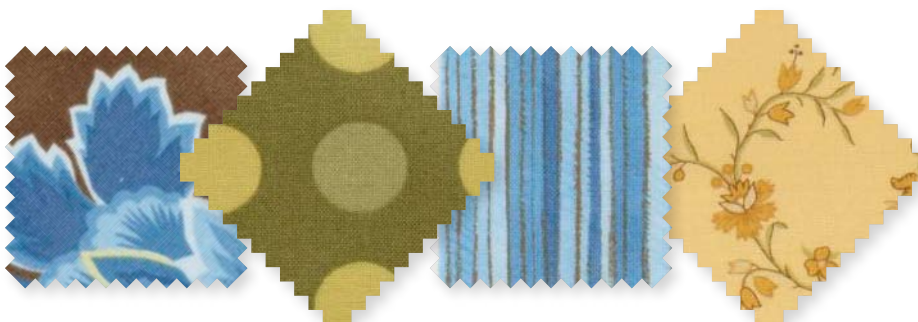


Project: House and Trees Wall Hanging

INSPIRED BY "ALL SNOWED IN" FROM DESIGNER RENÉE PLAINS OF LIBERTY STAR
QUILTMAKER: LAURA BOEHNKE



Use house and tree blocks to create a homey wall hanging. Choose stripe fabrics for some of the architectural elements to make it appear as if there are bricks in the chimney and siding on the house. Fabrics are from the Millie's Garden collection by Joined at the Hip for Clothworks.



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Materials

- $\frac{1}{8}$ yard gold print (tree and house blocks)
- $\frac{1}{8}$ yard assorted green prints (tree blocks)
- Scrap of brown tone-on-tone (tree blocks)
- Scrap of red stripe (house block roof)
- Scrap of blue plaid (house block door)
- 8" square blue polka dot (house blocks)
- Scrap of gold tone-on-tone (house blocks)
- 10" square blue stripe (house blocks)
- 9x22" piece (fat eighth) green tone-on-tone (sashing)
- $\frac{1}{2}$ yard brown-and-blue floral print (border, binding)
- $\frac{2}{3}$ yard backing fabric
- 24x27" batting

Finished quilt: 18x20 $\frac{1}{2}$ "

Finished blocks: tree, 4x10"; house, 6x10"

Quantities are for 44/45"-wide, 100% cotton fabric.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order. Patterns are on page 4. To make templates of patterns, see Make and Use Templates on page 5.

From gold print, cut:

- 1 each of patterns A, B, and C
- 1—2 $\frac{1}{2}$ x4 $\frac{1}{2}$ " rectangle
- 14—2 $\frac{1}{2}$ " squares
- 4—2x2 $\frac{1}{2}$ " rectangles

From assorted green prints, cut:

- 7—2 $\frac{1}{2}$ x4 $\frac{1}{2}$ " rectangles

From brown tone-on-tone, cut:

- 2—1 $\frac{1}{2}$ x2 $\frac{1}{2}$ " rectangles

From red stripe, cut:

- 1 of Pattern D

From blue plaid, cut:

- 1—2 $\frac{1}{2}$ x6" rectangle

From blue polka dot, cut:

- 1 of Pattern E

From gold tone-on-tone, cut:

- 1—2 $\frac{1}{4}$ x3" rectangle

From blue stripe, cut:

- 1—2 $\frac{1}{4}$ x3 $\frac{1}{2}$ " rectangle
- 3—1 $\frac{1}{4}$ x6" rectangles
- 1—1 $\frac{1}{2}$ x6 $\frac{1}{2}$ " rectangle

From green tone-on-tone, cut:

- 1—2x14 $\frac{1}{2}$ " sashing strip

From brown-and-blue floral, cut:

- 3—2 $\frac{1}{2}$ x42" binding strips
- 2—3 $\frac{1}{2}$ x20 $\frac{1}{2}$ " border strips
- 2—3 $\frac{1}{2}$ x12" border strips

Assemble Tree Blocks

1. Using a pencil, mark a diagonal line on wrong side of each gold print 2 $\frac{1}{2}$ " square.
2. Referring to **Diagram 1**, align a marked gold print square with one end of a green print 2 $\frac{1}{2}$ x4 $\frac{1}{2}$ " rectangle. Stitch on marked line. Trim seam allowance to $\frac{1}{4}$ ". Press attached triangle open, pressing seam toward green print.
3. In same manner, align a second marked gold print square with remaining end of Step 2 green print rectangle. Stitch, trim, and press as before to make a Flying Geese unit (**Diagram 1**). The Flying Geese unit should be 4 $\frac{1}{2}$ x2 $\frac{1}{2}$ " including seam allowances.
4. Repeat steps 2 and 3 to make seven Flying Geese units total.

5. Referring to **Diagram 2**, join two gold print 2x2 $\frac{1}{2}$ " rectangles and a brown tone-on-tone 1 $\frac{1}{2}$ x2 $\frac{1}{2}$ " rectangle to make a short stem unit. Press seams toward brown tone-on-tone. The short stem unit should be 4 $\frac{1}{2}$ x2 $\frac{1}{2}$ " including seam allowances. Repeat to make two short stem units total.
6. Referring to **Diagram 3**, sew together a gold print 2 $\frac{1}{2}$ x4 $\frac{1}{2}$ " rectangle, three Flying Geese units, and a short stem unit to make a tree block A. Press all seams open. Tree block A should be 4 $\frac{1}{2}$ x10 $\frac{1}{2}$ " including seam allowances.
7. Referring to **Diagram 4**, sew together remaining Flying Geese units and a short stem unit to make tree block B. Press all seams open. Tree block B should be 4 $\frac{1}{2}$ x10 $\frac{1}{2}$ " including seam allowances.

Assemble House Block

1. Referring to **Diagram 5**, join a gold print B piece, a gold print C piece, and a red stripe D piece to make a chimney unit. Press seams toward red stripe.
2. Referring to **Diagram 6**, lay out one chimney unit, one blue polka dot E roof, one gold print A sky triangle, one gold tone-on-tone 2 $\frac{1}{4}$ x3" window rectangle, one blue plaid 2 $\frac{1}{2}$ x6" door rectangle, and the following blue stripe pieces: three 1 $\frac{1}{4}$ x6" rectangles, one 1 $\frac{1}{2}$ x6 $\frac{1}{2}$ " rectangle, and one 2 $\frac{1}{4}$ x3 $\frac{1}{2}$ " rectangle.
3. Sew gold print A sky triangle and chimney unit to blue polka dot E roof. Press seams toward roof.

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- Join gold tone-on-tone $2\frac{1}{4} \times 3$ " window rectangle and blue stripe $2\frac{1}{4} \times 3\frac{1}{2}$ " rectangle; press seam toward blue stripe. Sew together remaining pieces in bottom section; press seams in one direction. Then join sections and blue stripe $1\frac{1}{2} \times 6\frac{1}{2}$ " rectangle to complete a house block (Diagram 6). Press seams toward blue stripe rectangle. The house block should be $6\frac{1}{2} \times 10\frac{1}{2}$ " including seam allowances.

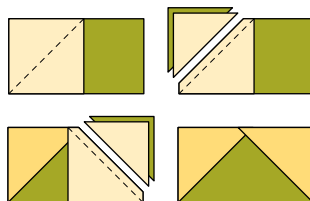


DIAGRAM 1

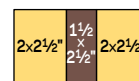


DIAGRAM 2

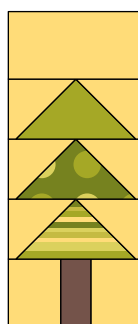


DIAGRAM 3

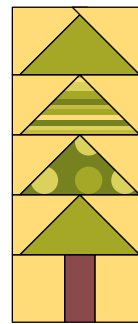


DIAGRAM 4

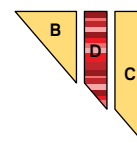


DIAGRAM 5

Assemble Quilt Center

- Lay out house block and tree blocks A and B in a row (Quilt Assembly Diagram); sew together. Press seams in one direction.
- Join block row and green tone-on-tone $2 \times 14\frac{1}{2}$ " sashing strip to make quilt center; press seam toward sashing strip. The quilt center should be $14\frac{1}{2} \times 12$ " including seam allowances.

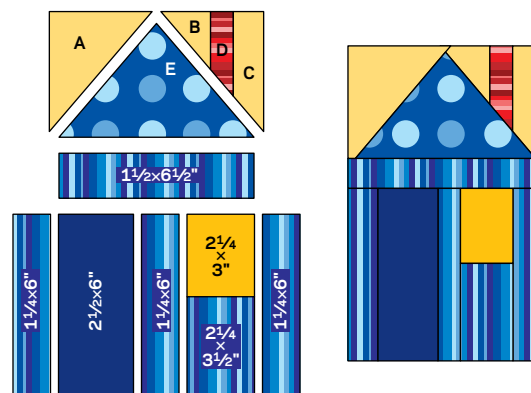


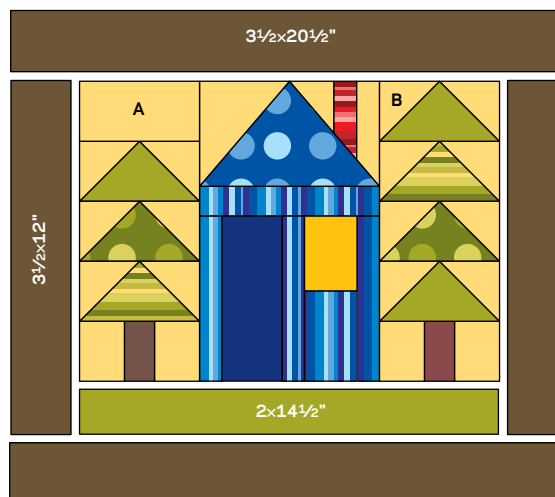
DIAGRAM 6

Add Border

Sew short brown-and-blue floral border strips to short edges of quilt center (Quilt Assembly Diagram). Add long brown-and-blue floral border strips to remaining edges to complete quilt top. Press all seams toward border.

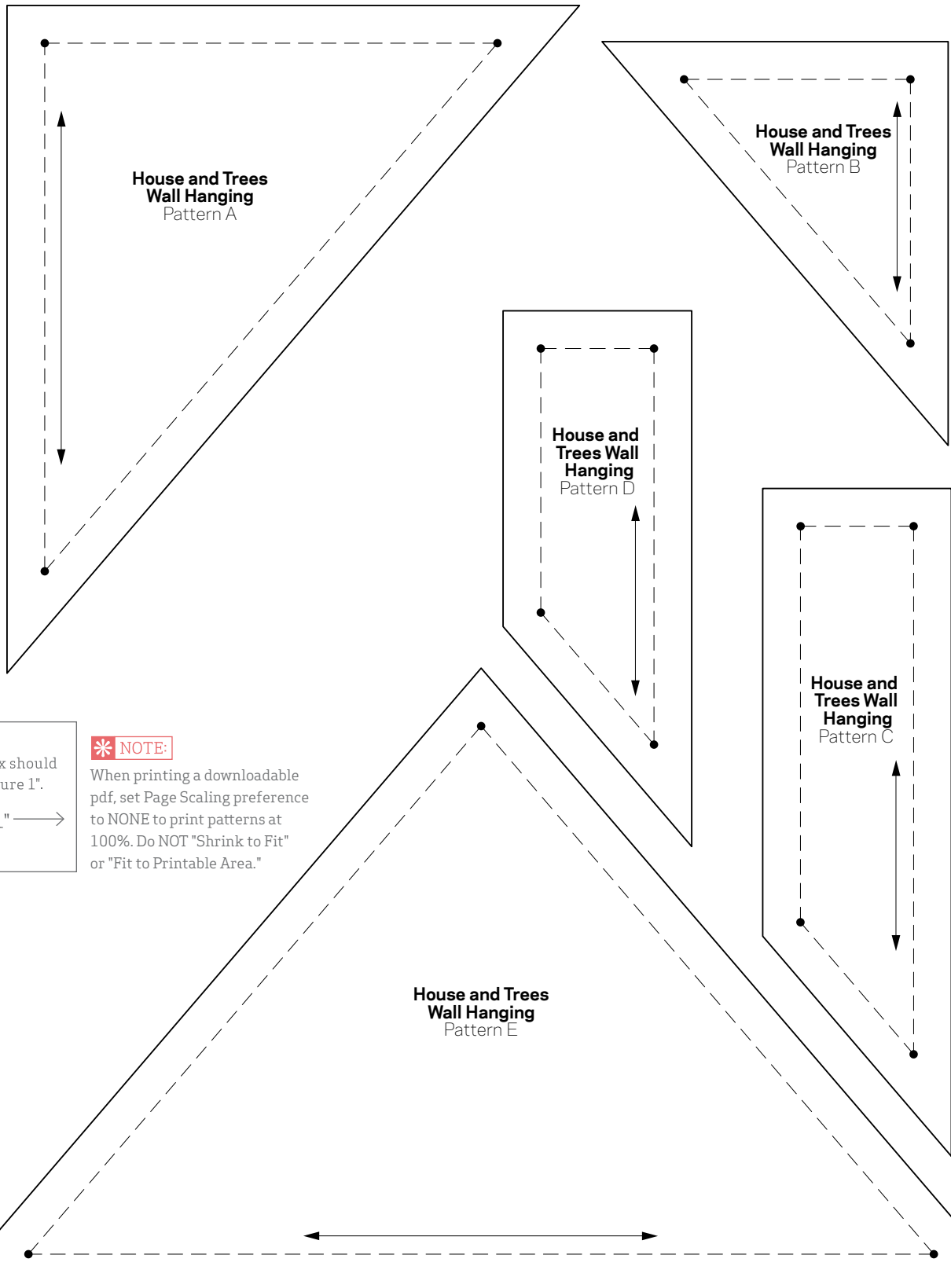
Finish Quilt

- Layer quilt top, batting, and backing; baste. Quilt as desired.
- Bind with brown-and-blue floral binding strips.



QUILT ASSEMBLY DIAGRAM

Project: House and Trees Wall Hanging



This box should measure 1".

← 1" →

*** NOTE:**
When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

Make and Use Templates

Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a $\frac{1}{4}$ " seam allowance; for hand appliqué, add a $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

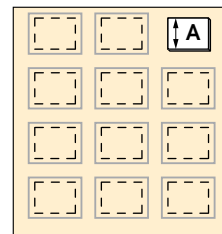


DIAGRAM 1

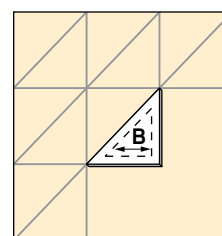


DIAGRAM 2