

Blast from the Past Sampler: Block 4

From *Checkerboard Stars* by designers Connie Tesene and Mary Tendall
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FINISHED BLOCK: 6" square

MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- 10" square light print
- 10" square dark print No. 1
- 10" square medium print
- 5" square dark print No. 2

CUT FABRICS

Cut pieces in the following order.

From light print, cut:

- 4–2×3½" rectangles
- 3–1×8" strips

From dark print No. 1, cut:

- 3–1×8" strips

From medium print, cut:

- 8–2" squares

From dark print No. 2, cut:

- 4–2" squares

ASSEMBLE BLOCK

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1 Alternate light print 1×8" strips and dark print 1×8" strips; sew together to make a strip set (**Diagram 1**). Cut strip set into six 1"-wide segments.

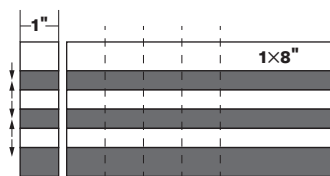


Diagram 1

2 Referring to **Diagram 2** for segment orientation, sew together six segments to make block center. The block center should be 3½" square including seam allowances.

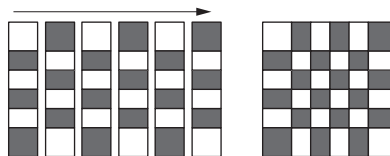


Diagram 2

3 Use a pencil to mark a diagonal line on wrong side of each medium print 2" squares.

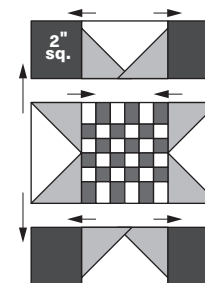


Diagram 3

4 Align a marked medium print square with one end of a light print 2×3½" rectangle (**Diagram 3**; note direction of marked line). Sew on marked line. Trim seam allowance to ¼". Press open attached triangle. Add a marked medium print square to opposite end of rectangle to make a Flying Geese unit. The unit should be 2×3½" including seam allowances. Repeat to make four Flying Geese units total.

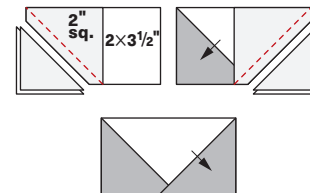


Diagram 4

5 Referring to **Diagram 4**, lay out dark print 2" squares, Flying Geese units, and block center in three rows. Sew together pieces in rows. Join rows to make a block. The block should be 6½" square including seam allowances.

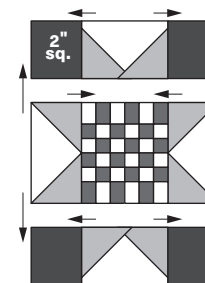
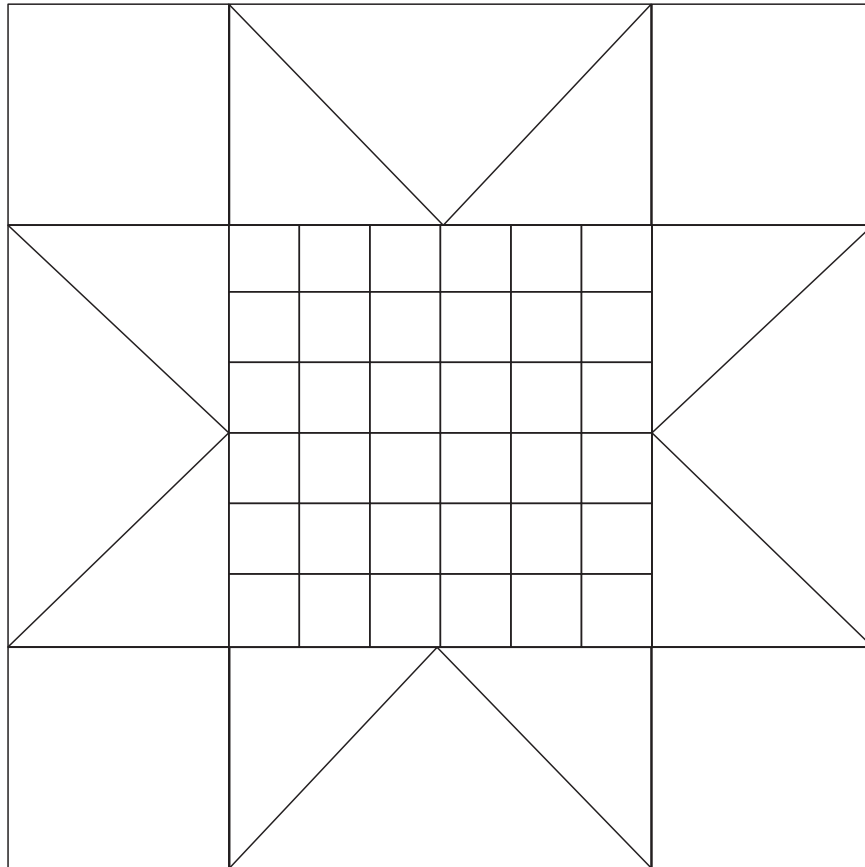
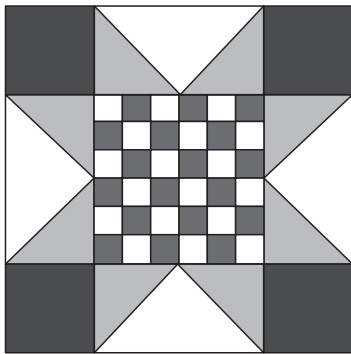


Diagram 5

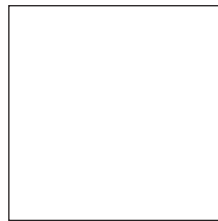




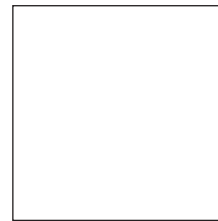
Coloring Diagram



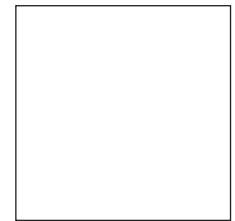
Use the Coloring Diagram, *top*, to plan your version of the original block, *above*. Audition fabric swatches using the squares, *right*.



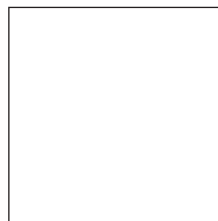
Swatch



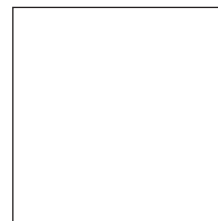
Swatch



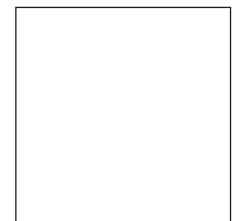
Swatch



Swatch



Swatch



Swatch