

Blast from the Past Sampler: Block 18

From *Box of Chocolates* by designers Chloe Anderson and Colleen Reale
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FINISHED BLOCK: 12" square

MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- 10" square medium print
- 5" square dark print No. 1
- 9×21" piece (fat eighth) light print
- 18×21" piece (fat quarter) dark print No. 2

CUT FABRICS

Cut pieces in the following order.

From medium print, cut:

- 2-2×6½" rectangles
- 2-2×3½" rectangles

From dark print No. 1, cut:

- 1-3½" square

From light print, cut:

- 8-3½" squares

From dark print No. 2, cut:

- 4-3½×6½" rectangles
- 4-3½" squares

ASSEMBLE BLOCK

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1 Sew medium print 2×3½" rectangles to opposite edges of dark print No. 1-3½" square (**Diagram 1**). Add medium print 2×6½" rectangles to remaining edges of square to make block center. The block center should be 6½" square including seam allowances.

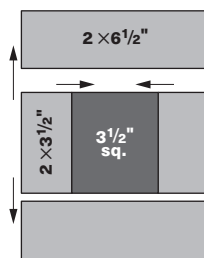


Diagram 1

2 Use a pencil to mark a diagonal line on wrong side of each light print 3½" square.

3 Align a marked light print square with one end of a dark print 3½×6½" rectangle (**Diagram 2**; note direction of marked line). Sew on marked line. Trim seam allowance to ¼". Press open attached triangle. In the same manner, add a marked light print square to opposite end of rectangle to make a Flying Geese unit. The unit still should be 3½×6½" including seam allowances. Repeat to make four Flying Geese units total.

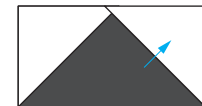
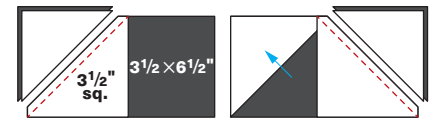


Diagram 2

4 Referring to **Diagram 3**, lay out block center, Flying Geese units, and dark print No. 2-3½" squares in three rows. Sew together pieces in rows. Join rows to make block. The block should be 12½" square including seam allowances.

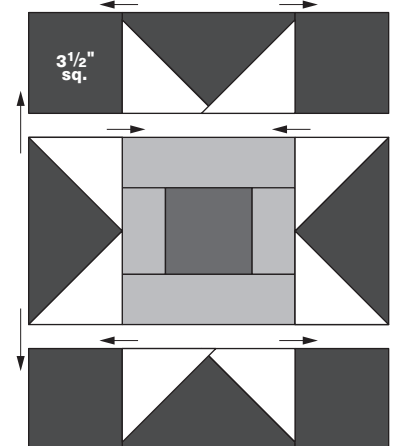
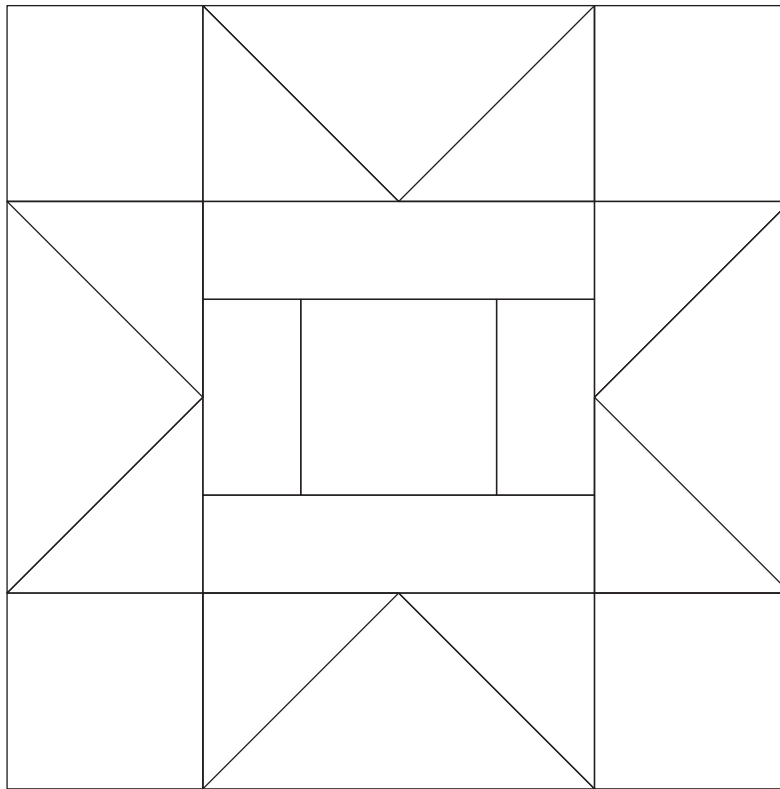
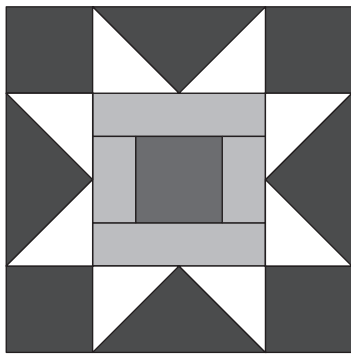


Diagram 3

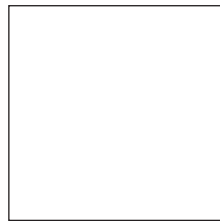




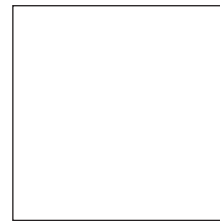
Coloring Diagram



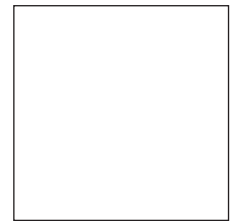
Use the Coloring Diagram, *top*, to plan your version of the original block, *above*. Audition fabric swatches using the squares, *right*.



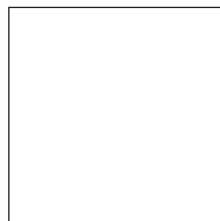
Swatch



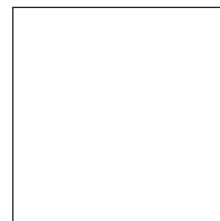
Swatch



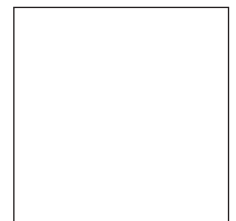
Swatch



Swatch



Swatch



Swatch