

PROJECT: Terrifyingly Simple Table Topper
Use a traditional Halloween color palette to turn a
table topper into a spooky centerpiece.

INSPIRED BY: *Scrappy Checkerboard* from collector Jody Sanders

QUILT TESTER: Diane Tomlinson



FABRICS are from the Ghostly Greetings collection by Deb Strain for Moda Fabrics (modafabrics.com).

FINISHED QUILT: 28½" square
FINISHED BLOCK: 7½" square

Yardages and cutting instructions are based on 42" of usable fabric width.

- ¼ yard *each* white print, orange bat print, black script print, gray print, and black grid print (blocks, setting squares, inner border)
- ⅜ yard orange script print (outer border)
- ⅓ yard black pumpkin print (binding)
- 1⅝ yards backing fabric
- 37"-square batting
- Acrylic ruler: 8" square

CUT FABRICS

Cut pieces in the following order.

From white print, cut:

- 40-2¼" squares

From orange bat print, cut:

- 2-4¼" squares, cutting each diagonally twice in an X for 8 large triangles total
- 16-2¼" squares
- 2-2¼" squares, cutting each in half diagonally for 4 small triangles total

From black script print, cut:

- 8-4¼" squares, cutting each diagonally twice in an X for 32 large triangles total
- 9-2¼" squares
- 8-2¼" squares, cutting each in half diagonally for 16 small triangles total

From gray print, cut:

- 4-8" setting squares

From black grid print, cut:

- 2-1¼×24½" inner border strips
- 2-1¼×23" inner border strips

From orange script print, cut:

- 2-2½×28½" outer border strips
- 2-2½×24½" outer border strips

From black pumpkin print, cut:

- 3-2½×42" binding strips

ASSEMBLE BLOCKS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam open.

1 Lay out five white print 2¼" squares and four orange bat print 2¼" squares in three rows (**Diagram 1**). Sew together squares in rows. Join rows to make a Nine-Patch unit. The unit should be 5¾" square including seam allowances.

2 Referring to **Diagram 2**, join two black script print large triangles and one white print 2¼" square in a row. Add a black script print small triangle to make a corner unit. Repeat to make four corner units total.

3 Sew corner units to opposite edges of Nine-Patch unit (**Diagram 3**). Add remaining corner units to remaining unit edges to make a white block. Using acrylic ruler, center block; trim to 8" square including seam allowances (**Diagram 4**).

4 Repeat steps 1-3 to make four white blocks total.

5 Using black script print 2¼" squares, remaining white print 2¼" squares, orange bat print large triangles, and orange bat print small triangles, repeat steps 1-3 to make a black block (**Diagram 5**).

ASSEMBLE QUILT TOP

1 Referring to **Quilt Assembly Diagram**, lay out blocks and gray print 8" setting squares in three rows. Sew together pieces in rows. Press seams away from blocks. Join rows; press seams in one direction. The quilt center should be 23" square including seam allowances.

2 Sew black grid print 1¼×23" inner border strips to opposite edges of quilt center (**Quilt Assembly Diagram**). Add black grid print 1¼×24½" inner border strips to remaining edges. Press seams toward inner border. The quilt center now should be 24½" square including seam allowances.

3 Sew orange script print 2½×24½" outer border strips to opposite edges of quilt center (**Quilt Assembly Diagram**). Add orange script print 2½×28½" outer border strips to remaining edges to complete quilt top. Press seams toward outer border.

FINISH QUILT

1 Layer quilt top, batting, and backing; baste. Quilt as desired.

2 Bind quilt with black pumpkin print binding strips.

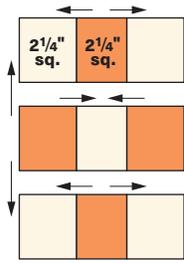


Diagram 1

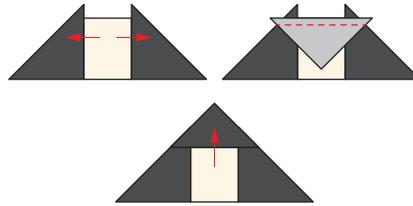


Diagram 2

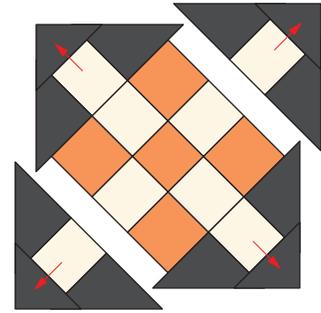


Diagram 3

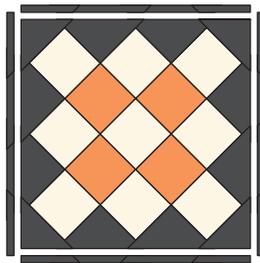


Diagram 4

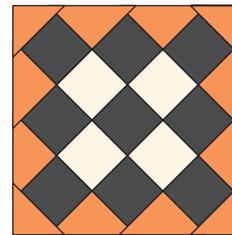
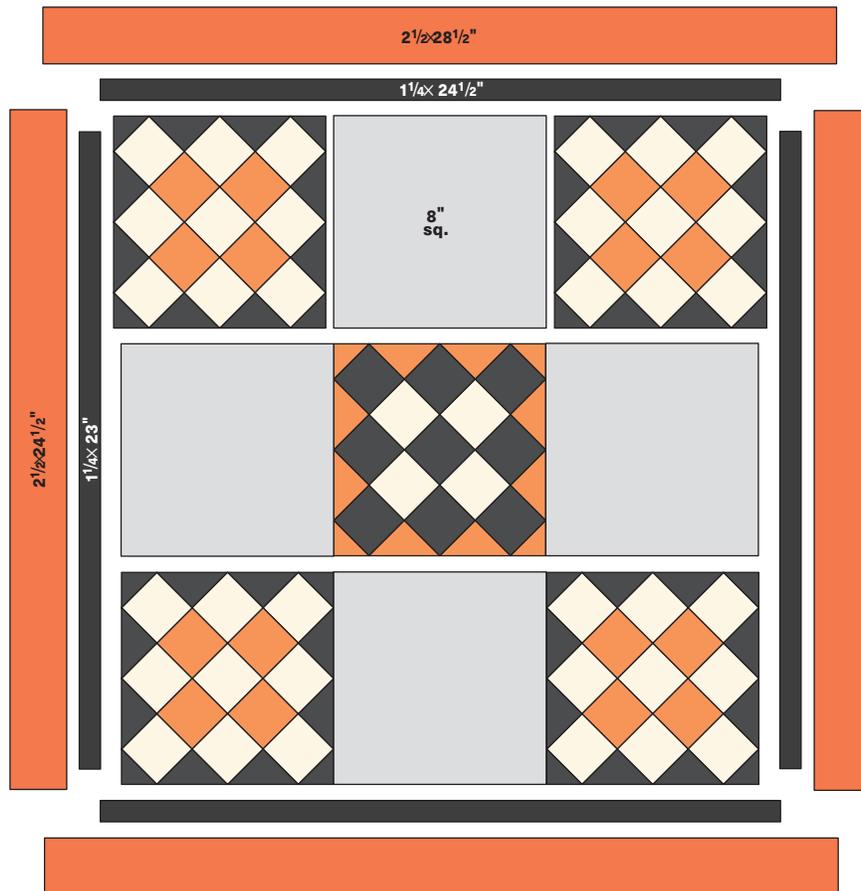


Diagram 5



Quilt Assembly Diagram