

Project: Big Print Wall Hanging

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A bright and bold wall hanging mixes graphic prints from the Del Hi collection by Valori Wells for FreeSpirit. Turning two of the identical blocks 90 degrees (the upper right and lower left) creates the effect of a kaleidoscope that seems to shape-shift before your eyes.

## Project: Big Print Wall Hanging

**Materials**

- $\frac{1}{4}$  yard red print (blocks)
- $\frac{1}{2}$  yard brown print (blocks, inner border)
- $\frac{1}{4}$  yard each of orange and red polka dot (blocks)
- $\frac{1}{4}$  yard each of gold and pink print (blocks)
- $\frac{1}{8}$  yard red-and-tan print (blocks)
- 1 yard red floral (outer border, binding)
- $1\frac{1}{4}$  yards backing fabric
- 42" square batting

Finished quilt:  $36\frac{1}{2}$ " square

Finished block: 12" square

Quantities are for 44/45"-wide, 100% cotton fabric.

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

**Cut Fabrics**

Cut pieces in the following order. Patterns are on page 4.

To make templates of patterns and use them for cutting out pieces, see Make and Use Templates on page 5. Be sure to transfer dots to templates, then to fabric pieces. These dots are matching points and are necessary when joining pieces.

**From red print, cut:**

- 16 of Pattern A

**From brown print, cut:**

- $2-2\times 27\frac{1}{2}$ " inner border strips
- $2-2\times 24\frac{1}{2}$ " inner border strips
- 16 of Pattern B

**From each of the red and orange polka dots, cut:**

- 16 of Pattern C

**From each of the gold and pink prints, cut:**

- 16 of Pattern C

**From red-and-tan print, cut:**

- $8-3\frac{7}{8}$ " squares, cutting each in half diagonally for 16 triangles total

**From red floral, cut:**

- $2-5\times 36\frac{1}{2}$ " outer border strips
- $2-5\times 27\frac{1}{2}$ " outer border strips
- $4-2\frac{1}{2}\times 42$ " binding strips

**Assemble Blocks**

When joining pieces A, B, and C, be sure to align marked matching points. To do this, push a pin through center of dots when pieces are layered.

**1.** Referring to **Diagram 1**, sew together a red print A piece and a brown print B triangle to make a narrow pieced triangle. Press seam toward brown print. Repeat to make 16 narrow pieced triangles total.

**2.** Aligning marked matching points, sew orange and red polka dot C triangles to opposite long edges of a gold print C triangle (**Diagram 2**). Press seams toward polka dot triangles.

**3.** Add a pink print C triangle to remaining edge of Step 2 gold C triangle to make a wide pieced triangle (**Diagram 3**). Press seam toward pink print triangle.

**4.** Repeat steps 2 and 3 to make 16 wide pieced triangles total.

**5.** Sew together a narrow pieced triangle and a wide pieced triangle to make a triangle pair (**Diagram 4**). Press seam toward wide pieced triangle. Repeat to make 16 triangle pairs total.

**6.** Sew together two triangle pairs to make a half unit (**Diagram 5**). Press seam toward wide pieced triangle. Repeat with remaining pairs to make eight half units total.

**7.** Join two half units to make a center unit (**Diagram 6**). Press seam in one direction. Repeat to make four center units total.

**8.** Add a red-and-tan print triangle to a corner of a center unit; press seam toward red-and-tan print. Repeat with remaining corners of center unit to make a block (**Diagram 7**). The block should be  $12\frac{1}{2}$ " square including seam allowances. Repeat to make four blocks total.

**Assemble Quilt Center**

**1.** Referring to **Quilt Assembly Diagram**, sew together blocks in pairs. Press seams in opposite directions.

**2.** Join pairs to make quilt center. Press seam in one direction. The quilt center should be  $24\frac{1}{2}$ " square including seam allowances.

**Add Border**

**1.** Sew short brown print inner border strips to opposite edges of quilt center. Add long brown print inner border strips to remaining edges. Press all seams toward border.

**2.** Sew short red floral outer border strips to opposite edges of quilt center. Add long red floral outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

**Finish Quilt**

**1.** Layer quilt top, batting, and backing; baste. Quilt as desired.

**2.** Bind with red floral binding strips.

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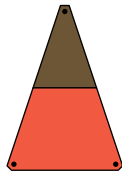


DIAGRAM 1



DIAGRAM 2

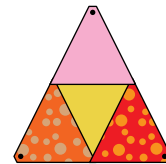


DIAGRAM 3

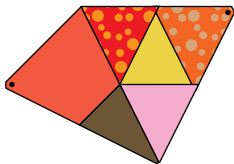


DIAGRAM 4

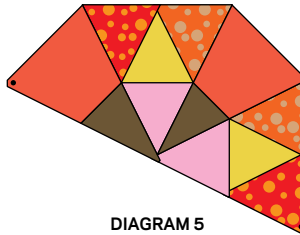


DIAGRAM 5

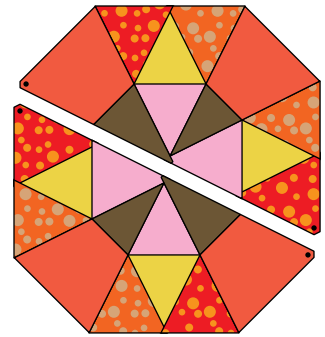


DIAGRAM 6

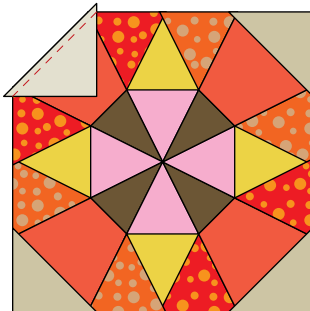
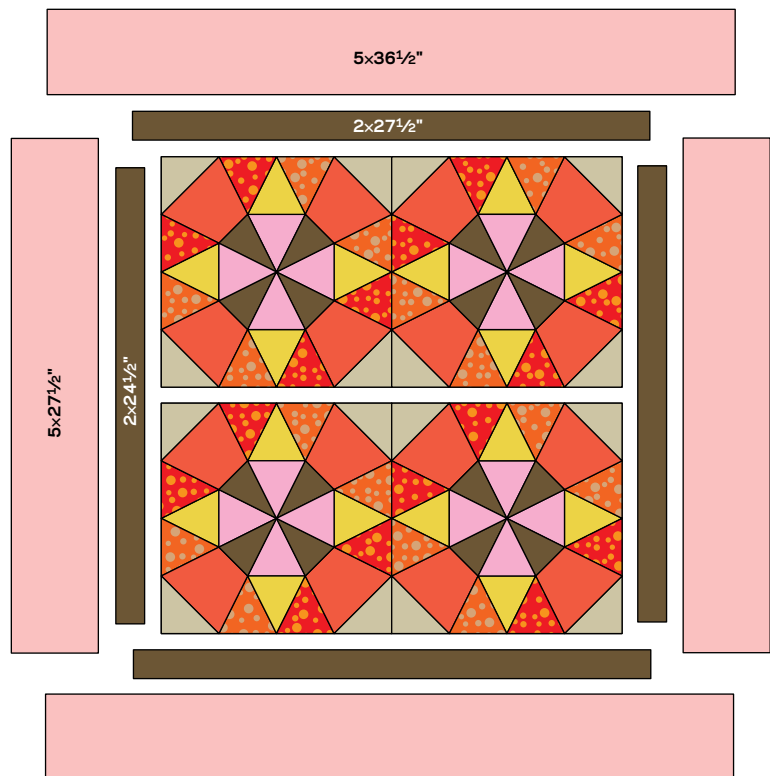
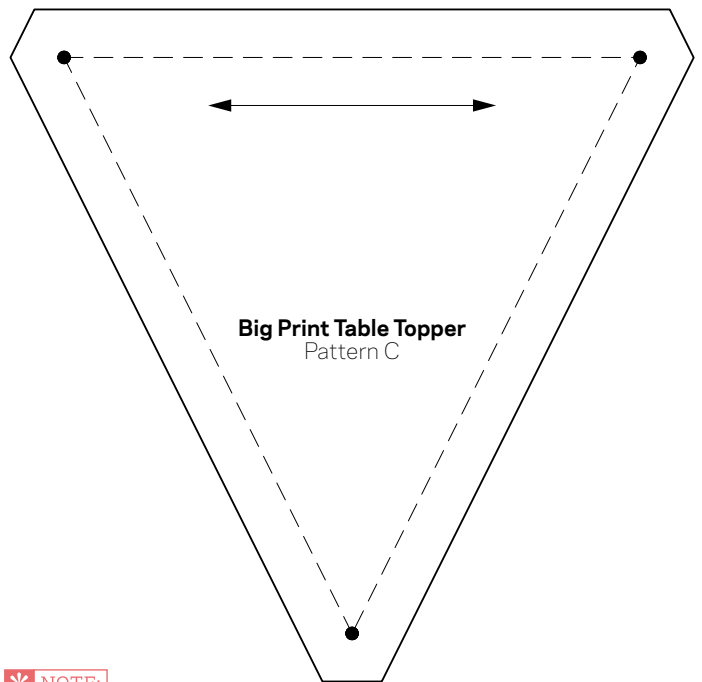
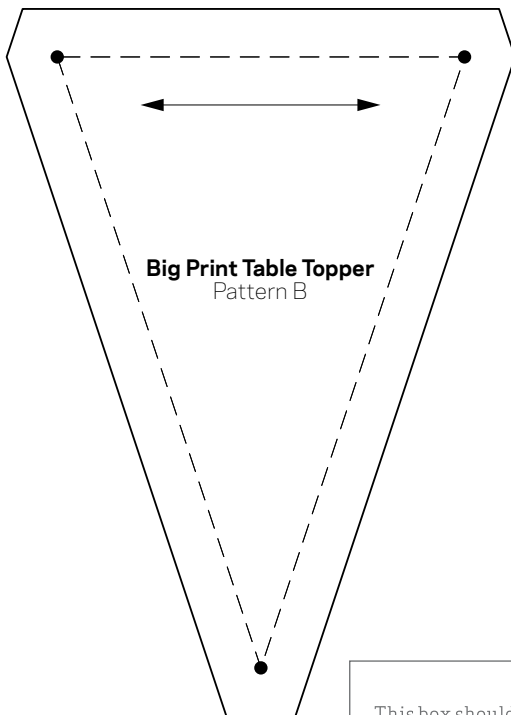
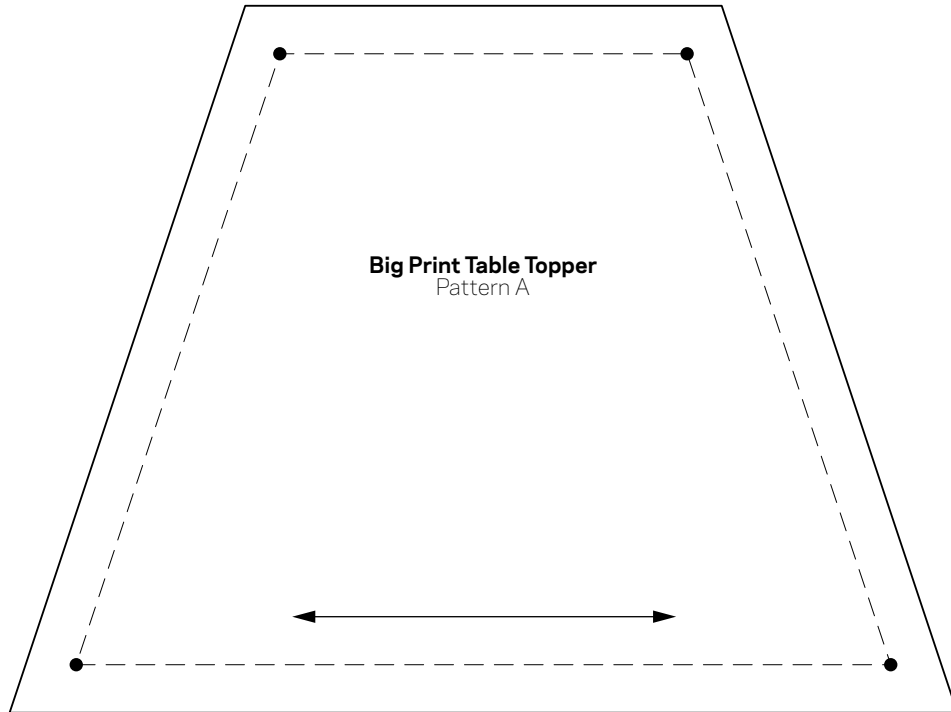


DIAGRAM 7

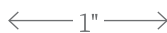


QUILT ASSEMBLY DIAGRAM

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This box should measure 1".



**\* NOTE:**

When printing downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

## Make and Use Templates

### MAKE TEMPLATES

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances. Trace the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

### USE TEMPLATES

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least  $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines  $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a  $\frac{1}{4}$ " seam allowance; for hand appliqué, add a  $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

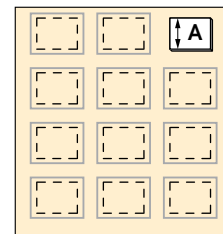


DIAGRAM 1

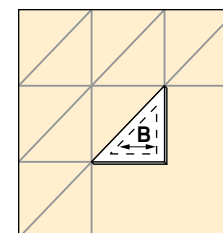


DIAGRAM 2