

Project: Four Corners Wall Hanging

INSPIRED BY "DOUBLE DUTCH" FROM DESIGNER SANDY KLOP OF AMERICAN JANE  
QUILTMAKER: LAURA BOEHNKE



On this 44"-square quilt, a black print frames a quartet of blocks. All fabrics are from Kim Diehl's Country Haven collection for Henry Glass & Co.

## Project: Four Corners Wall Hanging

**Materials**

- $\frac{1}{2}$  yard **each** of two tan prints, and two light green prints (block backgrounds)
- $\frac{1}{3}$  yard **each** of blue floral (block 1), magenta print (block 2), rust print (block 3), and navy blue print (block 4)
- $\frac{1}{4}$  yard **each** of green print (block 1), dark magenta print (block 2), dark blue print (block 3), and dark rust print (block 4)
- $\frac{3}{4}$  yard black print (inner and outer borders, binding)
- $\frac{1}{8}$  yard **each** of tan check, light blue print, and two red prints (middle border)
- $2\frac{7}{8}$  yards backing fabric
- 50" square batting

**Finished quilt:** 44" square

**Finished block:** 18" square

**Quantities** are for 44/45"-wide, 100% cotton fabrics.

**Measurements** include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

**Cut Fabrics**

Cut pieces in the following order.

**From each tan print and light green print, cut:**

- $14-3\frac{7}{8}$ " squares, cutting each in half diagonally for 28 large triangles total
- $8-3\frac{1}{2}$ " squares

**From each of blue floral, magenta print, rust print, and navy blue print, cut:** blue floral (block 1), magenta print (block 2), rust print (block 3), and navy blue print (block 4)

- $1-4\frac{3}{4}$ " square
- $28-2\frac{3}{8}$ " squares, cutting each in half diagonally for 56 small triangles total

**From each of green print, dark magenta print, dark blue print, and dark rust print, cut:**

- $20-2\frac{3}{8}$ " squares, cutting each in half diagonally for 40 small triangles total

**From black print, cut:**

- $5-2\frac{1}{2}\times 42$ " binding strips
- $2-2\times 44$ " outer border strips
- $2-2\times 41$ " outer border strips
- $2-2\times 39\frac{1}{2}$ " inner border strips
- $2-2\times 36\frac{1}{2}$ " inner border strips

**From each of light tan check, light blue print, and each red print, cut:**

- $1-1\frac{1}{4}\times 20\frac{3}{4}$ " strip for middle border
- $1-1\frac{1}{4}\times 20$ " strip for middle border

**Assemble Blocks**

1. Sew tan print No. 1 large triangles to opposite edges of blue floral  $4\frac{3}{4}$ " square (**Diagram 1**). Press seams toward blue print square.
2. Add tan print No. 1 large triangles to remaining edges of square to make a Square-in-a-Square unit (**Diagram 2**). Press seams toward blue floral square. The unit should be  $6\frac{1}{2}$ " square including seam allowances.
3. Sew together green print small triangle and a blue floral small triangle to make a triangle-square (**Diagram 3**). Press seam toward green print. The triangle-square should be 2" square including seam allowances. Repeat to make 24 triangle-squares total.
4. Referring to **Diagram 4**, sew green print small triangles to adjacent edges of a triangle-square. Press seams toward green triangles. Then add a tan print No. 1 large triangle to make a green star point (**Diagram 5**). Press seam toward tan print triangle. Repeat to make eight green star points total.
5. Lay out four tan print No. 1-- $3\frac{1}{2}$ " squares, eight green star points, and the Square-in-a-Square unit in rows (**Diagram 6**). Join star points in pairs on right- and left-hand sides of unit; press seams in one direction. Then join pieces in each horizontal row. Press seams in one direction, alternating direction with each row. Join rows to make a center star unit. Press seams in one direction. The center star unit should be  $12\frac{1}{2}$ " square including seam allowances.
6. Using blue floral small triangles instead of green print, repeat Step 4 to make 16 blue star points total (**Diagram 7**).
7. Lay out four tan print No. 1-- $3\frac{1}{2}$ " squares, 16 blue star points, and center star unit in rows (**Diagram 8**). Join star points on right- and left-hand sides of center star unit in groups of four; press seams in one direction. Then join pieces in each horizontal row. Press seams in one direction, alternating direction with each row. Join rows to make a star block. Press seams in one direction. The block should be  $18\frac{1}{2}$ " square including seam allowances.

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8. Referring to photo, repeat steps 1 through 7 with light green print No. 1 background pieces, magenta print in place of blue floral, and dark magenta print in place of green print to make a second block.
9. Referring to photo, repeat steps 1 through 7 with light green print No. 2 background pieces, rust print in place of blue floral, and dark blue print in place of green print to make a fourth block.
10. Referring to photo, repeat steps 1 through 7 with tan print No. 2 background pieces, navy blue print in place of blue floral, and dark rust print in place of green print to make a fourth block.
3. Join tan check  $1\frac{1}{4}\times 20\frac{3}{4}$ " strip and red print No. 2— $1\frac{1}{4}\times 20\frac{3}{4}$ " strip to make top middle border strip. Join red print No. 1— $1\frac{1}{4}\times 20\frac{3}{4}$ " strip and light blue print  $1\frac{1}{4}\times 20\frac{3}{4}$ " strip to make bottom middle border strip. Add top and bottom middle border strips to remaining edges of quilt center. Press all seams toward inner border.
4. Sew short outer border strips to opposite edges of quilt center. Add long outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

## Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with black print binding strips.

## Assemble Quilt Center

Referring to photo, sew together blocks in pairs. Press seams in opposite directions. Join pairs to make quilt center. Press seams in one direction. The quilt center should be  $36\frac{1}{2}$ " square including seam allowances.

## Assemble and Add Borders

1. Sew short inner border strips to opposite edges of quilt center. Add long inner border strips to remaining edges. Press all seams toward inner border.
2. Join tan check  $1\frac{1}{4}\times 20$ " strip and red print No. 1— $1\frac{1}{4}\times 20$ " strip to make left-hand middle border strip. Join red print No. 2— $1\frac{1}{4}\times 20$ " strip and light blue print  $1\frac{1}{4}\times 20$ " strip to make right-hand middle border strip. Referring to photo, right- and left-hand middle border strips to quilt center. Press all seams toward inner border.

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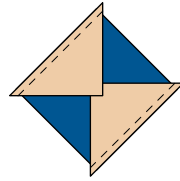


DIAGRAM 1

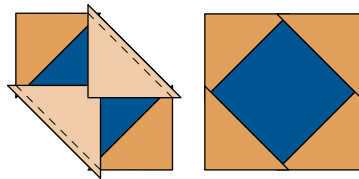


DIAGRAM 2



DIAGRAM 3



DIAGRAM 4



DIAGRAM 5

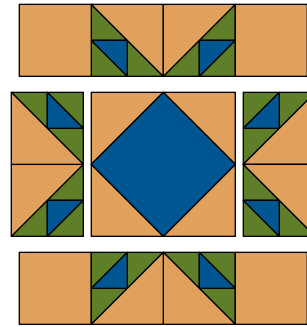


DIAGRAM 6



DIAGRAM 7

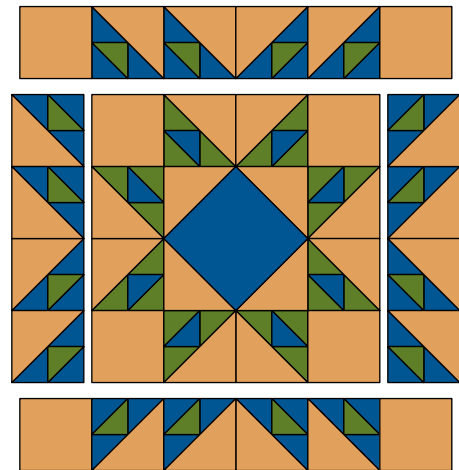


DIAGRAM 8