

PROJECT: Chocolate & Cherries
An all-time favorite color combo of cream, brown, and pink gives this Log Cabin quilt timeless appeal.

DESIGNER: Darlene Zimmerman (*feedsacklady.com*)



QUILT

Finished size: 68½×90½" square
Finished block: 10" square

MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- 9—18×21" pieces (fat quarters) assorted light prints (blocks)
- 8—18×21" pieces (fat quarters) assorted brown prints (blocks)
- 8—18×21" pieces (fat quarters) assorted pink prints (blocks)
- 1⅓ yards tan print (sashing rectangles)
- ¾ yard dark pink print (sashing squares, binding)
- 2⅓ yards brown paisley (border)
- 5½ yards backing fabric
- 77×99" batting

CUT FABRICS

Cut pieces in the following order.
Cut border strips lengthwise (parallel to selvages).

From assorted light prints, cut:

- 12—1½×21" strips
- 140—1½×4½" rectangles
- 140—1½×3½" rectangles
- 140—1½×2½" rectangles

From assorted brown prints, cut:

- 6—1½×21" strips
- 72—1½×5½" rectangles
- 72—1½×4½" rectangles
- 72—1½×3½" rectangles
- 72—1½×2½" rectangles

From assorted pink prints, cut:

- 86—1½×21" strips
- 68—1½×5½" rectangles
- 68—1½×4½" rectangles
- 68—1½×3½" rectangles
- 68—1½×2½" rectangles

From tan print, cut:

- 82—1½×10½" sashing rectangles

From dark pink print, cut:

- 48—2½×42" binding strips
- 48—1½" sashing squares

From brown paisley, cut:

- 2—6½×78½" border strips
- 2—6½×68½" border strips

ASSEMBLE BLOCKS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

- 1) Sew together a light print 1½×21" strip and a brown print 1½×21" strip to make Strip Set A (Diagram 1). Repeat to make six A strip sets total.
- 2) Cut A strip sets into seventy-two 1½"-wide A segments (Diagram 1).
- 3) Sew together a light print 1½×21" strip and a pink print 1½×21" strip to make Strip Set B (Diagram 2). Repeat to make six B strip sets total.
- 4) Cut B strip sets into sixty-eight 1½"-wide B segments (Diagram 2).
- 5) Referring to Diagram 3, sew a light print 1½×2½" rectangle to left-hand edge of an A segment.
- 6) Referring to Diagram 4, add a brown print 1½×2½" rectangle to bottom edge of Step 5 unit.
- 7) Add a brown print 1½×3½" rectangle to right-hand edge of Step 6 unit (Diagram 5).
- 8) Referring to Diagram 6, add light print 1½×3½" and 1½×4½" rectangles and brown print 1½×4½" and 1½×5½" rectangles to Step 7 unit. Press all seams away from center square to make a brown Log

Cabin unit. The unit should be 5½" square including seam allowances.

- 9) Repeat steps 5–8 to make 72 brown Log Cabin units total.
- 10) Referring to Diagram 7, sew together four brown Log Cabin units in pairs. Join pairs to make a brown Log Cabin block. The block should be 10½" square including seam allowances.
- 11) Repeat Step 10 to make 18 brown Log Cabin blocks total.
- 12) Using B segments; remaining assorted light print 1½×2½", 1½×3½", and 1½×4½" rectangles; and assorted pink print 1½×2½", 1½×3½", 1½×4½", and 1½×5½" rectangles, repeat steps 5–8 to make 68 pink Log Cabin units (Diagram 8).
- 13) Referring to Diagram 9, sew together four pink Log Cabin units to make a pink Log Cabin block. Press as before. The block should be 10½" square including seam allowances.
- 14) Repeat Step 13 to make 17 pink Log Cabin blocks total.

ASSEMBLE QUILT CENTER

- 1) Referring to Quilt Assembly Diagram, lay out brown and pink Log Cabin blocks, tan print 1½×10½" sashing rectangles, and dark pink print 1½" sashing squares in 15 horizontal rows.
- 2) Sew together pieces in each row. Press seams toward sashing rectangles.
- 3) Join rows to make quilt center; press seams in one direction. The quilt center should be 56½×78½" including seam allowances.

ADD BORDER

Sew brown paisley 6½×78½" border strips to long edges of quilt center. Add brown paisley 6½×68½" border strips to remaining edges to complete quilt top. Press all seams toward border.

FINISH QUILT

- 1) Layer quilt top, batting, and backing; baste.
- 2) Quilt as desired. Machine-quilter Melissa Sather stitched a flower motif in the brown and pink print areas and straight lines in the light print areas. She quilted a paisley design in the border.
- 3) Bind with dark pink print binding strips.

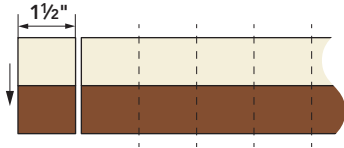


DIAGRAM 1

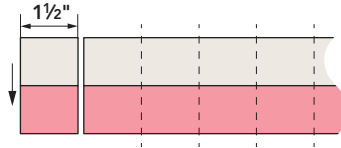


DIAGRAM 2

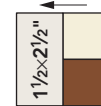


DIAGRAM 3



DIAGRAM 4

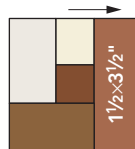


DIAGRAM 5

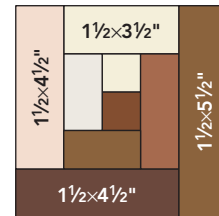


DIAGRAM 6

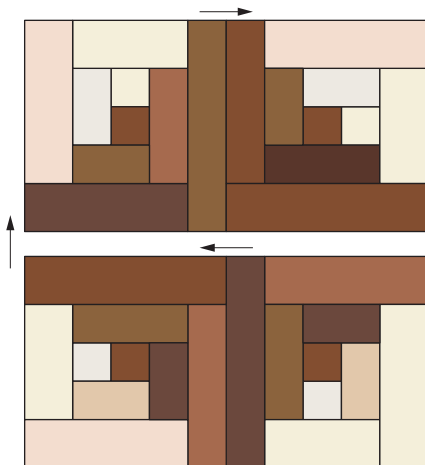


DIAGRAM 7

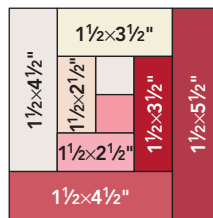


DIAGRAM 8

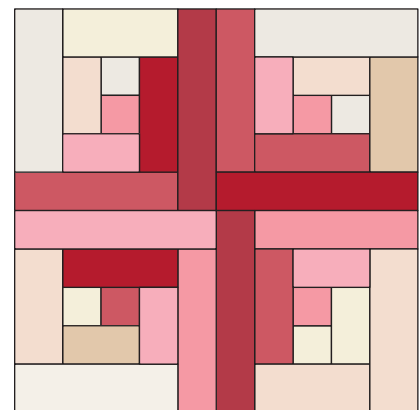


DIAGRAM 9



QUILT ASSEMBLY DIAGRAM