

## Blast from the Past Sampler: Block 3

From *Lumberjack* by designer Lynette Jensen  
*American Patchwork & Quilting* February 1998

**FINISHED BLOCK: 12" square**

### MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- 1/8 yard light print
- 1/8 yard dark print

### CUT FABRICS

Cut pieces in the following order.

If you prefer to make triangle-squares larger than necessary and trim them to size, cut 4" squares instead of the 3 7/8" squares specified here.

#### From light print, cut:

- 8-3 7/8" squares

#### From dark print, cut:

- 8-3 7/8" squares

### ASSEMBLE BLOCK

Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

**1** Use a pencil to mark a diagonal line on wrong side of each light print 3 7/8" square.

**2** Layer a marked light print square atop a dark print 3 7/8" square. Sew together with two seams, stitching 1/4" on each side of drawn line (**Diagram 1**). Cut apart on drawn line. Press open to make two triangle-squares. Each triangle-square should be 3 1/2" square including seam allowances. Repeat to make 16 triangle-squares total.

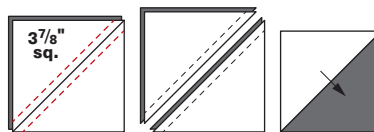


Diagram 1

**3** Referring to **Diagram 2** for triangle-square orientation, lay out triangle-squares in four rows. Sew together pieces in rows. Join rows to complete block. The block should be 12 1/2" square including seam allowances.

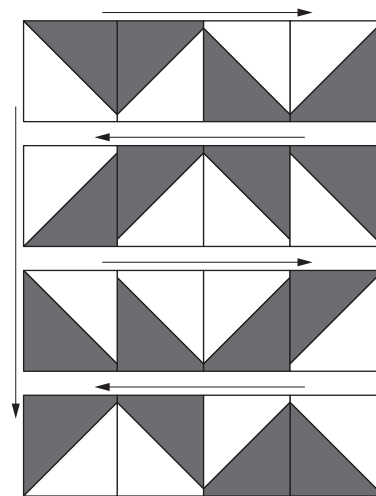
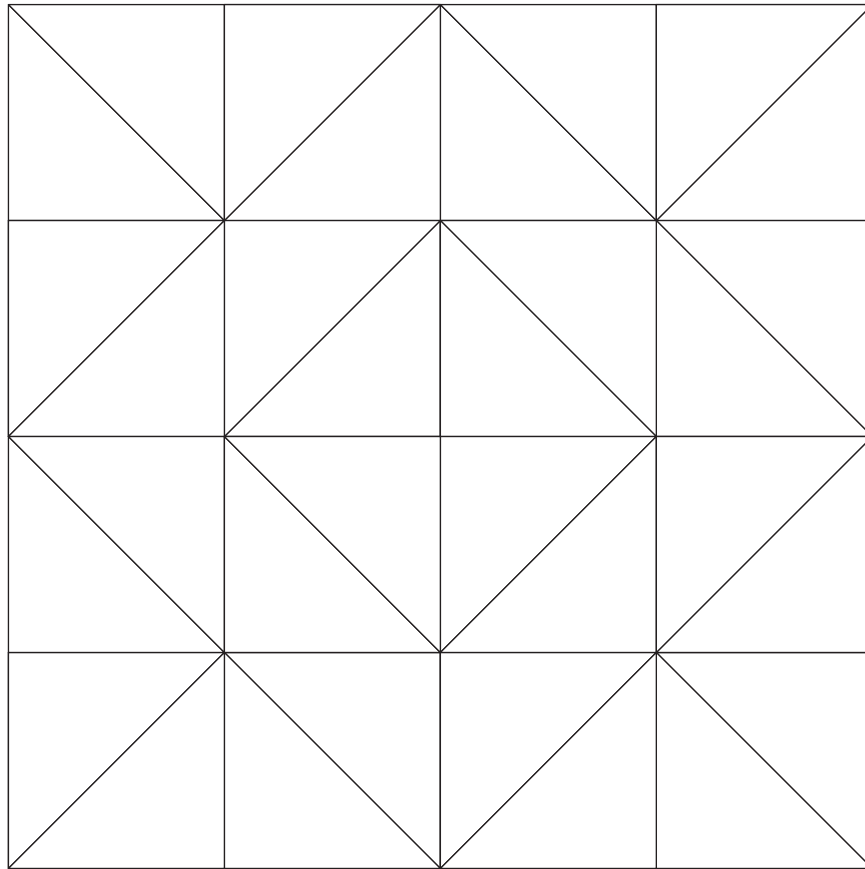
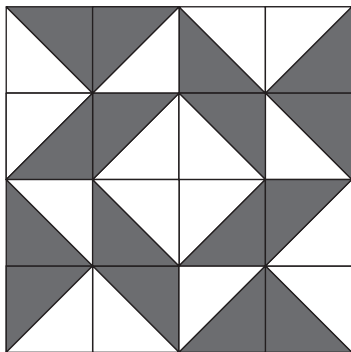


Diagram 2

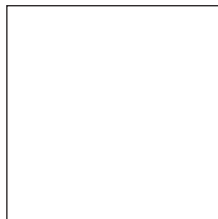




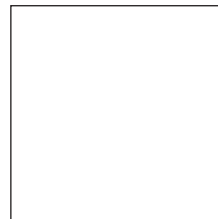
Coloring Diagram



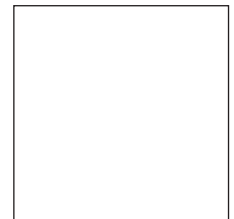
Use the Coloring Diagram, *top*, to plan your version of the original block, *above*. Audition fabric swatches using the squares, *right*.



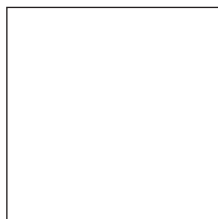
Swatch



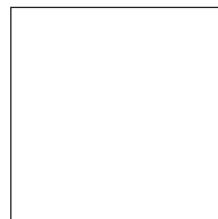
Swatch



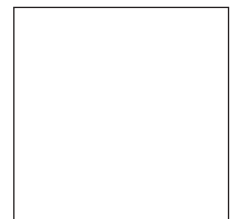
Swatch



Swatch



Swatch



Swatch