

## Blast from the Past Sampler: Block 30

From *Heartwarming* by designer Corey Yoder ([corianderquilts.com](http://corianderquilts.com))

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**FINISHED BLOCK: 12" square**

### MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- 18×21" piece (fat quarter) light print
- 18×21" piece (fat quarter) medium print

### CUT FABRICS

Cut pieces in the following order.

#### From light print, cut:

- 4-3½" squares
- 4-2" squares
- 24-1½" squares

#### From medium print, cut:

- 5-3½" squares
- 12-2×3½" rectangles

### ASSEMBLE BLOCK

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

**1** Use a pencil to mark a diagonal line on wrong side of each light print 1½" square.

**2** Align marked light print squares with top corners of a medium print 2×3½" rectangle (**Diagram 1**; note direction of marked lines). Sew on marked lines. Trim seam allowances to ¼". Press open attached triangles to make a subunit. The subunit still should be 2×3½" including seam allowances. Repeat to make 12 subunits total.

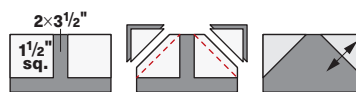


Diagram 1

**3** Sew together three subunits to make a side unit (**Diagram 2**). The unit should be 2×9½" including seam allowances. Repeat to make four side units total.

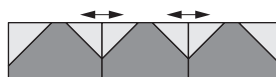


Diagram 2

**4** Referring to **Diagram 3**, lay out medium print 3½" squares and light print 3½" squares in three rows. Sew together squares in rows. Join rows to make a Nine-Patch unit. The unit should be 9½" square including seam allowances.

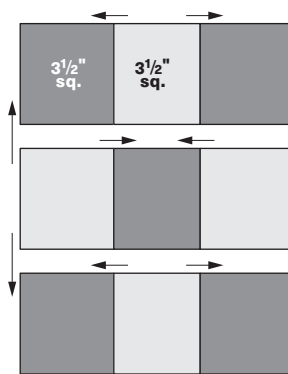


Diagram 3

**5** Lay out light print 2" squares, side units, and Nine-Patch unit in three rows (**Diagram 4**). Sew together pieces in rows. Join rows to make block. The block should be 12½" square including seam allowances.

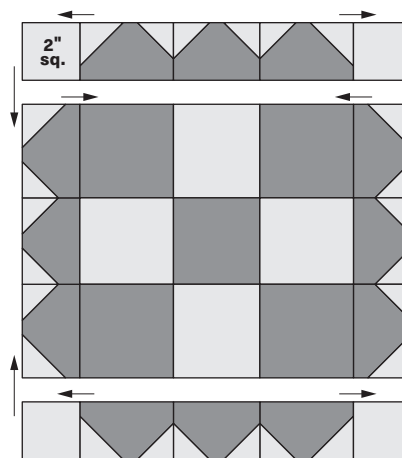
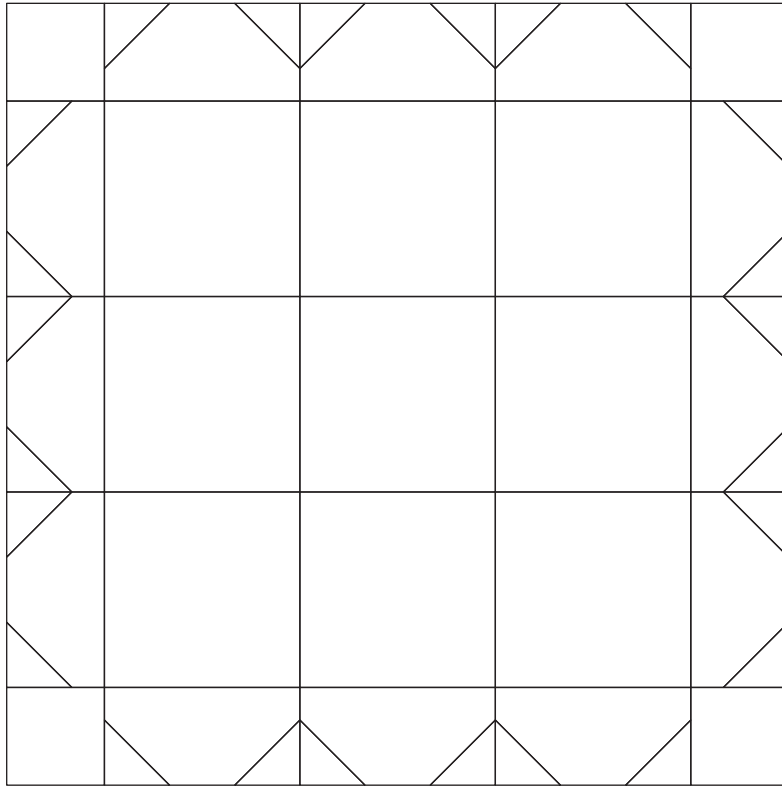
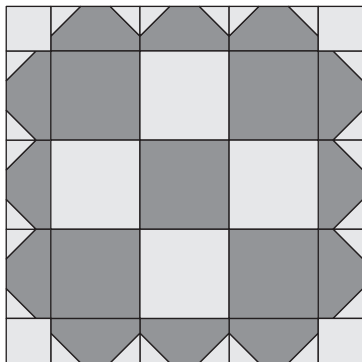


Diagram 4

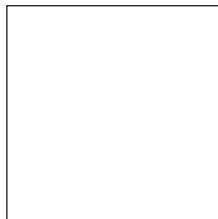




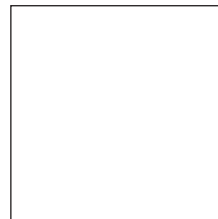
Coloring Diagram



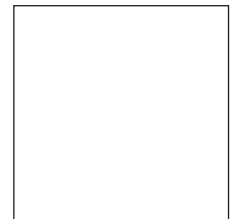
Use the Coloring Diagram, *top*, to plan your version of the original block, *above*. Audition fabric swatches using the squares, *right*.



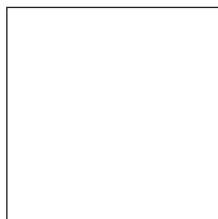
Swatch



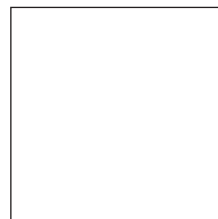
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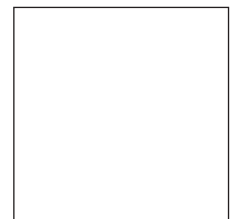
Swatch



Swatch



Swatch



Swatch