Project maker Judy Sams Sohn cut rectangles from Patty Young's Mezzanine collection for Michael Miller Fabrics to create a square pillow cover. To protect seams from fraying when the pillow cover is washed and dried, she used lightweight fusible interfacing on the wrong side of the pillow top.

## Materials
- 5×18" piece *each* dark green print and pink-and-green print (pillow top)
- ½ yard pink-and-red print (pillow top, pillow back)
- 9×22" piece (fat eighth) light green print (pillow top)
- 16½" square lightweight fusible interfacing
- 16"-square pillow form

**Finished pillow:** 16" square

**Quantities** are for 44/45"-wide 100% cotton fabrics.
**Measurements** include ¼" seam allowances. Sew with right sides together unless otherwise stated.

## Cut Fabrics
Cut pieces in the following order.

**From dark green print, cut:**
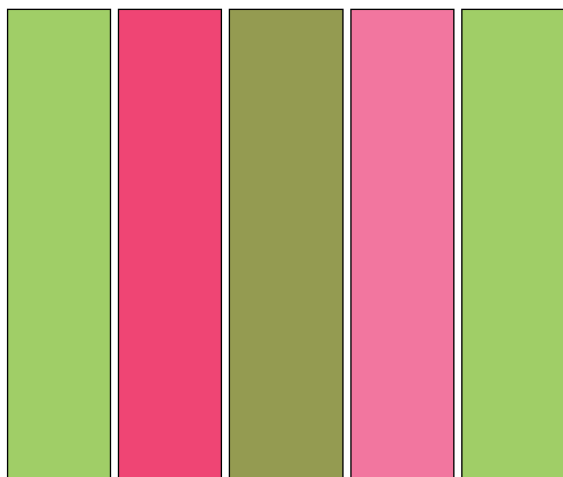- 1—4×16½" rectangle

**From pink-and-green print, cut:**
- 1—3⅝×16½" rectangle

**From pink-and-red print, cut:**
- 2—10¾×16½" rectangles
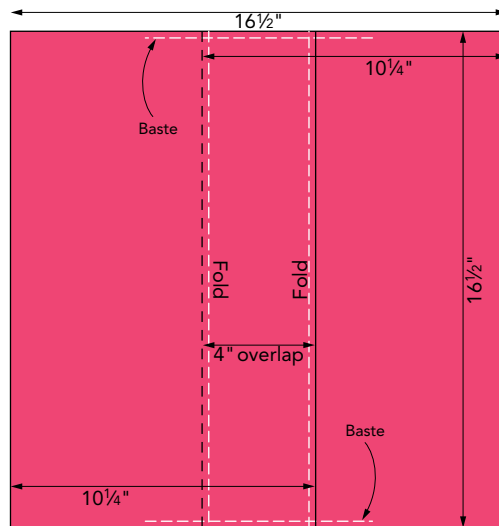- 1—3⅝×16½" rectangle

**From light green print, cut:**
- 2—3⅝×16½" rectangles

## Assemble Pillow Top
Referring to **Pillow Top Diagram**, lay out dark green print 4×16½" rectangle and the pink-and-green print, pink-and-red print, and light green print 3⅝×16½" rectangles in a row. Join rectangles to make the pillow top; press seams in one direction. The pillow top should be 16½" square including seam allowances.

## Finish Pillow
1. Following manufacturer's instructions, fuse interfacing 16½" square to wrong side of pillow top.

2. Turn under one long edge of each pink-and-red print 10¾×16½" rectangle ¼"; press. Turn under ¼" again and stitch in place to hem pillow back pieces.

3. Referring to **Pillow Back Assembly Diagram**, overlap hemmed edges of pillow back pieces by about 4" to make a 16½"-square pillow back. Baste overlapped edges.

4. Layer pillow top and back. Stitch around all edges to make pillow cover. Turn right side out and press. Insert pillow form through opening in pillow back.



PILLOW TOP DIAGRAM



PILLOW BACK ASSEMBLY DIAGRAM