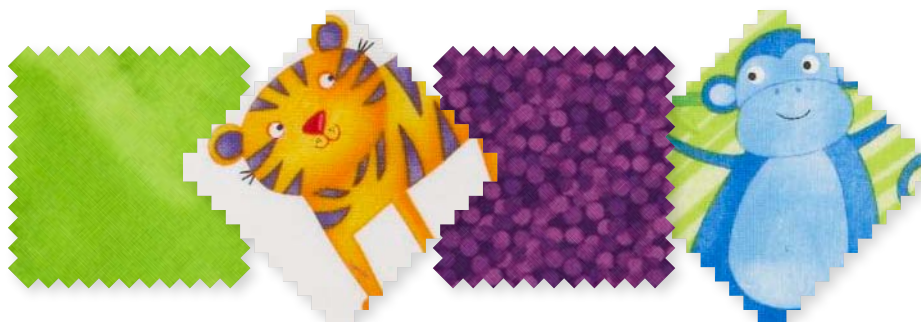


Project: Two-Block Kid's Quilt

INSPIRED BY CITRUS FROM DESIGNER ANN WEBER OF GINGHAM GIRLS (GINGHAMGIRLS.BIZ)  
QUILT TESTER: LAURA BOEHNKE



Animal-theme novelty prints from the Jungle Baby collection by Kate Honarvar make an easy, kid-friendly crib quilt. Coordinating tone-on-tones from the Razzle Dazzle, Dotty, and Color Wash collections round out the look. All fabrics are from Timeless Treasures ([ttfabrics.com](http://ttfabrics.com)).

## Project: Two-Block Kid's Quilt

**Materials**

- $\frac{1}{8}$  yard each of purple, dark blue, blue, and bright pink prints (A and B blocks)
- $\frac{1}{4}$  yard orange print (B blocks)
- 1 yard total assorted animal novelty prints (A and B blocks)
- 1 yard mottled lime green (sashing, binding)
- $1\frac{5}{8}$  yards backing fabric
- 44x58" batting

Finished quilt:  $35\frac{1}{2} \times 49\frac{1}{2}$ "

Finished blocks: 9" square

**Quantities** are for 44/45"-wide, 100% cotton fabrics.

**Measurements** include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

**Cut Fabrics**

Cut pieces in the following order.

**From purple print, cut:**

- 8— $1\frac{1}{2} \times 9\frac{1}{2}$ " rectangles

**From dark blue print, cut:**

- 4— $1\frac{1}{2} \times 9\frac{1}{2}$ " rectangles

**From blue print, cut:**

- 4— $1\frac{1}{2} \times 9\frac{1}{2}$ " rectangles

**From bright pink print, cut:**

- 4— $2\frac{1}{2} \times 9\frac{1}{2}$ " rectangles

**From orange print, cut:**

- 10— $2\frac{1}{2} \times 9\frac{1}{2}$ " rectangles

**From assorted animal novelty prints, cut:**

- 8— $7\frac{1}{2} \times 9\frac{1}{2}$ " rectangles (If prints used are directional, cut so rectangles will be horizontal in the finished quilt.)
- 7— $5\frac{1}{2} \times 9\frac{1}{2}$ " rectangles (If prints used are directional, cut so rectangles will be vertical in the finished quilt.)

**From mottled lime green, cut:**

- 7— $2\frac{1}{2} \times 42$ " strips for sashing
- 5— $2\frac{1}{2} \times 42$ " binding strips

**Assemble Blocks**

1. Sew purple print  $1\frac{1}{2} \times 9\frac{1}{2}$ " rectangles to long edges of an animal novelty print  $7\frac{1}{2} \times 9\frac{1}{2}$ " rectangle to make a purple Block A (**Diagram 1**). Press seams toward purple print. The block should be  $9\frac{1}{2}$ " square including seam allowances. Repeat to make four purple A blocks total.
2. Using dark blue print  $1\frac{1}{2} \times 9\frac{1}{2}$ " rectangles instead of purple print, repeat Step 1 to make two dark blue A blocks.
3. Using blue print  $1\frac{1}{2} \times 9\frac{1}{2}$ " rectangles instead of purple print, repeat Step 1 to make two blue A blocks.
4. Sew bright pink print  $2\frac{1}{2} \times 9\frac{1}{2}$ " rectangles to long edges of an animal novelty print  $5\frac{1}{2} \times 9\frac{1}{2}$ " rectangle to make a pink Block B (**Diagram 2**). Press seams toward bright pink print. The block should be  $9\frac{1}{2}$ " square including seam allowances. Repeat to make a second pink Block B.
5. Using orange print  $2\frac{1}{2} \times 9\frac{1}{2}$ " rectangles instead of bright pink print, repeat Step 4 to make five orange B blocks.

**Assemble Quilt Top**

1. Cut and piece mottled lime green  $2\frac{1}{2} \times 42$ " strips to make:
  - 4— $2\frac{1}{2} \times 45\frac{1}{2}$ " sashing strips
  - 2— $2\frac{1}{2} \times 35\frac{1}{2}$ " sashing strips
2. Lay out blocks in three vertical rows, alternating A and B blocks (**Quilt Assembly Diagram**). Sew together blocks in each row; press seams toward A blocks.

3. Join block rows and long mottled lime green sashing strips (**Quilt Assembly Diagram**). Add short mottled lime green sashing strips to top and bottom edges to complete quilt top. Press all seams toward sashing.

**Finish Quilt**

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with mottled lime green binding strips.

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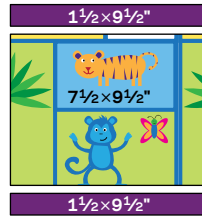
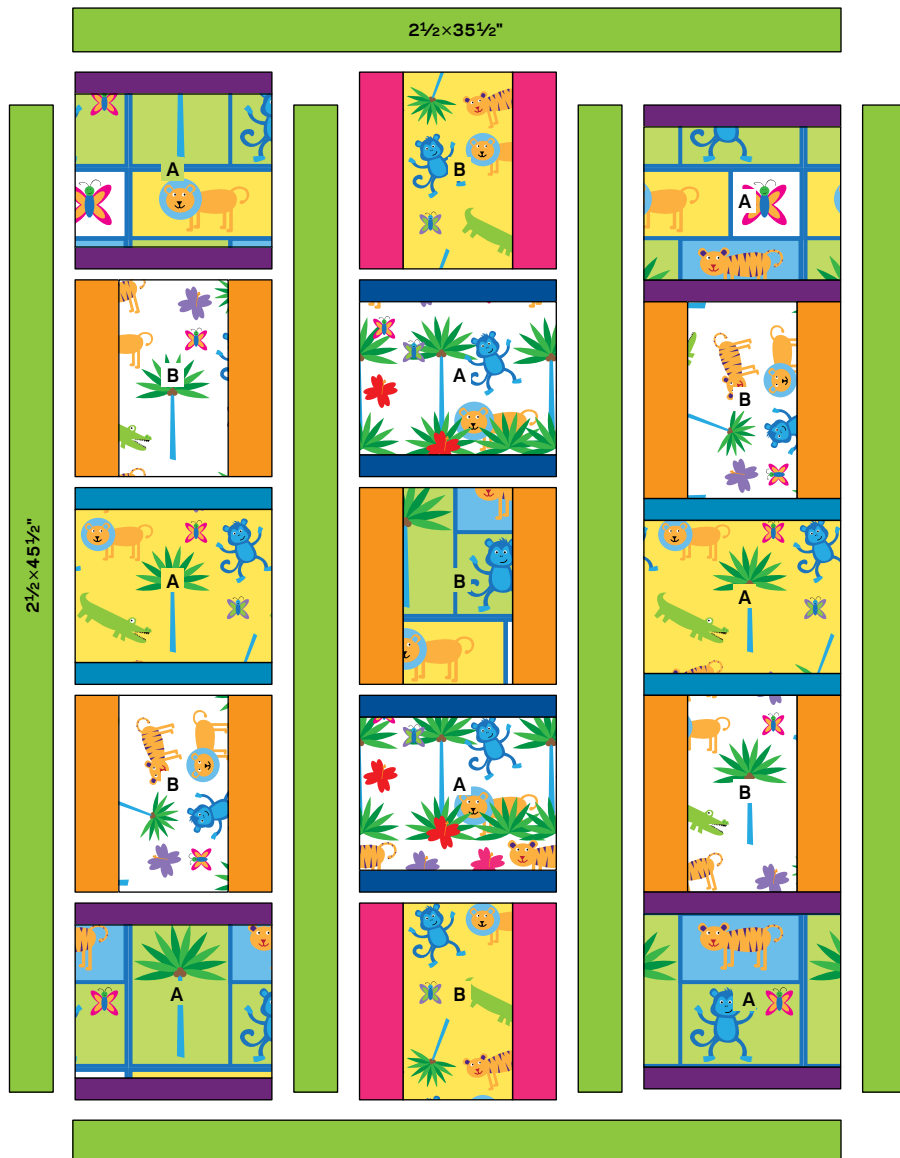


DIAGRAM 1  
Block A



DIAGRAM 2  
Block B



QUILT ASSEMBLY DIAGRAM