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Project: Classic Blue Heirloom

INSPIRED BY CANYON TRAIL FROM DESIGNERS SARAH MAXWELL AND DOLORES SMITH OF HOMESTEAD HEARTH (HOMESTEADHEARTH.COM)





Pairing gray with blue instead of white with blue puts a twist on the classic two-color combination. Fussy-cutting an ikat print for the outer border gives the appearance of more intricate piecing without the additional work-perfect when you want to save time but not scrimp on style!

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Materials

- ½ yard gray print (blocks)
- 5/8 yard dark blue print (blocks, inner border)
- 1/8 yard gray stripe (setting and corner triangles)
- 1**%** yards blue ikat print (outer border, binding)
- 11/8 yards total assorted medium blue prints (blocks)
- 5/8 yard total assorted light blue prints (blocks)
- 3½ yards backing fabric
- 61×74" batting

Finished quilt: $52\frac{5}{8} \times 65\frac{3}{8}$ " Finished blocks: 9" square

Ouantities are for 44/45"-wide. 100% cotton fabrics.

Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the order that follows in each section.

From gray print, cut:

- 12—3**½**" squares
- 96—2" squares

From dark blue print, cut:

- 5—2×42" strips for inner border
- 6-3½" squares
- 48—2" squares

From gray stripe, cut:

- 3—14" squares, cutting each diagonally twice in an X for 12 setting triangles total (you will use 10)
- 2—7¼" squares, cutting each in half diagonally for 4 corner triangles total

From blue ikat print, cut:

- 6—6×42" strips for outer border
- 6-2**½**×42" binding strips

Cut and Assemble Dark Blocks

The following instructions result in one dark block. Repeat cutting and assembly steps to make 12 dark blocks total.

From one assorted medium blue print, cut:

- 4—2×6½" rectangles
- 4-2×3**½**" rectangles
- 1. Referring to Diagram 1, lay out four gray print 2" squares, four medium blue print 2×3½" rectangles, and one gray print 3½" square in three rows.
- 2. Sew together pieces in each row. Press seams toward medium blue print rectangles. Join rows to make a block center. Press seams away from center row.
- 3. Sew a gray 2" square to each end of a medium blue print 2×6½" rectangle to make a pieced strip (Diagram 2). Press seam toward medium or dark blue print. Repeat to make a second pieced strip.
- 4. Add remaining medium blue print 2×61/2" rectangles to opposite edges of block center (Diagram 3). Press seams toward medium blue print. Sew pieced strips to remaining edges of block center to make a dark block. Press seams toward pieced strips. The block should be 91/2" square including seam allowances

Cut and Assemble Light Blocks

The following instructions result in one light block. Repeat cutting and assembly steps to make six light blocks total.

From one light blue print, cut:

- 4-2×6½" rectangles
- $-4-2\times3\frac{1}{2}$ " rectangles

- 1. Referring to Diagram 4, lay out four dark blue print 2" squares, four light blue print 2×31/2" rectangles, and one dark blue print 31/2" square in three rows.
- 2. Sew together pieces in each row. Press seams toward dark blue squares. Join rows to make a block center. Press seams away from center row.
- 3. Sew a dark blue print 2" square to each end of a light blue print 2×61/2" rectangle to make a pieced strip (Diagram 5). Press seam toward dark blue print. Repeat to make a second pieced strip.
- 4. Add remaining light blue print 2×6½" rectangles to opposite edges of block center (Diagram 6). Press seams toward block center. Sew pieced strips to remaining edges of block center to make a light block. Press seams toward pieced strips. The block should be 91/2" square including seam allowances.

Assemble Quilt Center

- 1. Referring to Quilt Assembly Diagram, lay out blocks in six diagonal rows; alternate light and dark blocks, beginning and ending each row with a dark block. Place gray stripe setting triangles at ends of rows.
- 2. Sew together pieces in each row. Press seams toward dark blocks. Join rows; press seams in one direction.
- **3.** Add gray stripe corner triangles to make quilt center. Press seams toward corner triangles. The guilt center should be 385/8×513/8" including seam allowances.



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Add Borders

- 1. Cut and piece dark blue print 2×42" strips to make:
 - 2—2×51**%**" inner border strips
 - 2-2×41% inner border strips
- 2. Sew long inner border strips to long edges of quilt center. Add short inner border strips to remaining edges. Press all seams toward border.
- 3. Fussy-cut and piece blue ikat print 6×42" strips to make:
 - 2—6×54%" outer border strips
 - 2—6×525/8" outer border strips
- 4. Sew long outer border strips to long edges of quilt center. Add short outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

Finish Quilt

- 1. Layer quilt top, batting, and backing; baste. Quilt as desired.
- 2. Bind with blue ikat print binding strips.



