A

From yellow print, cut:

- 6 -- 2-1/2x42" binding strips
- 5 -- 1-1/2x42" strips for inner border
- 32 of Pattern A

From blue print, cut:

- 32 of Pattern A

From blue floral, cut:

- 32 of Pattern A

From blue plaid, cut:

- 2 -- 5x58-3/4" strips for outer border
- 2 -- 5x49-1/2" strips for outer border
- 32 of Pattern A

From solid blue, cut:

- 32 of Pattern B

Assemble the Fan Units

1. With the right side inside, fold each yellow floral, yellow print, blue print, blue floral, and blue plaid A piece in half lengthwise (see **Diagram 1**). Using a short stitch length, sew 1/4-inch from the top edge of each folded A piece.
2. Turn each folded and stitched A piece right side out to make 160 fan points (see **Diagram 2**); press.
3. Sew together five fan points to make a fan unit (see **Diagram 3**). Press the seam allowances open. Repeat to make a total of 32 fan units.

Assemble the Blocks

1. Position a fan unit on a solid white 7" square, tacking the unit in place at the inner points (see the red dots in **Diagram 4**). Leave the fan points open for a three-dimensional effect.
2. Using thread in a color that matches the fabric, applique a solid blue B piece at the base of the fan unit to complete a Fan block.
3. Trim the solid white from behind the appliqued B piece.

4. Repeat steps 1 through 3 to make a total of 32 Fan blocks.

Assemble the Quilt Center

1. Lay out the 32 Fan blocks and the 14 solid white setting triangles in diagonal rows, see the **Quilt Assembly Diagram** for placement.
2. Sew together the pieces in each row. Press the seam allowances in one direction, alternating the direction with each row. Then join the rows. Add the solid white corner triangles to complete the quilt center. The pieced quilt center should measure 37-1/2x46-3/4", including the seam allowances.

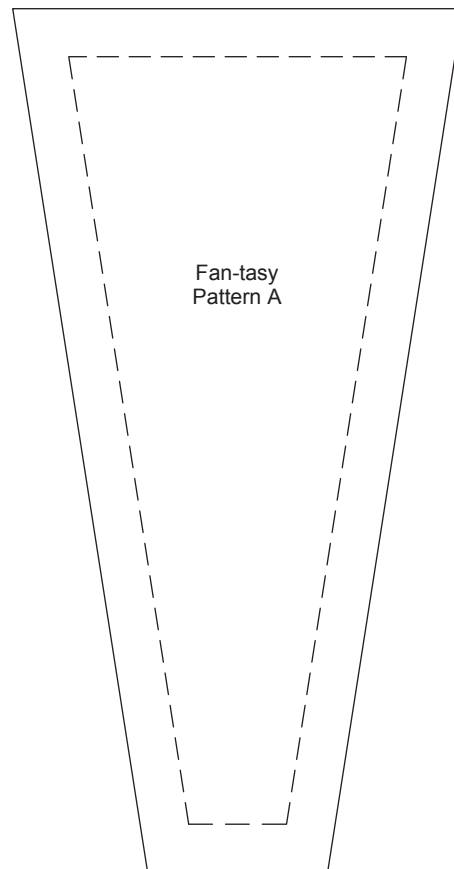
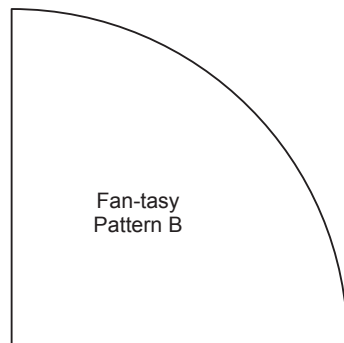
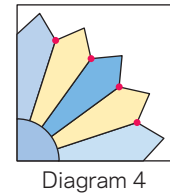
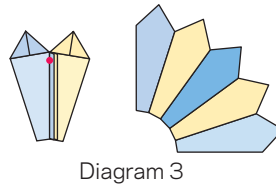
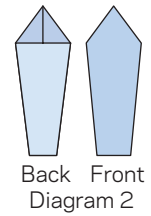
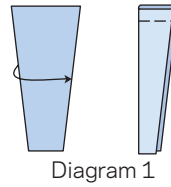
Add the Borders

1. Cut and piece the yellow print 1-1/2x42" strips to make the following:
 - 2 -- 1-1/2x40-1/2" inner border strips
 - 2 -- 1-1/2x49-3/4" inner border strips
2. Matching the centers and aligning long edges, sew together a blue plaid 5x49-1/2" outer border strip and a yellow print 1-1/2x40-1/2" inner border strip to make a top border unit. Repeat to make a bottom border unit.
3. Matching the centers and aligning long edges, sew together a blue plaid 5x58-3/4" outer border strip and a yellow print 1-1/2x49-3/4" inner border strip to make a side border unit. Repeat to make a second side border unit.
4. Add the border units to the quilt center with mitered corners to complete the quilt top.

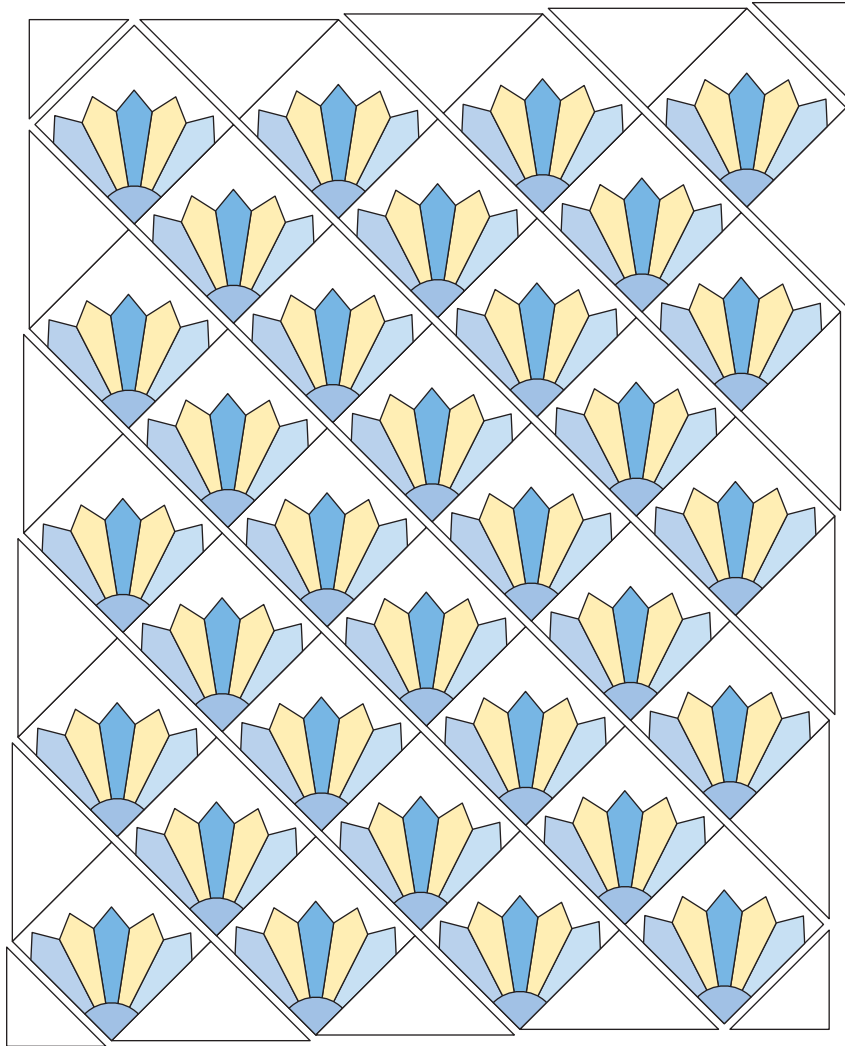
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Complete the Quilt

1. Layer the quilt top, batting, and backing.
2. Quilt as desired. Tips: If you quilt in the ditch between each of the sections in the fans, it will fasten the fan in place but leave the points open for a three-dimensional effect.
3. Use the yellow print binding strips to bind the quilt.



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Quilt Assembly Diagram