

## PROJECT: Welcoming Baby Quilt

To celebrate a new arrival, piece a sweet baby quilt using precuts.

INSPIRED BY: *Dawn of Day* from designer Sarah J. Maxwell ([designsbysarahj.com](http://designsbysarahj.com))

QUILT TESTER: Martha Gamm



**FABRICS** are from the On the Wind collection by Jill Finley of Jillily Studio for Riley Blake Designs ([rileyblakedesigns.com](http://rileyblakedesigns.com)).

## QUILT

Finished quilt: 55" square  
Finished block: 15" square

## MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- ❑ 1½ yard white print (blocks)
- ❑ 9—9×21" pieces (fat eighths) assorted prints (fabric A)
- ❑ 9—10"-square pieces assorted prints (fabric B)
- ❑ 9—10"-square pieces assorted prints (fabric C)
- ❑ ¼ yard coral print (inner border)
- ❑ ¾ yard blue print (outer border)
- ❑ ½ yard binding fabric
- ❑ 3½ yards backing fabric
- ❑ 63"-square batting

## CUT FABRICS

Cut pieces in the following order.

If you prefer to make your triangle-squares larger than necessary, then trim them to size, cut 4" squares instead of the 3⅞" squares specified in the cutting instructions.

### From white print, cut:

- 18—3⅞" squares
- 126—3½" squares

### From each assorted A print, cut:

- 2—3⅞" squares
- 4—3½×6½" rectangles

### From each assorted B print, cut:

- 3—3½" squares

### From each assorted C print, cut:

- 4—3½" squares

### From coral print, cut:

- 5—1¼×42" strips for inner border

### From blue print, cut:

- 5—4½×42" strips for outer border

### From binding fabric, cut:

- 6—2½×42" binding strips

## ASSEMBLE BLOCKS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

- 1) For one block, gather two 3⅞" squares and fourteen 3½" squares from white print, two 3⅞" squares and four 3½×6½" rectangles from one A print, three 3½" squares from one B print, and four 3½" squares from one C print.
- 2) Use a pencil to mark a diagonal line on wrong side of each white print 3⅞" square and four white print 3½" squares.
- 3) Layer a marked white print 3⅞" square atop an A print 3⅞" square. Sew together with two seams, stitching ¼" on each side of marked line (**Diagram 1**). Cut apart on marked line; press open to make two triangle-squares. Each triangle-square should be 3½" square including seam allowances. Repeat to make four triangle-squares total.
- 4) Sew together an unmarked white print 3½" square and a triangle-square to make Unit 1 (**Diagram 2**; note orientation of triangle-square). The unit still should be 3½×6½" including seam allowances. Repeat to make a second Unit 1.
- 5) Referring to **Diagram 3** for orientation of triangle-square, repeat Step 4 to make two of Unit 2.

- 6) Align a marked white print 3½" square with one end of an A print 3½×6½" rectangle (**Diagram 4**; note direction of marked line). Sew on marked line. Trim excess fabric, leaving a ¼" seam allowance. Press open attached triangle to make Unit 3. The unit still should be 3½×6½" including seam allowances. Repeat to make a second Unit 3.
- 7) Referring to **Diagram 5** for direction of marked line, repeat Step 6 to make two of Unit 4.
- 8) Referring to **Diagram 6**, lay out pieced units, remaining white print 3½" squares, B print 3½" squares, and C print 3½" squares in five rows. Sew together pieces in rows; join rows to make a block. The block should be 15½" square including seam allowances.
- 9) Repeat steps 1–8 to make nine blocks total.

## ASSEMBLE QUILT TOP

- 1) Referring to **Quilt Assembly Diagram**, lay out blocks in three rows. Sew together blocks in rows. Press seams in one direction, alternating direction with each row.
- 2) Join rows to make quilt center. Press seams in one direction. The quilt center should be 45½" square including seam allowances.
- 3) Piece and cut coral print 1¼×42" strips to make:
  - 2—1¼×47" inner border strips
  - 2—1¼×45½" inner border strips

- 4) Sew short coral print inner border strips to opposite edges of quilt center. Add long coral print inner border strips to remaining edges. Press all seams toward inner border. The quilt center should be 47" square including seam allowances.
- 5) Piece and cut blue print  $4\frac{1}{2}\times 42$ " strips to make:
  - 2— $4\frac{1}{2}\times 55$ " outer border strips
  - 2— $4\frac{1}{2}\times 47$ " outer border strips
- 6) Sew short blue print outer border strips to opposite edges of quilt center. Add long blue print outer border strips to remaining edges to complete quilt top.

#### **FINISH QUILT**

- 1) Layer quilt top, batting, and backing; baste. Quilt as desired.
- 2) Bind with binding strips.

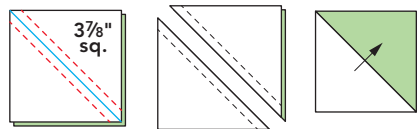
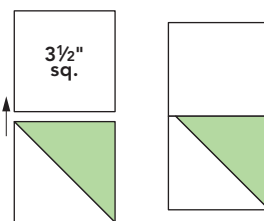
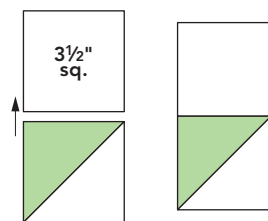


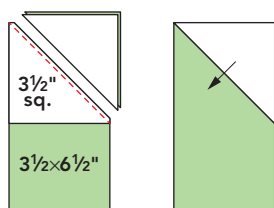
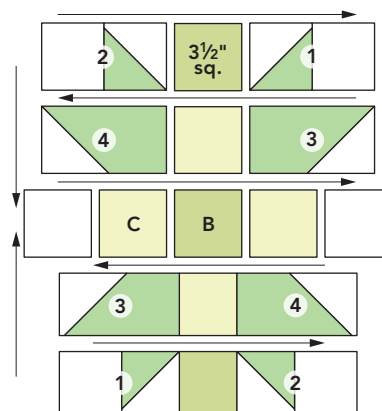
DIAGRAM 1



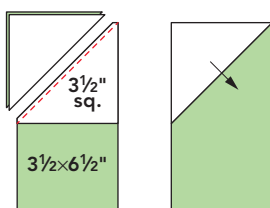
Unit 1  
DIAGRAM 2



Unit 2  
DIAGRAM 3



Unit 3  
DIAGRAM 4



Unit 4  
DIAGRAM 5

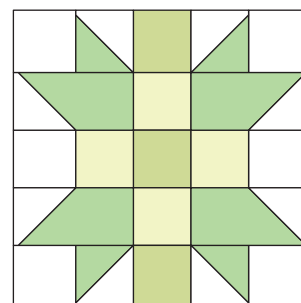
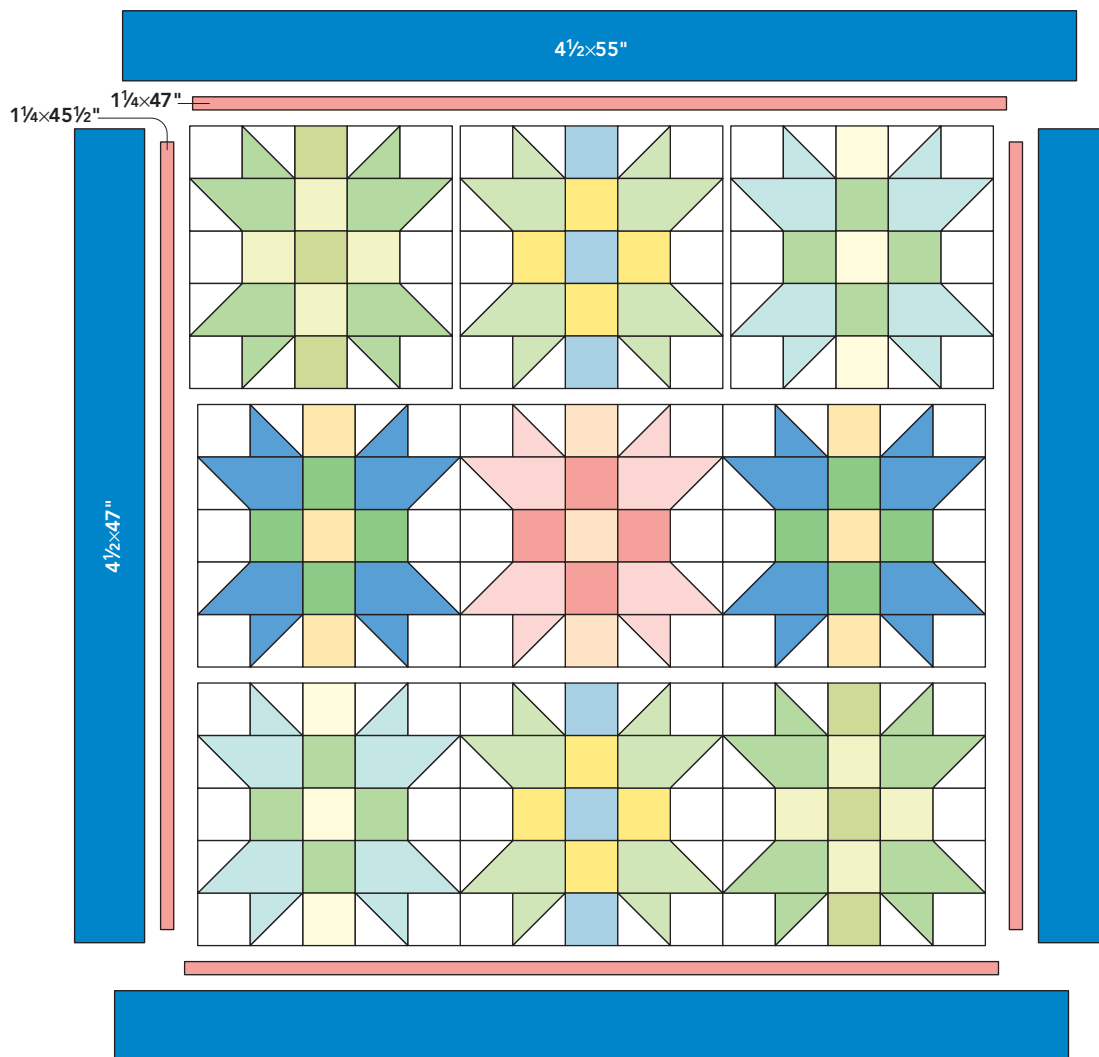


DIAGRAM 6



QUILT ASSEMBLY DIAGRAM