

Blast from the Past Sampler: Block 19

From *Alpha Bits & Pieces* by designer Sandy Klop of American Jane (americanjane.com)
American Patchwork & Quilting magazine April 2014

FINISHED BLOCK: 6" square

MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- 10" square light print
- 10" square dark print

CUT FABRICS

Cut pieces in the following order.

From light print, cut:

- 5-2½" squares

From dark print, cut:

- 2-2½×6½" rectangles
- 2-2½" squares

ASSEMBLE BLOCK

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1 Use a pencil to mark a diagonal line on wrong side of four light print 2½" squares.

2 Referring to **Diagram 1**, align a marked light print square with each end of a dark print 2½×6½" rectangle. Sew on marked lines. Trim excess fabric, leaving ¼" seam allowances. Press attached triangles open to make a rectangle unit. The unit still should be 2½×6½" including seam allowances. Repeat to make a second rectangle unit.



Diagram 1

3 Referring to **Diagram 2**, sew together dark print 2½" squares and remaining light print 2½" square to make center unit. The unit should be 2½×6½" including seam allowances.

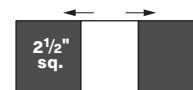


Diagram 2

4 Referring to **Diagram 3**, join rectangle units and center unit to make block. The block should be 6½" square including seam allowances.

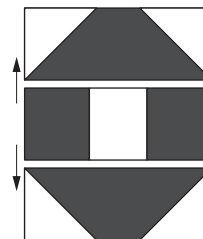
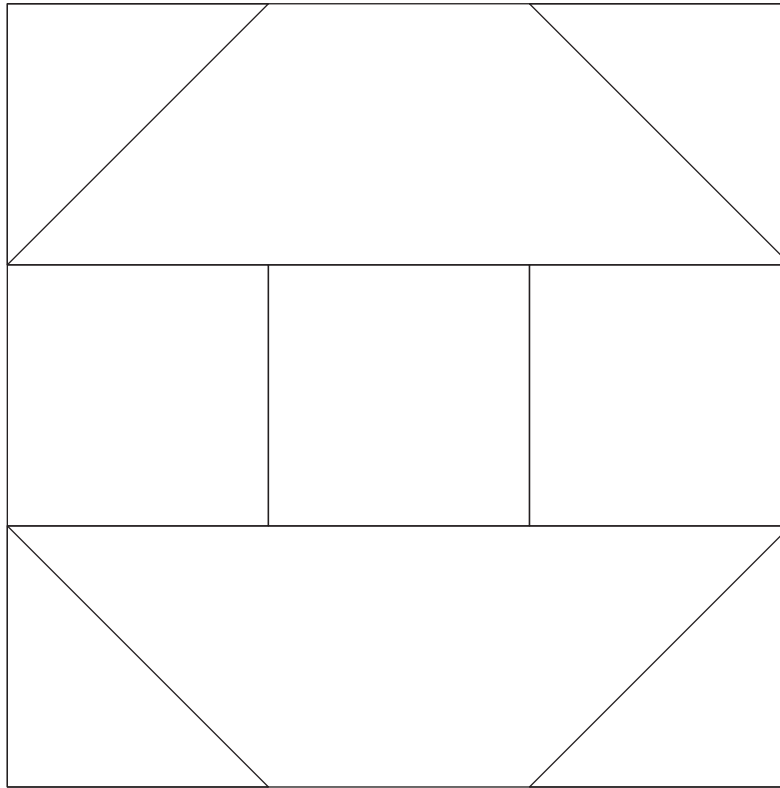
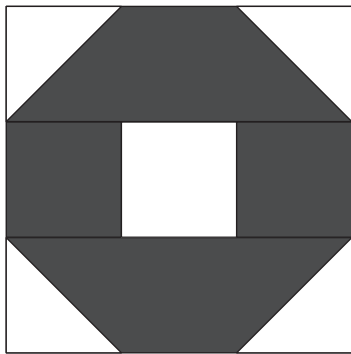


Diagram 3

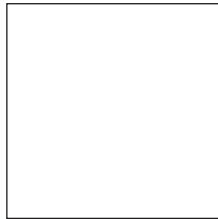




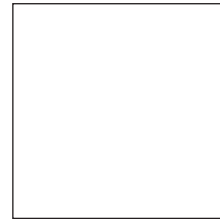
Coloring Diagram



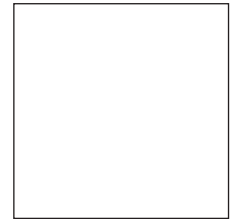
Use the Coloring Diagram, *top*, to plan your version of the original block, *above*. Audition fabric swatches using the squares, *right*.



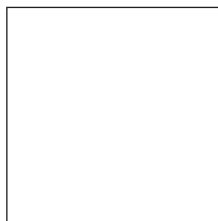
Swatch



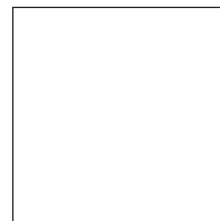
Swatch



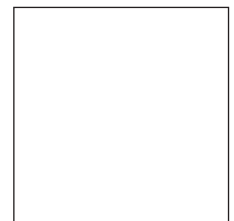
Swatch



Swatch



Swatch



Swatch