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#### Project: Small Treat Totes

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Stitch two fat quarter pieces into a quartet of mini totes. These wee gift bags made of prints from the Confections collection by Caleb Gray for Robert Kaufman Fabrics (*robertkaufman. com*) have grosgrain ribbon handles.

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#### Materials for Four Bags

This project results in two sets of two contrasting bags each (for example, two light bags with dark bottoms and two dark bags with light bottoms)

- 1—18×22" piece (fat quarter) each of light and dark novelty prints (bags, linings)
- 8—6"-long pieces 3/8"-wide grosgrain ribbon: pink, orange (If you select a lightweight ribbon, purchase twice the amount needed and fuse or stitch two pieces together to achieve the necessary stability.)

Finished bag: 4×4×2"

**Quantities** are for 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

### Cut Fabrics

Cut pieces in the following order. See **Cutting Diagram** on *page 3* to get the most pieces from each fat quarter. To save time, layer two fat quarters and rotary-cut through both layers.

From *each* light and dark novelty print, refer to Cutting Diagram and cut:

- 4—5**1⁄2**×6**1⁄2**" rectangles
- 4—3**½**×6**½**" rectangles
- 4—2**½**×6**½**" rectangles

#### Assemble Bags

- For one light bag you will need two dark print 5<sup>1</sup>/<sub>2</sub>×6<sup>1</sup>/<sub>2</sub>" rectangles, two dark print 2<sup>1</sup>/<sub>2</sub>×6<sup>1</sup>/<sub>2</sub>" rectangles, and two light print 3<sup>1</sup>/<sub>2</sub>×6<sup>1</sup>/<sub>2</sub>" rectangles.
- Referring to Diagram 1, join one light print 3<sup>1</sup>/<sub>2</sub>×6<sup>1</sup>/<sub>2</sub>" rectangle and one dark print 2<sup>1</sup>/<sub>2</sub>×6<sup>1</sup>/<sub>2</sub>" rectangle along one pair of long edges to make bag piece.

- Referring to Diagram 2, pin ends of one 6"-long ribbon piece to right side of bag piece, 2" from side edges. (If you are using a printed ribbon, place right side of ribbon toward right side of bag piece.)
- Referring to Diagram 3, layer a dark print 5½×6½" rectangle (lining) and bag piece, right sides together. Sew together along one pair of long edges to make a bag unit.
- **5.** Repeat steps 2–4 to make a second bag unit.
- With right sides together, layer bag units; pin. Join units around all edges, leaving a 3" opening along lining edge for turning (Diagram 4). Press seams open.
- 7. To shape flat bottom for bag, at one corner match bottom seam line to side seam line, creating a flattened triangle (Diagram 5). Measuring 1" from point of triangle, draw a 2"-long line across triangle. Sew on drawn line. Trim excess fabric, leaving ¼" seam allowance. Repeat with remaining bottom corner of bag and both corners of lining.
- 8. Turn bag right side out through opening and finger-press seams. Slip-stitch lining opening closed. Insert lining into bag to complete a light bag. Press along top edge.
- 9. Repeat steps 1–8 to make a second light bag and two dark bags, reversing fabric placement for dark bags.

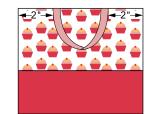
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DIAGRAM 1



**DIAGRAM 2** 



DIAGRAM 3

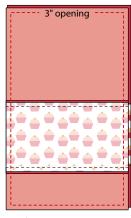
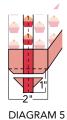
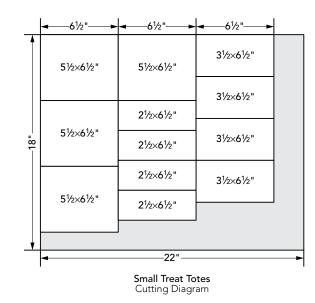


DIAGRAM 4





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