

Blast from the Past Sampler: Block 23

From *Fly Away Home* by designers Anne Moscicki and Linda Wyckoff-Hickey
American Patchwork & Quilting magazine February 2005

FINISHED BLOCK: 12" square

MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- 18×21" piece (fat quarter) dark print
- 9×21" piece (fat eighth) medium print
- 9×21" piece (fat eighth) light print

CUT FABRICS

Cut pieces in the following order.

From dark print, cut:

- 16-3½" squares

From medium print, cut:

- 4-3½×6½" rectangles

From light print, cut:

- 4-3½×6½" rectangles

ASSEMBLE BLOCK

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1 Use a pencil to mark a diagonal line on wrong side of each dark print 3½" square.

2 Align a marked dark print square with one end of a medium print 3½×6½" rectangle (**Diagram 1**; note direction of marked line). Sew on marked line. Trim seam allowance to ¼". Press open attached triangle. Add a second marked dark print square to opposite end of same rectangle to make a medium Flying Geese unit. The unit still should be 3½×6½" including seam allowances. Repeat to make four medium Flying Geese units total.

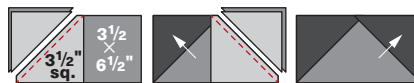


Diagram 1

3 Using remaining marked dark print squares and light print 3½×6½" rectangles, repeat Step 2 to make four light Flying Geese units (**Diagram 2**).

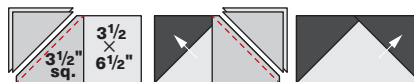


Diagram 2

4 Referring to **Diagram 3**, sew together a medium and a light Flying Geese unit to make a pieced unit. The unit should be 6½" square including seam allowances. Repeat to make four pieced units total.

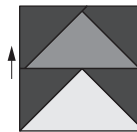


Diagram 3

5 Referring to **Diagram 4** for unit orientation, sew together pieced units in pairs. Join pairs to make block. The block should be 12½" square including seam allowances.

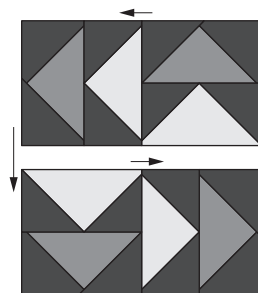
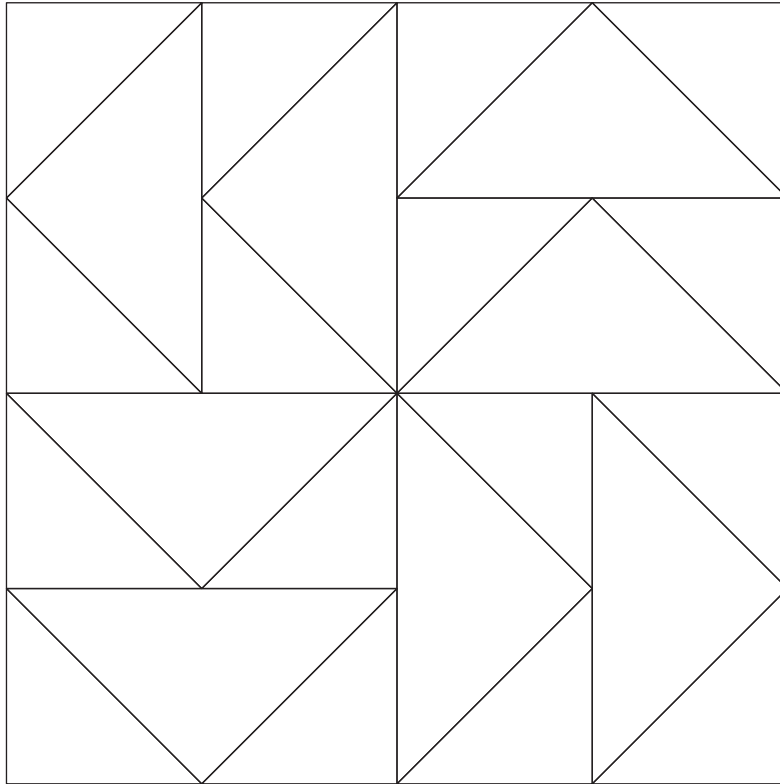
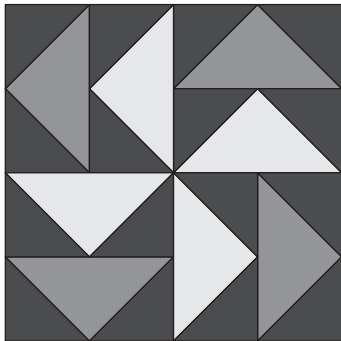


Diagram 4

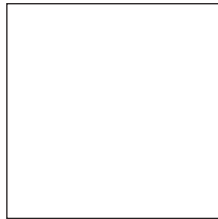




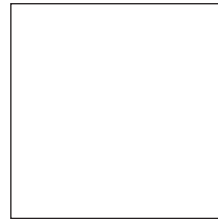
Coloring Diagram



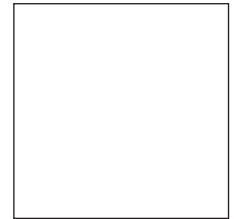
Use the Coloring Diagram, *top*, to plan your version of the original block, *above*. Audition fabric swatches using the squares, *right*.



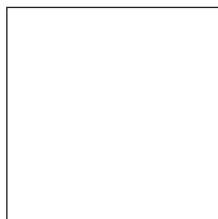
Swatch



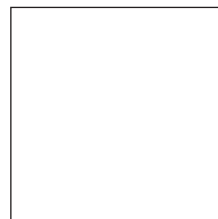
Swatch



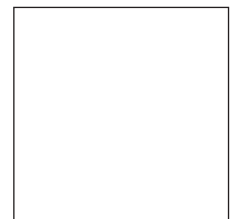
Swatch



Swatch



Swatch



Swatch