

Blast from the Past Sampler: Block 20

From *Stitcher's Studio* by designer Alexia Marcelle Abegg (alexiamarcelleabegg.com)

American Patchwork & Quilting magazine August 2011

FINISHED BLOCK: 6" square

MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- 10" square light print
- 10" square dark print
- 5" square medium print

CUT FABRICS

Cut pieces in the following order.

From light print, cut:

- 4-1½" squares
- 2-1½×4½" rectangles

From dark print, cut:

- 2-1½×6½" rectangles

From medium print, cut:

- 1-4½" square

ASSEMBLE BLOCK

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1 Use a pencil to mark a diagonal line on wrong side of each light print 1½" square.

2 Referring to **Diagram 1**, align a marked light print square with each end of a dark print 1½×6½" rectangle. Sew on marked lines. Trim excess fabric, leaving ¼" seam allowances. Press attached triangles open to make a spool unit. The unit still should be 1½×6½" including seam allowances. Repeat to make a second spool unit.



Diagram 1

3 Referring to **Diagram 2**, sew together light print 1½×4½" rectangles and medium print 4½" square to make thread unit. The unit should be 4½×6½" including seam allowances.

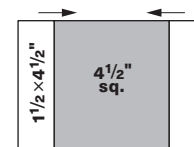


Diagram 2

4 Referring to **Diagram 3**, join spool units and thread unit to make block. The block should be 6½" square including seam allowances.

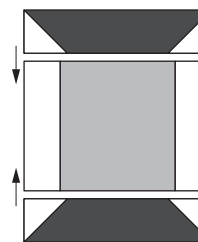
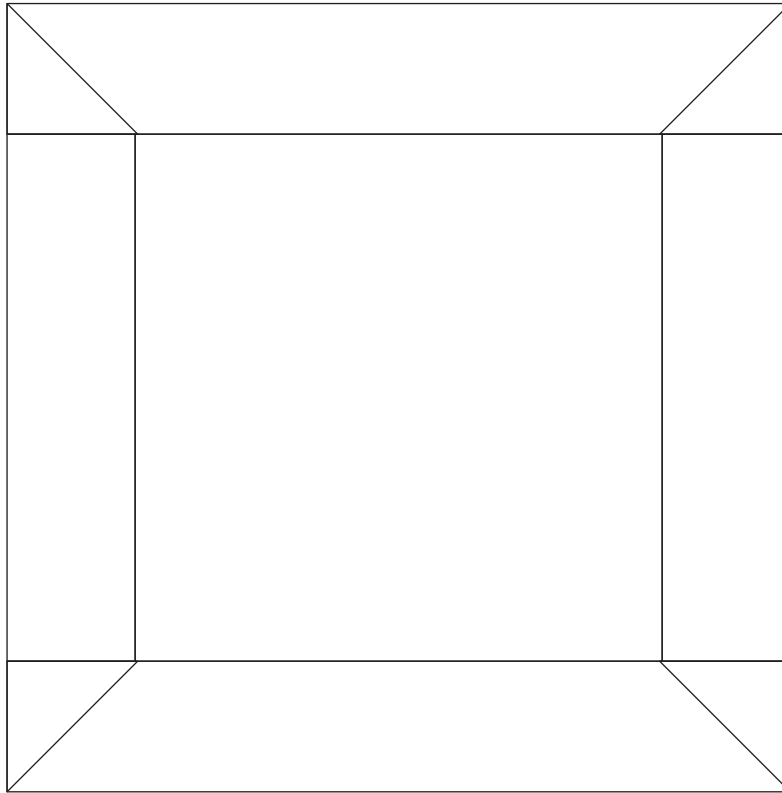
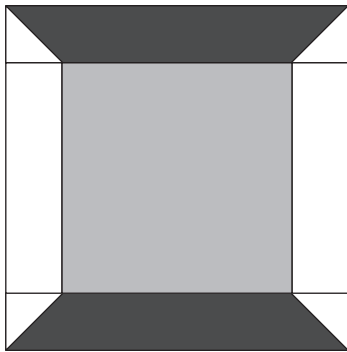


Diagram 3

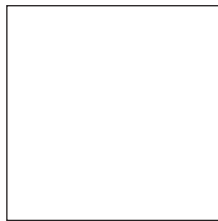




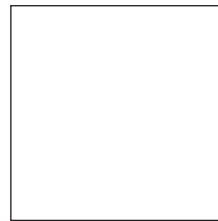
Coloring Diagram



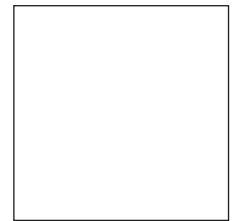
Use the Coloring Diagram, *top*, to plan your version of the original block, *above*. Audition fabric swatches using the squares, *right*.



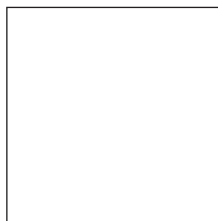
Swatch



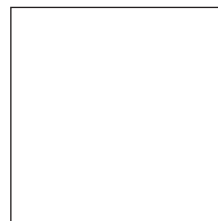
Swatch



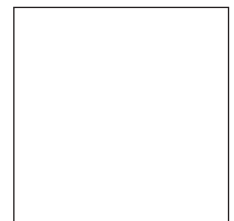
Swatch



Swatch



Swatch



Swatch