

Blast from the Past Sampler: Block 26

From *Humble Pie* by designer Kim Diehl *American Patchwork & Quilting* magazine April 2002

FINISHED BLOCK: 6" square

MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- □ 2" square dark print No. 1
- □ 5" square light print No. 1
- □ 5" square medium print No. 1
- □ 5" square dark print No. 2
- ☐ 6" square light print No. 2
- □ 7" square medium print No. 2

CUT FABRICS

Cut pieces in the following order.

From dark print No. 1, cut:

 \Box 1–1½" square for position 1

From light print No. 1, cut:

- \Box 1–1½×2½" rectangle for position 3
- \Box 1–1½" square for position 2

From medium print No. 1, cut:

- \Box 1–1½×3½" rectangle for position 5
- \Box 1–1½×2½" rectangle for position 4

From dark print No. 2, cut:

- \Box 1–1½×4½" rectangle for position 7
- \Box 1–1½×3½" rectangle for position 6

From light print No. 2, cut:

- \Box 1–1½×5½" rectangle for position 9
- \Box 1-1½×4½" rectangle for position 8

From medium print No. 2, cut:

- \Box 1-1½×6½" rectangle for position 11
- \Box 1–1½×5½" rectangle for position 10

ASSEMBLE BLOCK

Measurements include ¹/₄" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

Referring to **Diagram 1**, sew together dark print position 1 square and light print position 2 square. Referring to **Diagram 2**, add light print position 3 rectangle.



Diagram 1



Diagram 2

2 Referring to **Diagram 3**, add remaining rectangles in numerical order to make block. Press seams toward newly added rectangles. The block should be 6½" square including seam allowances.

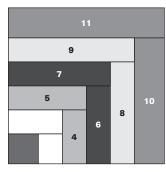
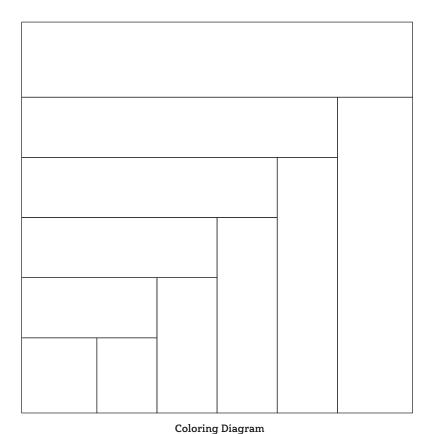
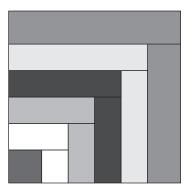


Diagram 3









Use the Coloring Diagram, top, to plan your version of the original block, above. Audition fabric swatches using the squares, right.

