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## Project: Neutral Print Pillows

INSPIRED BY HAPPY HAUNTS FROM DESIGNER SUE MARSH OF WHISTLEPIG CREEK PRODUCTIONS (WPCREEK.COM) PROJECT TESTER: MARY PEPPER



The use of coordinating prints makes these pillows look more complicated than they are. Their neutral colors help them transition through décor changes.

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#### Materials for Square-ina-Square Pillow

- 5/8 yard brown print (pillow top, binding)
- 18×22" piece (fat quarter) gray print (pillow top)
- 1% yards cream print (border, pillow back)
- ⅔ yard iron-on fusible fleece
- 16"-square pillow form

**Finished pillow:** 22<sup>1</sup>/<sub>2</sub>" square (including 3<sup>1</sup>/<sub>4</sub>"-wide flange)

Quantities are for 44/45"-wide, 100% cotton fabrics. Measurements include 1/4" seam

allowances. Sew with right sides together unless otherwise stated.

## Cut Fabrics for Square-ina-Square Pillow

Cut pieces in the following order. Cut cream print 3½×16½" border strips lengthwise (parallel to the selvages).

#### From brown print, cut:

- 3—2½×42" binding strips
- 2—10" squares, cutting each in half diagonally for 4 triangles total

From gray print, cut:

- 1—11**%**" square
- From cream print, cut:
- 2—22<sup>1</sup>/<sub>2</sub>×26<sup>1</sup>/<sub>2</sub>" rectangles
- 2—31⁄2×221⁄2" border strips
- 2—3½×16½ border strips
- From fusible fleece, cut:
- 1—22**½**" square

## Assemble Square-in-a-Square Pillow Top

 Sew brown print triangles to opposite edges of gray print 11%" square (Diagram 1). Join remaining brown print triangles to remaining edges. Press all seams toward triangles. Trim to 161/2" square including seam allowances to make pillow center.

- Sew cream print 3<sup>1</sup>/<sub>2</sub>×16<sup>1</sup>/<sub>2</sub>" border strips to opposite edges of pillow center. Add cream print 3<sup>1</sup>/<sub>2</sub>×22<sup>1</sup>/<sub>2</sub>" border strips to remaining edges to make pillow top (Diagram 2). Press all seams toward border. The pillow top should be 22<sup>1</sup>/<sub>2</sub>" square including seam allowances.
- Following manufacturer's instructions, press fusible fleece 22<sup>1</sup>/<sub>2</sub>" square to wrong side of pillow top.

### Finish Square-in-a-Square Pillow

- With wrong sides inside, fold cream print 22<sup>1</sup>/<sub>2</sub>×26<sup>1</sup>/<sub>2</sub>" rectangles in half to form two double-thick 13<sup>1</sup>/<sub>4</sub>×22<sup>1</sup>/<sub>2</sub>" rectangles. (The double thickness makes the pillow back more stable.) Overlap folded edges about 4" to make a 22<sup>1</sup>/<sub>2</sub>" square (Pillow Back Assembly Diagram). Baste across top and bottom of overlapped layers to make pillow back.
- With wrong sides together, layer pillow top and pillow back; baste. Stitch in the ditch along inside border seam through all layers to make a pillow cover with a 3<sup>1</sup>/4"wide flange.
- Bind with brown print binding strips. Insert pillow form through opening in pillow cover back to complete Square-in-a-Square pillow.

#### Materials for Square Pillow

- 1% yards solid black (inner border, binding, pillow back)
- ½ yard black chain print (pillow top)

- 1/3 yard black starburst print (outer border)
- ⅔ yard iron-on fusible fleece
- 16"-square pillow form

**Finished pillow:** 22**½**" square (including 3**¼**"-wide flange)

Quantities are for 44/45"-wide, 100% cotton fabrics. Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

### Cut Fabrics for Square Pillow

Cut pieces in the following order.

#### From solid black, cut:

- 3—2**½**×42" binding strips
- 2—221/2×261/2" rectangles
- 2—1×17<sup>1</sup>/<sub>2</sub>" inner border strips
- 2—1×16½" inner border strips

From black chain print, cut:

■ 1—16**½**" square

From black starburst print, cut:

2—3×22<sup>1</sup>/<sub>2</sub>" outer border strips

2—3×17½" outer border strips
From fusible fleece, cut:

1—22<sup>1</sup>/<sub>2</sub>" square

#### Assemble Square Pillow Top

- Sew solid black 1×16<sup>1</sup>/<sub>2</sub>" inner border strips to opposite edges of black chain print 16<sup>1</sup>/<sub>2</sub>" square (Diagram 3). Add solid black 1×17<sup>1</sup>/<sub>2</sub>" inner border strips to remaining edges. Press all seams toward inner border.
- Join black starburst print 3×17<sup>1</sup>/2" outer border strips to opposite edges of pillow center (Diagram 3). Add black starburst print 3×22<sup>1</sup>/2" outer border strips to remaining edges to make pillow top. Press all seams toward outer border.

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3. Following manufacturer's instructions, press fusible fleece 221/2" square to wrong side of pillow top.

### Finish Square Pillow

- **1.** Using solid black 22<sup>1</sup>/<sub>2</sub>×26<sup>1</sup>/<sub>2</sub>" rectangles, refer to Finish Square-in-a-Square Pillow, Step 1, page 2, to make pillow back. Refer to Step 2 to make a pillow cover with a  $3\frac{1}{4}$ "-wide flange.
- 2. Bind with solid black binding strips. Insert pillow form through opening in pillow cover back to complete square pillow.

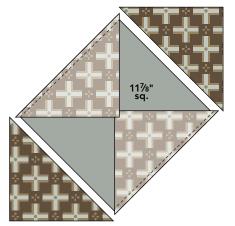
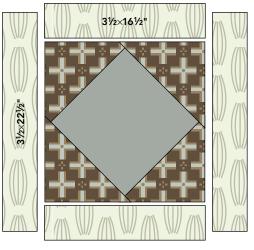
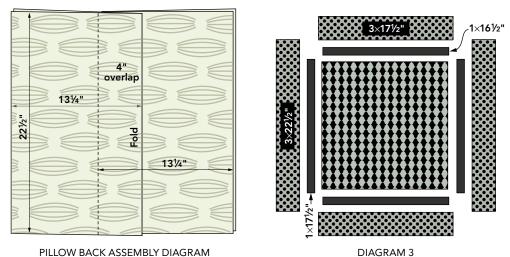


DIAGRAM 1



**DIAGRAM 2** 



PILLOW BACK ASSEMBLY DIAGRAM

