

Blast from the Past Sampler: Block 12

From *Let the Good Times Roll* by designer Candy Hargrove
American Patchwork & Quilting magazine February 2021

FINISHED BLOCK: 9" square

MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- 9×21" piece (fat eighth) dark print
- 10" square light print

CUT FABRICS

Cut pieces in the following order.

From dark print, cut:

- 1-3½" square
- 4-2×3½" rectangles
- 8-2¾" squares, cutting each in half diagonally for 16 triangles total

From light print, cut:

- 4-2¾" squares
- 4-2×3½" rectangles

ASSEMBLE BLOCK

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1 Fold each dark print triangle in half; finger-press to mark centerline and unfold. Fold each light print 2½" square in half vertically and horizontally; finger-press to mark centerlines and unfold.

2 Referring to **Diagram 1**, align centerlines of two dark print triangles with centerline of a light print 2¾" square; sew together.

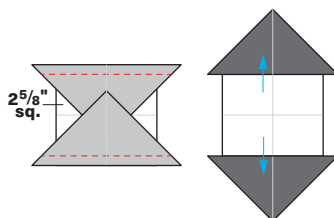


Diagram 1

3 Referring to **Diagram 2**, repeat Step 2 to add dark print triangles to remaining edges of light print square to make a Square-in-a-Square unit. With the light print square centered, trim unit to 3½" square including seam allowances.

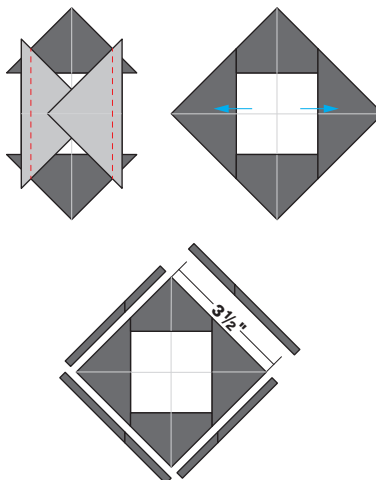


Diagram 2

4 Repeat steps 2 and 3 to make four Square-in-a-Square units total.

5 Sew together a dark print 2×3½" rectangle and a light print 2×3½" rectangle to make a side unit (**Diagram 3**). The unit should be 3½" square including seam allowances. Repeat to make four side units total.

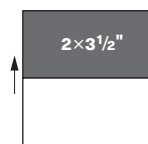


Diagram 3

6 Referring to **Diagram 4**, lay out Square-in-a-Square units, side units, and dark print 3½" square in three rows. Sew together pieces in rows. Join rows to make block. The block should be 9½" square including seam allowances.

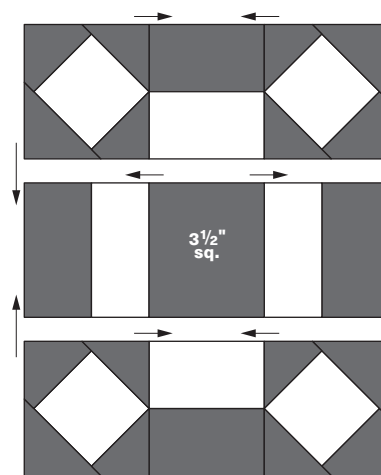
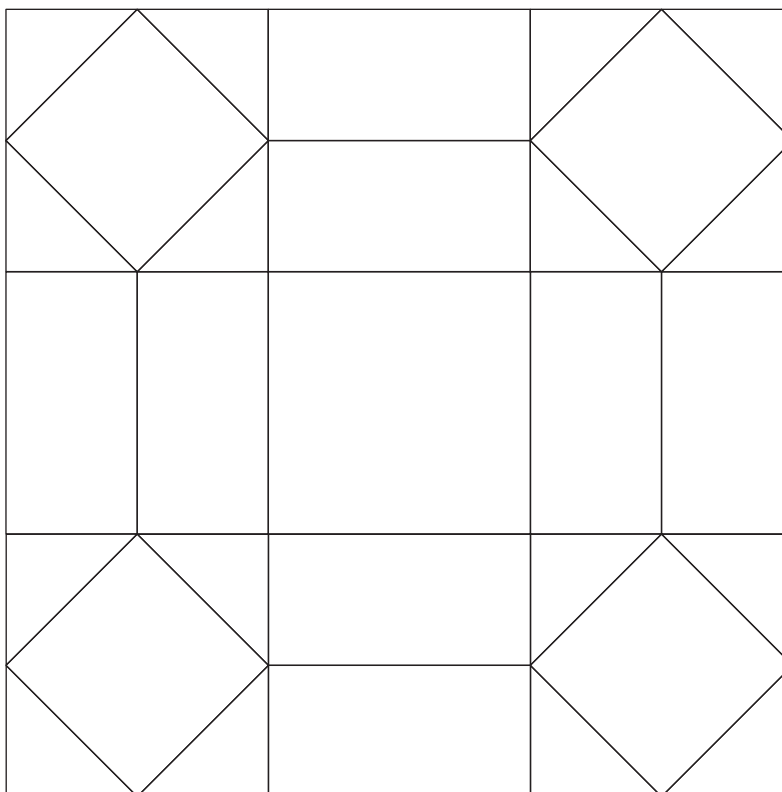
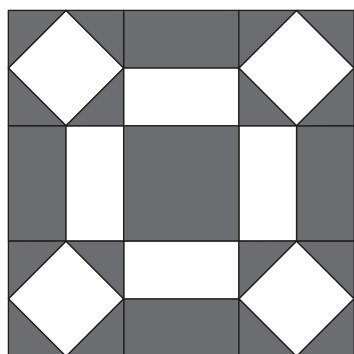


Diagram 4

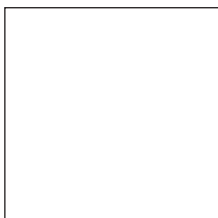




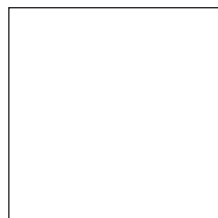
Coloring Diagram



Use the Coloring Diagram, *top*, to plan your version of the original block, *above*. Audition fabric swatches using the squares, *right*.



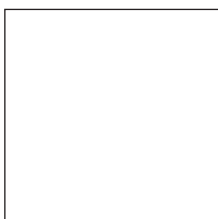
Swatch



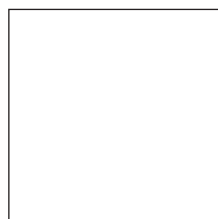
Swatch



Swatch



Swatch



Swatch



Swatch