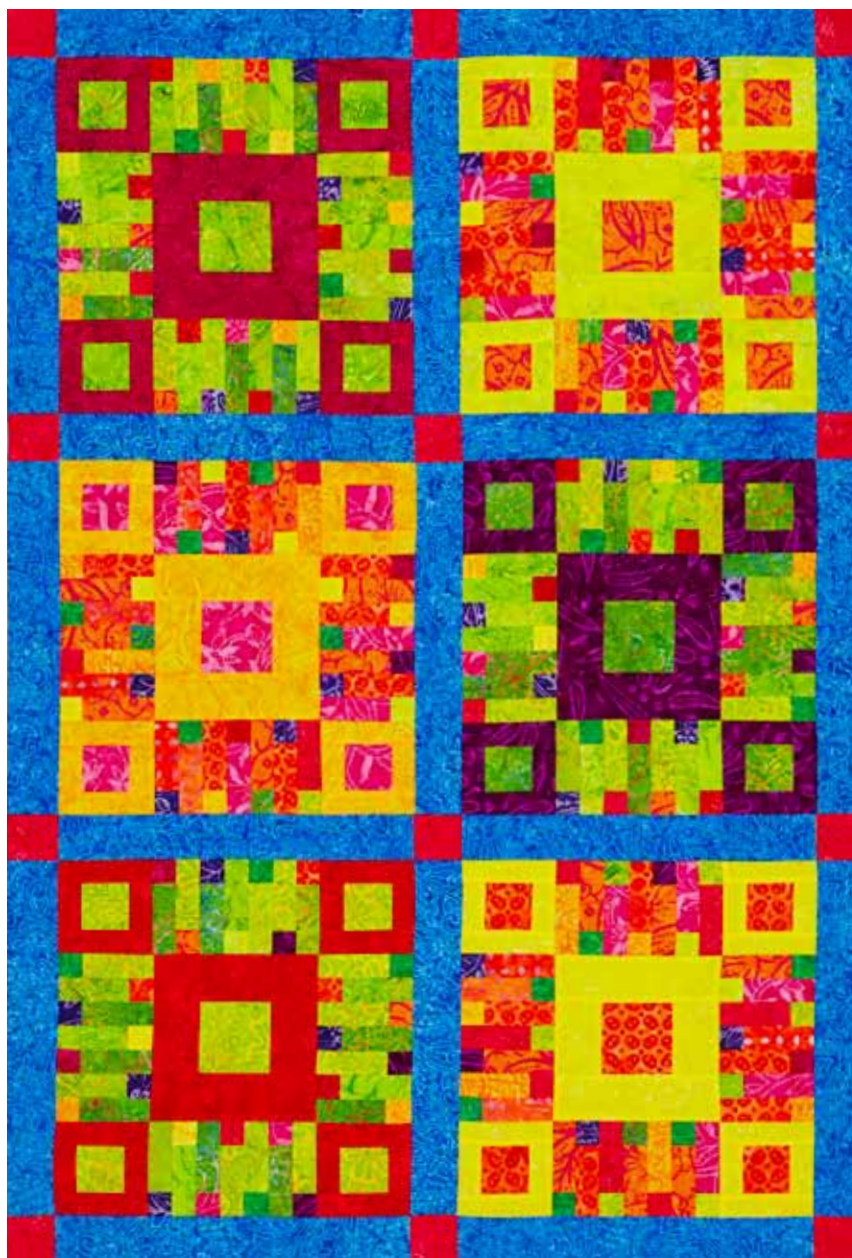
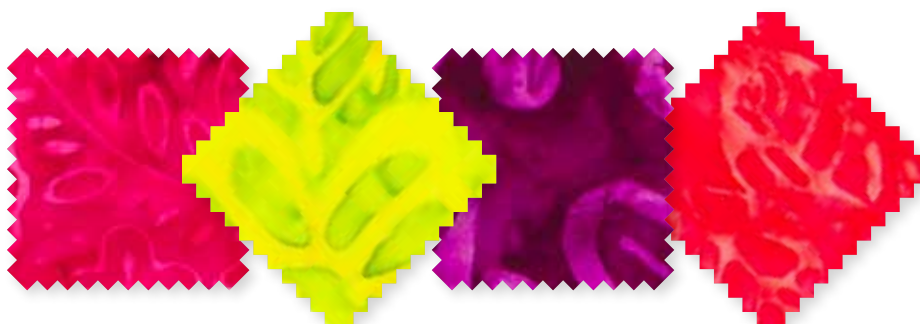


Project: Tropical Twist

INSPIRED BY CRACK THE CODE FROM DESIGNER SCOTT HANSEN OF BLUE NICKEL STUDIOS (BLUENICKELSTUDIOS.COM)  
QUILT TESTER: LAURA BOEHNKE



FABRICS are from the Tonga Gumdrops collection from Timeless Treasures Fabrics (ttfabrics.net).



Cut bright batik fabrics in strips to form vibrant geometric blocks. Vivid blue sashing frames the eye-popping blocks.

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**Materials**

- 1 yard total assorted green batiks (blocks)
- ½ yard total assorted medium batiks in purple, red, green, and orange (blocks)
- 1 yard total assorted orange and pink batiks (blocks)
- 3—¼-yard pieces assorted dark batiks (blocks)
- 3—¼-yard pieces assorted light batiks (blocks)
- ⅞ yard red batik (sashing squares)
- 1⅞ yards blue batik (sashing strips, binding)
- 2 ½ yards backing fabric
- 45×62" batting

Finished quilt: 36½×53½"

Finished blocks: 15" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

**Cut Fabrics**

Cut pieces in the following order.

**From assorted green batiks, cut three matching sets of:**

- 1—2½×11" strip
- 1—3½" square

**From scraps of assorted green batiks, cut:**

- 12—3½×11" strips

**From assorted medium batiks, cut:**

- 24—1½×11" strips

**From assorted orange and pink batiks, cut three matching sets of:**

- 1—2½×11" strip
- 1—3½" square

**From scraps of assorted orange and pink batiks, cut:**

- 12—3½×11" strips

**From each assorted dark batik, cut:**

- 2—1½×11" strips
- 2—2½×7½" rectangles
- 8—1½×4½" rectangles
- 2—2½×3½" rectangles

**From each assorted light batik, cut:**

- 2—1½×11" strips
- 2—2½×7½" rectangles
- 8—1½×4½" rectangles
- 2—2½×3½" rectangles

**From red batik, cut:**

- 12—2½" sashing squares

**From blue batik, cut:**

- 17—2½×15½" sashing strips
- 5—2½×42" binding strips

**Assemble Side Units**

1. Sew together a green batik 3½×11" strip and an assorted medium batik 1½×11" strip to make a green strip set (Diagram 1). Press seam toward assorted batik strip. Repeat to make 12 green strip sets total. Cut each green strip set into seven 1½"-wide green segments for 84 segments total.
2. Referring to Diagram 2, sew together seven green segments to make a green side unit. Press seams in one direction. The unit should be 7½×4½" including seam allowances. Repeat to make 12 green side units total.
3. Using assorted orange and pink batik 3½×11" strips and assorted medium batik 1½×11" strips, repeat Step 1 to make 12 orange and pink strip sets. Cut each orange and pink strip set into seven 1½"-wide orange and pink segments for 84 segments total.
4. Using orange and pink segments, repeat Step 2 to make 12 orange and pink side units (Diagram 3).

**Assemble Blocks**

1. For one green block, gather a set of matching green batik pieces (one 2½×11" strip and one 3½" square), a set of matching dark batik pieces (two 1½×11" strips, two 2½×7½" rectangles, eight 1½×4½" rectangles, and two 2½×3½" rectangles), and four green side units.
2. Join a green batik 2½×11" strip and two dark batik 1½×11" strips to make a strip set (Diagram 4). Press seams toward dark batik strips. Cut strip set into four 2½"-wide segments.
3. Sew dark batik 1½×4½" rectangles to long edges of a 2½"-wide segment to make a dark corner unit (Diagram 5). Press seams toward rectangles. The unit should be 4½" square including seam allowances. Repeat to make four dark corner units total.
4. Sew dark batik 2½×3½" rectangles to opposite edges of green print 3½" square (Diagram 6). Join dark batik 2½×7½" rectangles to remaining edges to make a dark block center. Press all seams toward rectangles. The block center should be 7½" square including seam allowances.
5. Referring to Diagram 7, lay out dark corner units, dark block center, and four green side units in three rows. Sew together pieces in each row. Press seams away from side units. Join rows to make a green block. Press seams toward center row. The block should be 15½" square including seam allowances.

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6. Repeat steps 1-5 to make three green blocks total.

7. For one orange and pink block, gather a set of matching orange and pink batik pieces (one  $2\frac{1}{2} \times 11$ " strip and one  $3\frac{1}{2}$ " square), a set of matching light batik pieces (two  $1\frac{1}{2} \times 11$ " strips, two  $2\frac{1}{2} \times 7\frac{1}{2}$ " rectangles, eight  $1\frac{1}{2} \times 4\frac{1}{2}$ " rectangles, and two  $2\frac{1}{2} \times 3\frac{1}{2}$ " rectangles), and four orange and pink side units. Reversing placement of light and dark prints and using orange and pink batiks instead of green batiks, repeat steps 2-5 to make an orange and pink block (Diagram 8). Repeat to make three orange-and-pink blocks total.

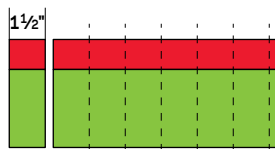


DIAGRAM 1



DIAGRAM 2



DIAGRAM 3

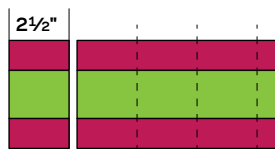


DIAGRAM 4

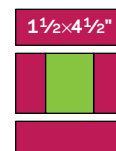


DIAGRAM 5

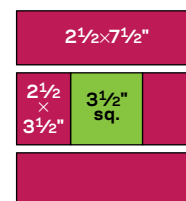


DIAGRAM 6

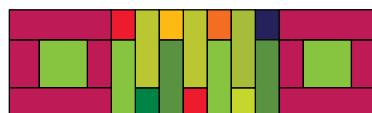


DIAGRAM 7



DIAGRAM 8

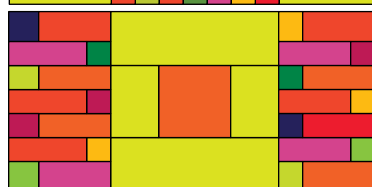


DIAGRAM 8

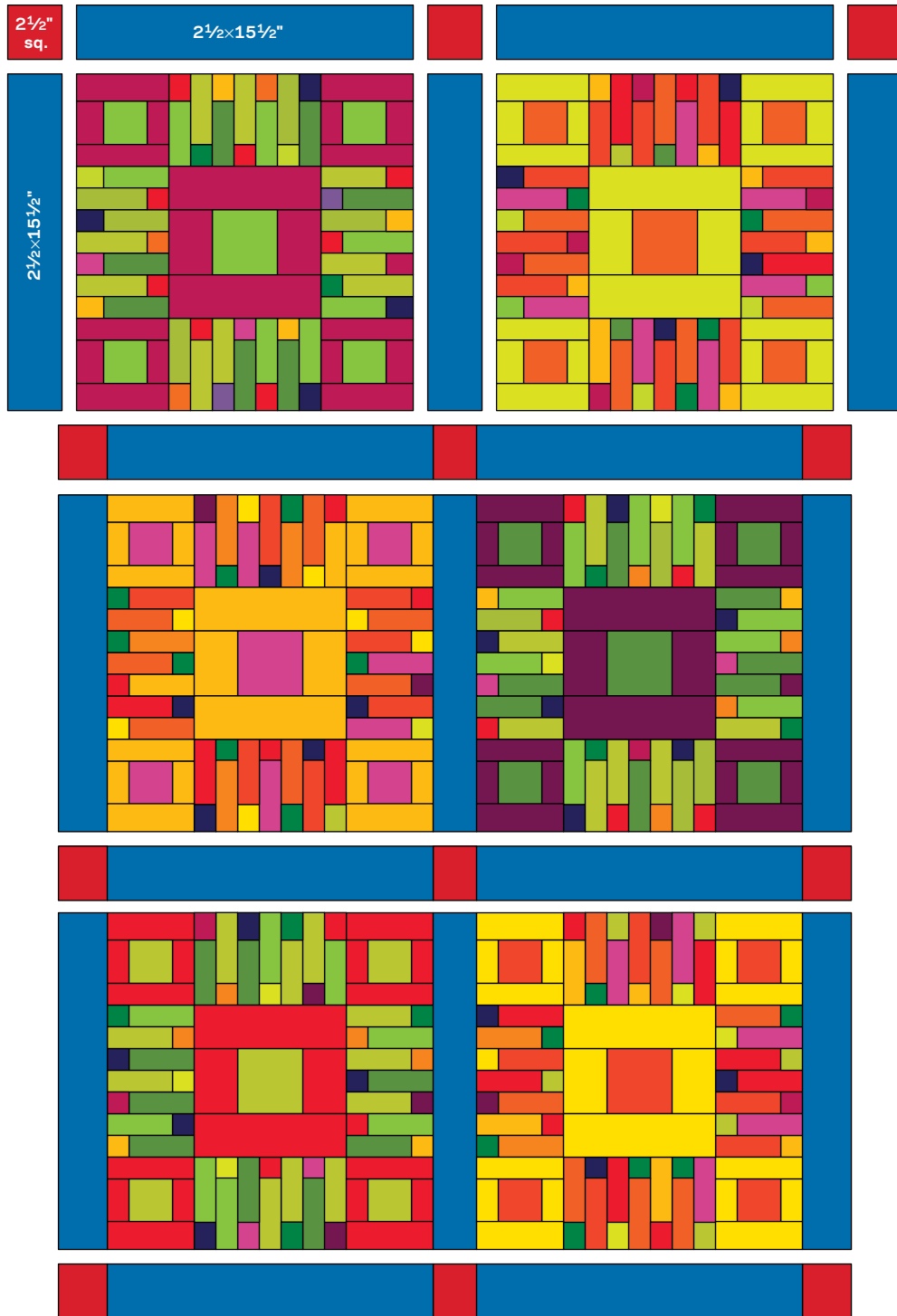
### Assemble Quilt Top

1. Referring to Quilt Assembly Diagram, lay out blocks, red batik sashing squares, and blue batik sashing strips in seven rows, alternating green and orange and pink blocks.
2. Sew together pieces in each row. Press seams toward sashing strips. Join rows to complete quilt top. Press seams toward sashing rows.

### Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with blue batik binding strips.

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QUILT ASSEMBLY DIAGRAM