

PROJECT: Fabric Flowers

Use double-sided fusible stabilizer to assemble
a bouquet of fabric blooms.

DESIGNER: Doris Brunnette

Presented by Riley Blake Designs



FABRICS are from the Expressions Batiks Elementals and Expressions Batiks Tjaps collections
by Riley Blake Designs (rileyblakedesigns.com).

FINISHED FLOWERS:
3" to 5" in diameter × 12" tall

Yardages and cutting instructions are based on 42" of usable fabric width.

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**MATERIALS
FOR FOUR FLOWERS:**

- Scraps of assorted batiks
- 1/8 yard green batik
- Two-sided medium-weight fusible stabilizer (We used Pellon 82 Décor Bond.)
- Lightweight fusible web
- Air- or water-soluble marking pen
- Hot-glue gun and glue sticks
- Buttons of various sizes
- 4—3/16 × 12" wood dowels

ASSEMBLE LARGE FLOWER

Patterns are on page 4. To make templates of the patterns, see Make and Use Templates, page 6.

From batik scraps, cut:

- 2—5 1/2" matching squares
- 1—4" contrasting square

From green batik, cut:

- 2—3 1/2" squares
- 1—3/4 × 24" strip

From fusible stabilizer, cut:

- 1—5 1/2" square
- 1—3 1/2" square

From fusible web, cut:

- 1—4" square

1. Place a batik 5 1/2" square right side down. Top with fusible stabilizer 5 1/2" square and remaining batik 5 1/2" square right side up. Fuse following manufacturer's instructions. Using air- or water-soluble marking pen, trace Pattern A onto fused layers (**Diagram 1**).

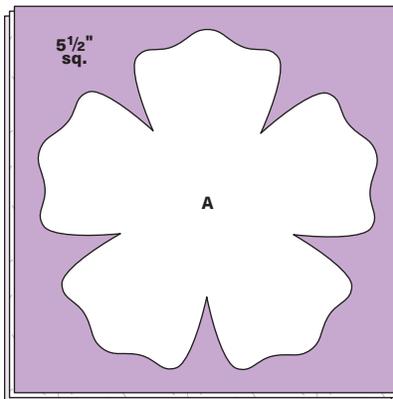


Diagram 1

2. Stitch on drawn line (**Diagram 2**), backstitching at beginning and end to secure stitches.

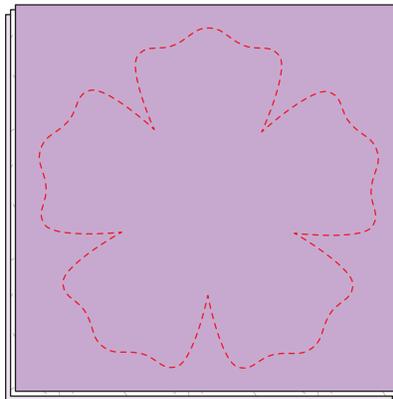


Diagram 2

3. Cut out shape roughly 1/16" outside stitched line to make flower base.

4. Lay a fusible web 4" square paper side up over Pattern B. Using a pencil, trace pattern. Cut out shape roughly 1/8" outside traced lines.

5. Following manufacturer's instructions, press fusible-web shape onto wrong side of batik 4" square; let cool. Cut out shape on drawn line to make flower center. Peel off paper backing.

6. Referring to **Diagram 3** and following manufacturer's instructions, fuse flower center to flower base. Using thread that matches flower center, topstitch just inside flower center edge. Hot-glue a button to flower center to make flower head.

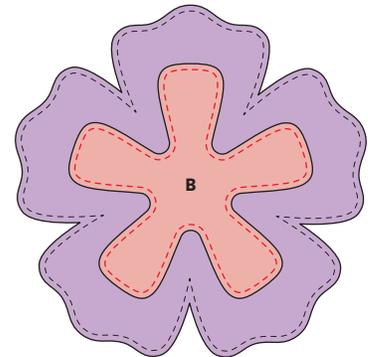


Diagram 3

7. Repeat steps 1-3 using green batik 3 1/2" squares, fusible stabilizer 3 1/2" square, and Pattern C to make a leaf.

8. Referring to photo, below, wrap a wood dowel with green batik 3/4 × 24" strip, periodically adding hot glue. About 3-4" from top of dowel, tuck leaf end into green batik strip; secure with hot glue. Continue wrapping and gluing green batik strip until dowel is covered.

9. Hot-glue flower head to top of dowel to complete large flower.



**ASSEMBLE MEDIUM FLOWER**

Patterns are on pages 4 and 5.

From batik scraps, cut:

- 2-5½" matching squares
- 1-2¾" contrasting square

From green batik, cut:

- 2-3½" squares
- 1-¾×24" strip

From fusible stabilizer, cut:

- 1-5½" square
- 1-3½" square

From fusible web, cut:

- 1-2¾" square

- 1.** Repeat Assemble Large Flower, steps 1-3, using batik 5½" squares, fusible stabilizer 5½" square, and Pattern D to make flower base.
- 2.** Repeat Assemble Large Flower, steps 4 and 5, using batik 2¾" square, fusible web 2¾" square, and Pattern E to make flower center.
- 3.** Repeat Assemble Large Flower, Step 6, to make flower head.
- 4.** Repeat Assemble Large Flower, Step 7, to make leaf.
- 5.** Repeat Assemble Large Flower, steps 8 and 9, to complete medium flower.

ASSEMBLE TWO-LAYER FLOWER

Patterns are on pages 4 and 5.

From batik scraps, cut:

- 4-4" squares (2 each from contrasting batiks)

From green batik, cut:

- 1-¾×24" strip

From fusible stabilizer, cut:

- 2-4" squares

- 1.** Repeat Assemble Large Flower, steps 1-3, using batik 4" squares, fusible stabilizer 4" squares, and Pattern F to make two flower bases.
- 2.** Layer flower bases on top of each other, offsetting petals; hot-glue in place. Hot-glue a button to top flower base to make flower head.
- 3.** Wrap a wood dowel with green batik ¾×24" strip, periodically adding hot glue.
- 4.** Hot-glue flower head to top of dowel to complete two-layer flower.

ASSEMBLE SMALL FLOWER

Patterns are on pages 4 and 5.

From batik scraps, cut:

- 2-4" matching squares

From green batik, cut:

- 2-3½" squares
- 1-¾×24" strip

From fusible stabilizer, cut:

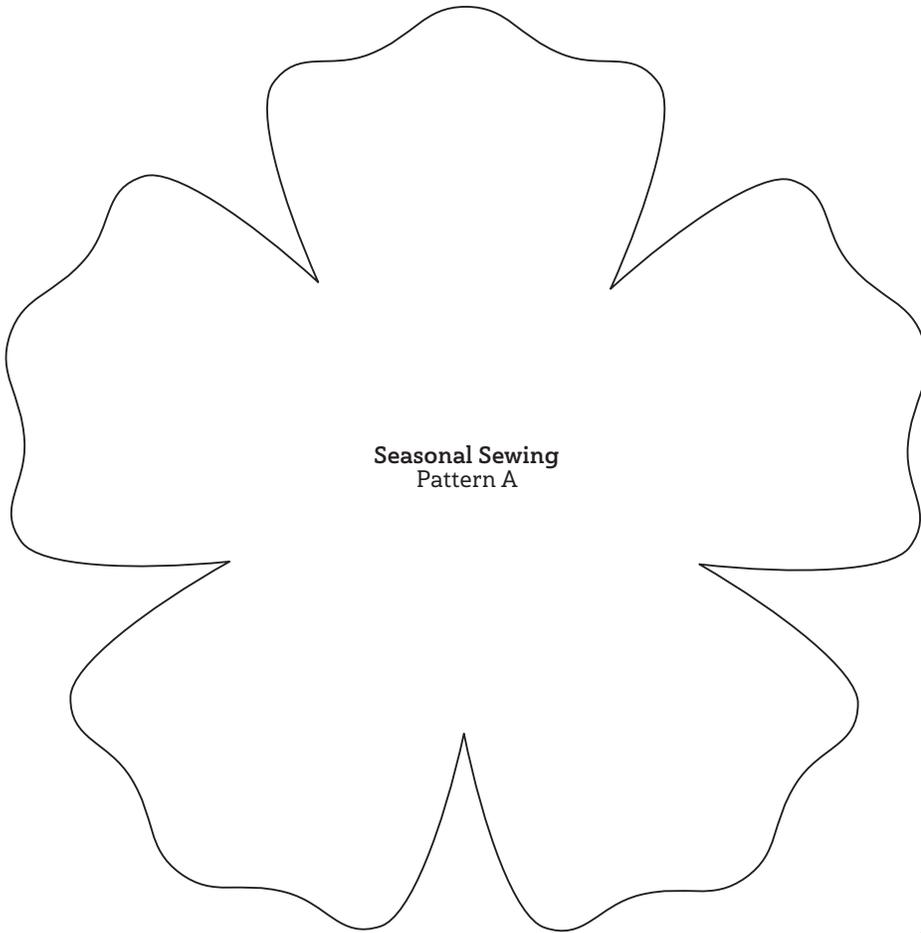
- 1-4" square
- 1-3½" square

- 1.** Repeat Assemble Large Flower, steps 1-3, using batik 4" squares, fusible stabilizer 4" square, and Pattern G to make a flower base. Hot-glue a button to center of flower base to make flower head.
- 2.** Repeat Assemble Large Flower, Step 7, to make leaf.
- 3.** Repeat Assemble Large Flower, steps 8 and 9, to complete small flower.

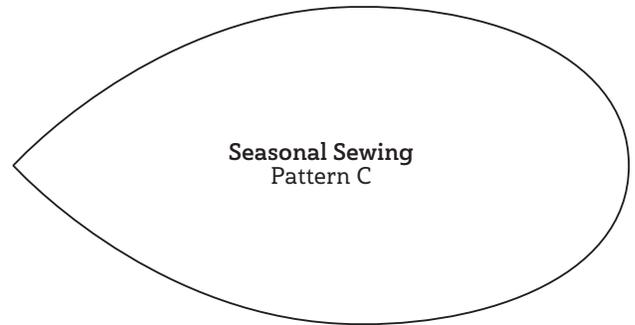
ASSEMBLE BOUQUET

- 1.** Make as many flowers as desired to fill vase or container.
- 2.** Cut dowel stems as needed to stagger flower height.

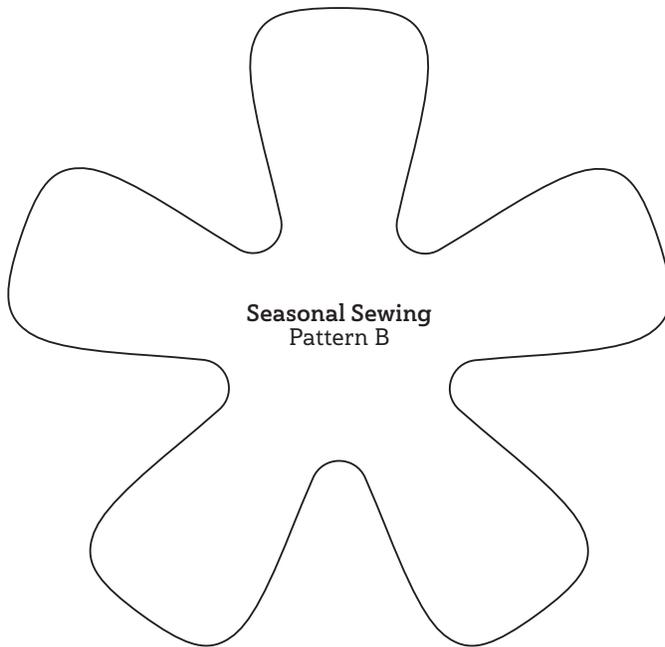
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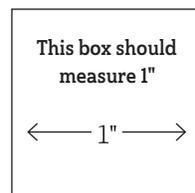
Seasonal Sewing
Pattern A



Seasonal Sewing
Pattern C

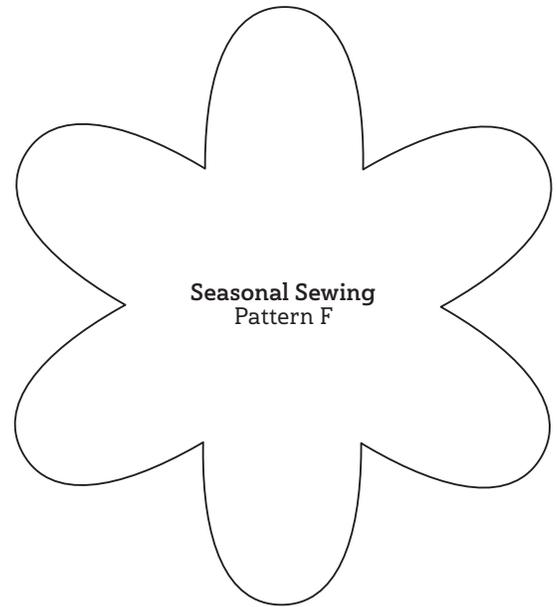
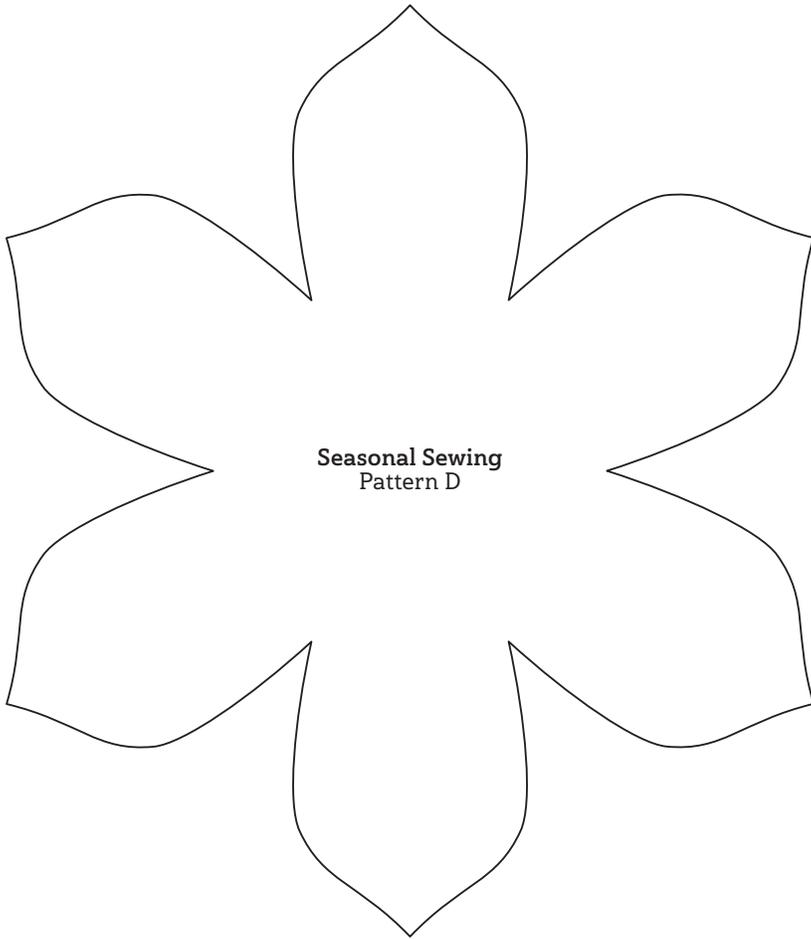


Seasonal Sewing
Pattern B



*** NOTE:**

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measure 1"
← 1" →

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MAKE TEMPLATES

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

USE TEMPLATES

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a $\frac{1}{4}$ " seam allowance; for hand appliqué, add a $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

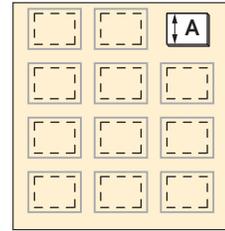


DIAGRAM 1

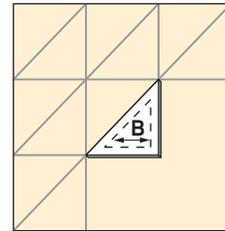


DIAGRAM 2