

Project: Traffic Jam Wall Hanging

INSPIRED BY ELEPHANTS ON PARADE FROM DESIGNER JOCELYN UENG OF IT'S SEW EMMA (ITSSEWEMMA.COM)
QUILT TESTER: JAN RAGALLER



FABRICS are from Peak Hour collection by Kellie Wulfsohn of Don't Look Now! for Riley Blake Designs (rileyblakedesigns.com), Mischief collection by Nancy Halvorsen for Benartex (benartex.com), and Backyard Baby collection by Patty Stoniger for Michael Miller Fabrics (michaelmillerfabrics.com).

Frame a cute novelty print in border fabrics that pop with fun patterns in eye-catching colors. Simple shapes and bright colors are perfect for a child's quilt.

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Materials

- 1½ yards blue dot (sashing, border No. 4, binding)
- ⅞ yard novelty car print (quilt center)
- ½ yard solid white (border No. 1)
- ¼ yard each green print and yellow stripe (border No. 1)
- ⅓ yard red dot (border Nos. 1 and 3)
- ¼ yard blue stripe (border No. 2)
- ½ yard gray print (border No. 3)
- ¼ yard green stripe (border No. 3)
- 3¼ yards backing fabric
- 57×63" batting

Finished quilt: 48½×54½"

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order. Cut novelty car print rectangle and blue dot border No. 4 strips and binding strips lengthwise (parallel to selvages).

From blue dot, cut:

- 2—5×48½" border No. 4 strips
- 2—5×45½" border No. 4 strips
- 6—2½×42" binding strips
- 2—2×27½" sashing strips
- 2—2×24½" sashing strips

From novelty car print, cut:

- 1—21½×27½" rectangle

From solid white, cut:

- 40—3½" squares

From green print, cut:

- 6—3½×6½" rectangles

From yellow stripe, cut:

- 6—3½×6½" rectangles

From red dot, cut:

- 6—3½×6½" rectangles

- 4—3½" squares

From blue stripe, cut:

- 2—2×36½" border No. 2 strips

- 2—2×33½" border No. 2 strips

From gray print, cut:

- 4—1½×39½" strips

- 4—1½×33½" strips

From green stripe, cut:

- 2—1½×39½" strips

- 2—1½×33½" strips

Assemble Quilt Center

Sew blue dot 2×27½" sashing strips to long edges of novelty car print 21½×27½" rectangle. Join blue dot 2×24½" sashing strips to remaining edges to make quilt center. Press all seams toward sashing strips. The quilt center should be 24½×30½" including seam allowances.

Assemble And Add Borders

1. Use a pencil to mark a diagonal line on wrong side of 36 solid white 3½" squares. (To prevent fabric from stretching as you draw lines, place 220-grit sandpaper under each square.)
 2. Align a marked solid white 3½" square with one end of a green print 3½×6½" rectangle (**Flying Geese Diagram**; note direction of marked line). Sew on marked line. Trim seam allowance to ¼". Press open attached triangle, pressing seam toward solid white. In same manner, add a second marked solid white square to opposite end of same rectangle to make a green print Flying Geese unit. The unit should be 6½×3½" including seam allowances. Repeat to make six green print Flying Geese units total.
 3. Using yellow stripe and red dot 3½×6½" rectangles, repeat
- Step 2 to make six yellow stripe Flying Geese units and six red dot Flying Geese units.
4. Referring to **Quilt Assembly Diagram**, sew together five assorted Flying Geese units to make a side border No. 1 strip. Press seams in one direction. The strip should be 3½×30½" including seam allowances. Repeat to make a second side border No. 1 strip.
 5. Sew together four assorted Flying Geese units to make a border No. 1 segment. Press seams in one direction. Add a solid white 3½" square to each end of border No. 1 segment to make a top border No. 1 strip (**Quilt Assembly Diagram**). Press seams toward Flying Geese units. The strip should be 3½×30½" including seam allowances. Repeat to make bottom border No. 1 strip.
 6. Join side border No. 1 strips to long edges of quilt center. Add top and bottom border No. 1 strips to remaining edges. Press all seams toward border No. 1.
 7. Add blue stripe 2×36½" border No. 2 strips to long edges of quilt center. Join blue stripe 2×33½" border No. 2 strips to remaining edges. Press seams toward border No. 2.
 8. Referring to **Quilt Assembly Diagram**, sew together two gray print 1½×39½" strips and one green stripe 1½×39½" strip to make a long border No. 3 strip. Press seams toward green stripe. Repeat to make a second long border No. 3 strip. Join long border No. 3 strips to long edges of quilt center. Press seams toward border No. 3.

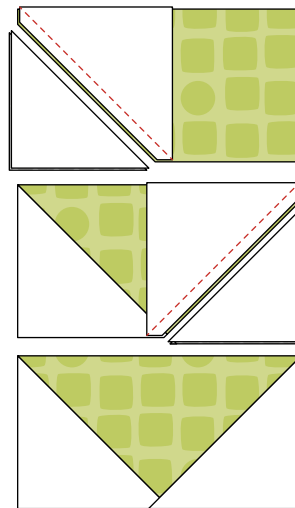
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9. Referring to **Quilt Assembly Diagram**, sew together two gray print $1\frac{1}{2} \times 33\frac{1}{2}$ " strips and one green stripe $1\frac{1}{2} \times 33\frac{1}{2}$ " strip to make a short border No. 3 strip. Press seams toward green stripe. Add a red dot $3\frac{1}{2}$ " square to each end of short border No. 3 strip to make a top border No. 3 strip. Press seams toward squares. Repeat to make a matching bottom border No. 3 strip. Sew top and bottom border No. 3 strips to remaining edges of quilt center. Press seams toward border No. 3.

10. Add blue dot $5 \times 45\frac{1}{2}$ " border No. 4 strips to long edges of quilt center. Join blue dot $5 \times 48\frac{1}{2}$ " border No. 4 strips to remaining edges to complete quilt top. Press seams toward border No. 4.

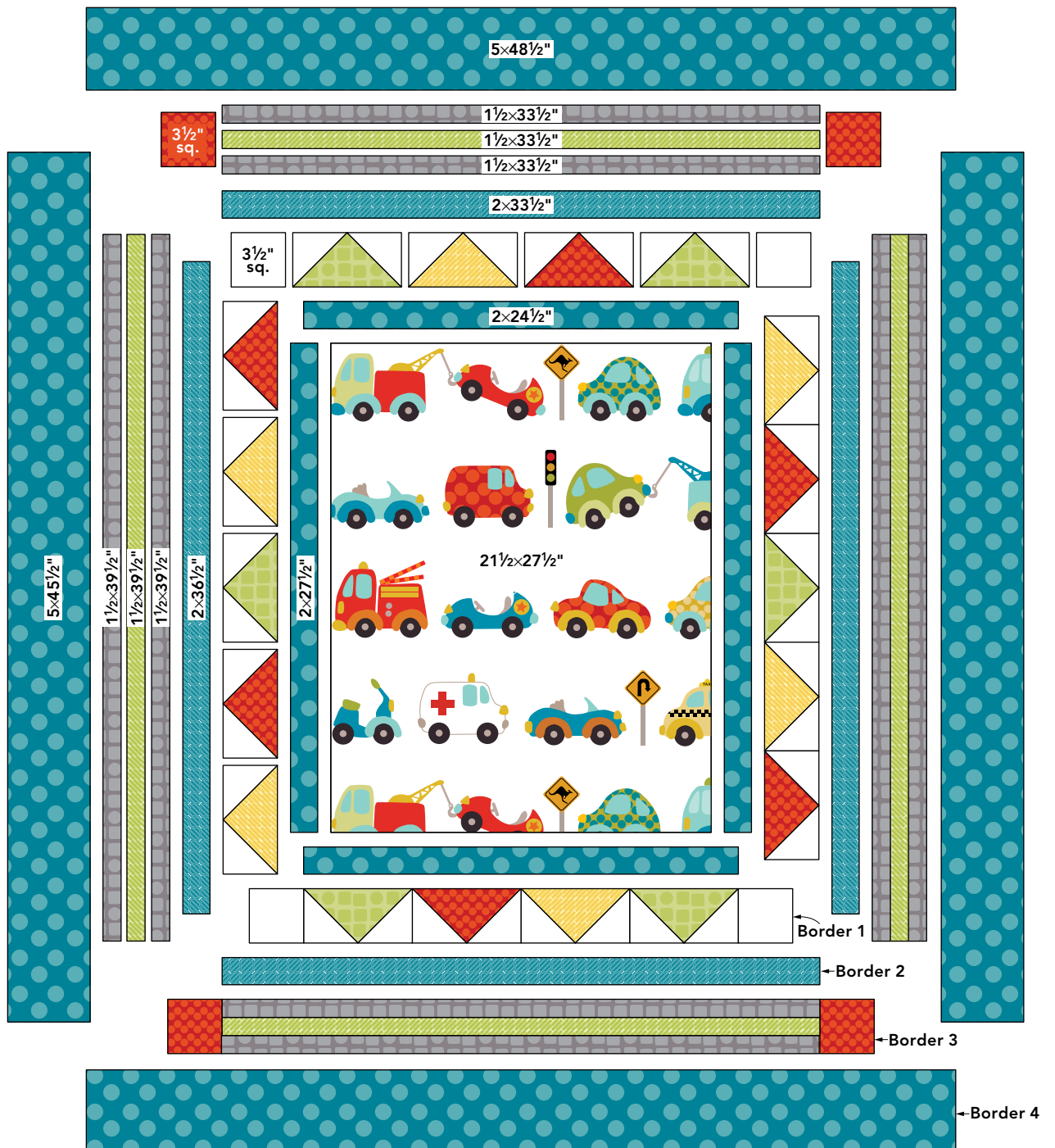
Finish Quilt

- 1.** Layer quilt top, batting, and backing; baste. Quilt as desired.
- 2.** Bind with blue dot binding strips.



FLYING GEESE DIAGRAM

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QUILT ASSEMBLY DIAGRAM