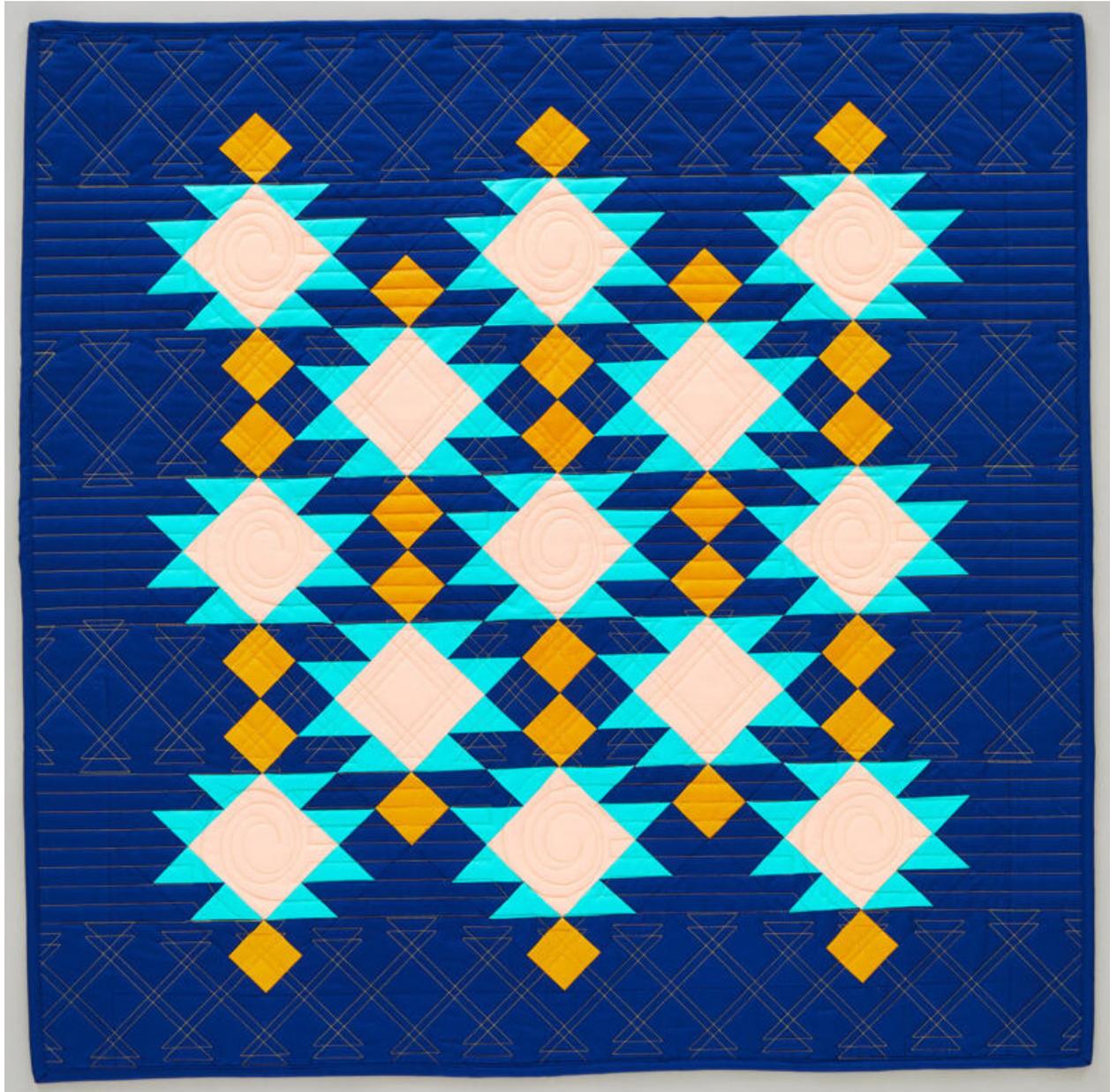


**PROJECT: Southwest Solids Wall Quilt**

Blocks in a vibrant color palette and set on point give a wall quilt a distinctly Southwestern vibe.

**INSPIRED BY:** *Rosy View* from designer Annette Plog ([annetteplogquilts.com](http://annetteplogquilts.com))

**QUILT TESTER:** Nancy Earll



**FABRICS** are from the Tula Pink Solids collection by Tula Pink for FreeSpirit ([freespiritfabrics.com](http://freespiritfabrics.com)).

**FINISHED QUILT:**  
40½" square

**FINISHED BLOCK:**  
8" square

Yardages and cutting instructions are based on 42" of usable fabric width.

**MATERIALS**

- ½ yard solid aqua (blocks)
- 1⅔ yards solid navy (blocks, setting and corner triangles, border, binding)
- 18×21" piece (fat quarter) solid gold (blocks)
- ½ yard solid pink (blocks)
- 2⅔ yards backing fabric
- 50"-square batting

**CUT FABRICS**

Cut pieces in the following order.

If you prefer to make triangle-squares larger than necessary and trim them to size, cut 3" squares instead of the 2⅞" squares listed here.

**From solid aqua, cut:**

- 52–2⅞" squares

**From solid navy, cut:**

- 5–2½×42" binding strips
- 2–3½×40½" border strips
- 2–3½×34½" border strips
- 2–12⅝" squares, cutting each diagonally twice in an X for 8 setting triangles
- 2–6⅝" squares, cutting each in half diagonally for 4 corner triangles
- 52–2⅞" squares
- 26–2½" squares

**From solid gold, cut:**

- 26–2½" squares

**From solid pink, cut:**

- 13–4½" squares

**ASSEMBLE BLOCKS**

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

**1.** Use a pencil to mark a diagonal line on wrong side of each solid aqua 2⅞" square.

**2.** Layer a marked solid aqua square atop a solid navy 2⅞" square. Sew together with two seams, stitching ¼" on each side of marked line (**Diagram 1**). Cut apart on marked line. Press open to make two triangle-squares. Each triangle-square should be 2½" square including seam allowances. Repeat to make 104 triangle-squares total.

**3.** Referring to **Diagram 2** for triangle-square orientation, sew together one solid gold 2½" square, two triangle-squares, and one solid navy 2½" square to make Unit A. The unit should be 2½×8½" including seam allowances. Repeat to make 26 A units total.

**4.** Referring to **Diagram 3**, sew together two remaining triangle-squares to make Unit B. The unit should be 2½×4½" including seam allowances. Repeat to make 26 B units total.

**5.** Lay out two A units, two B units, and one solid pink 4½" square in three rows. Referring to **Diagram 4** for unit orientation, sew together pieces in middle row. Join rows to make a block. The block should be 8½" square including seam allowances. Repeat to make 13 blocks total.

**ASSEMBLE QUILT TOP**

**1.** Referring to **Quilt Assembly Diagram**, lay out blocks and solid navy setting triangles in five diagonal rows.

**2.** Sew together pieces in rows. Press seams toward solid navy setting triangles.

**3.** Join rows; press seams in one direction. Add solid navy corner triangles to make quilt center. Press seams toward corner triangles. The quilt center should be 34½" square including seam allowances.

**4.** Sew solid navy 3½×34½" border strips to opposite edges of quilt center. Add solid navy 3½×40½" border strips to remaining edges. Press seams toward border.

**FINISH QUILT**

**1.** Layer quilt top, batting, and backing; baste.

**2.** Quilt as desired. Handy Quilter Education Manager Kim Sandberg quilted each horizontal row of blocks with alternating edge-to-edge pantograph designs (**Quilting Diagram**).

**3.** Bind with solid navy binding strips.

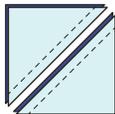
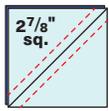
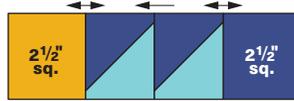
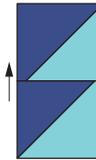


Diagram 1



Unit A  
Diagram 2



Unit B  
Diagram 3

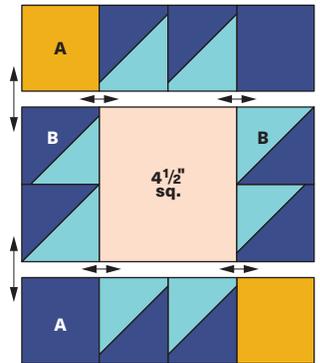
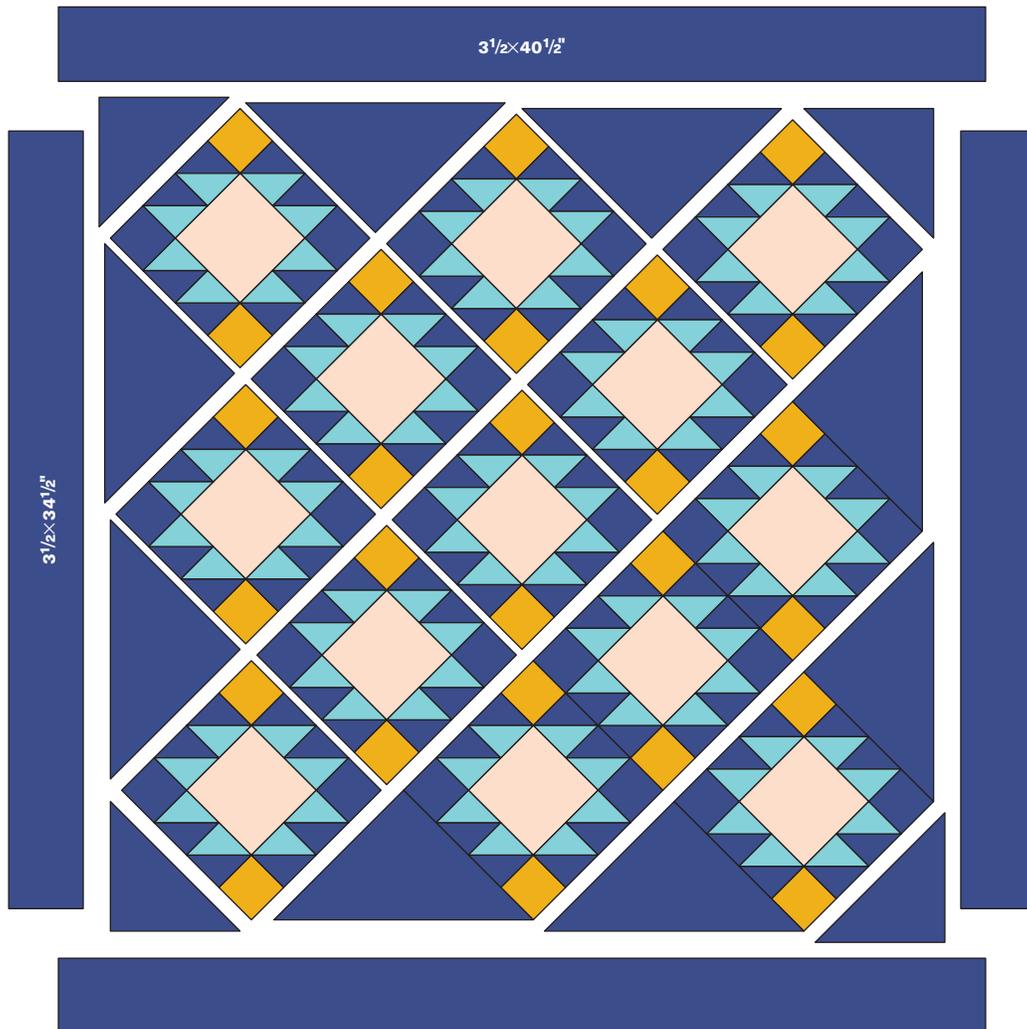
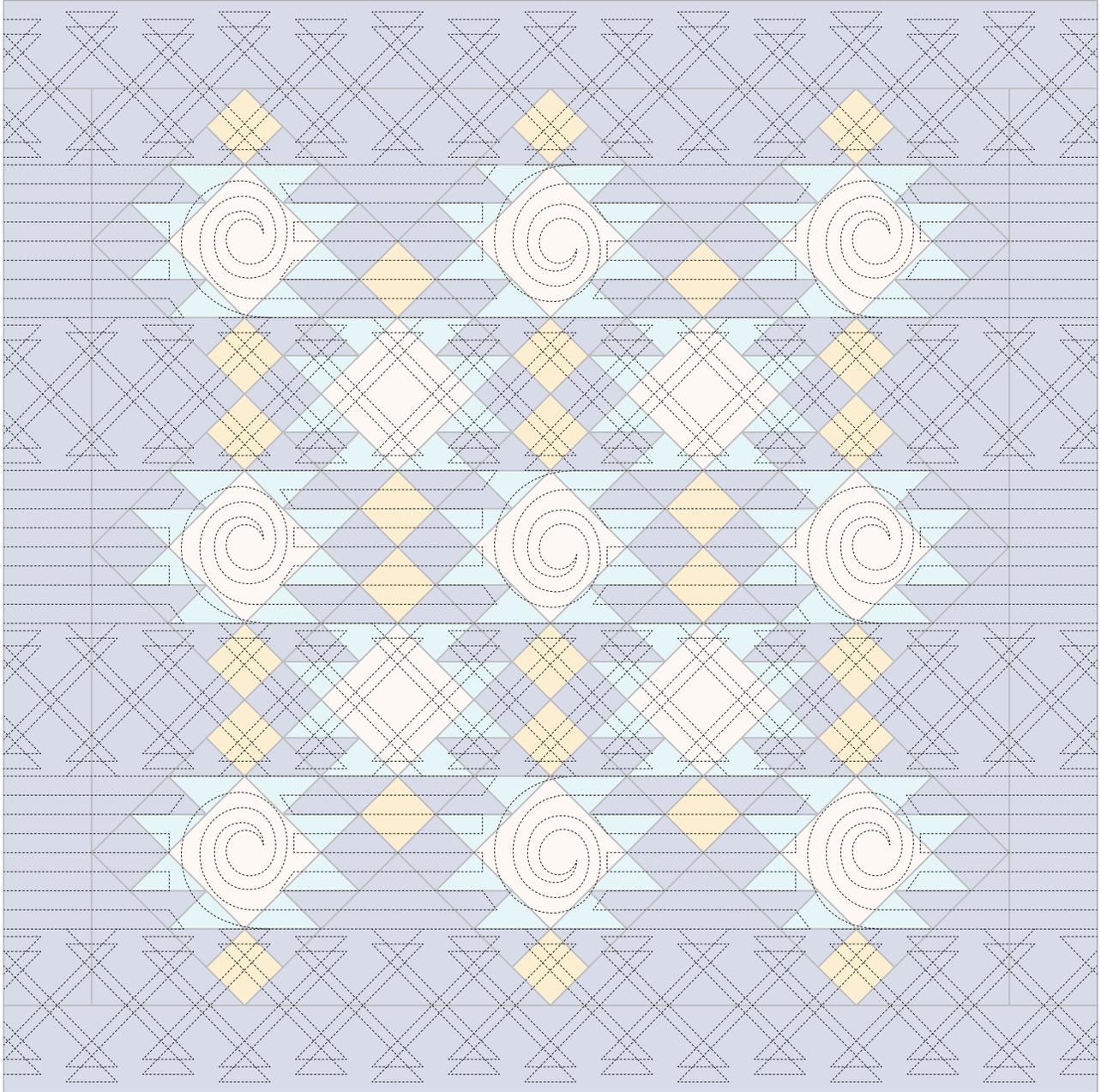


Diagram 4



Quilt Assembly Diagram



Quilting Diagram