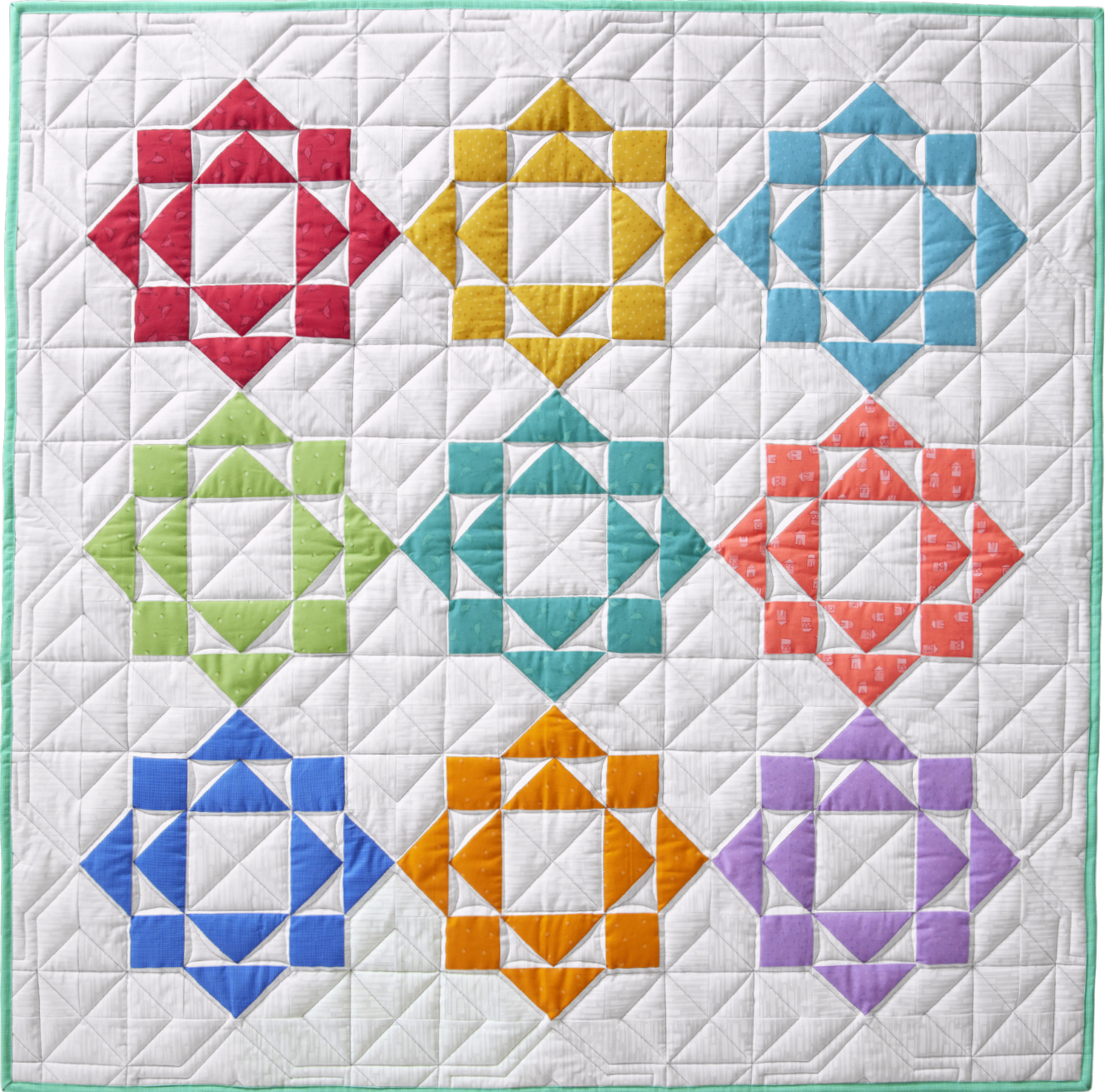


**PROJECT: Dream Catchers**

Create a colorful baby quilt with bright tonal fabrics.

**INSPIRED BY:** *All Hallows' Eve* from designer Joanna Figueroa ([figtreequilts.com](http://figtreequilts.com))

**QUILT TESTER:** Julie Doy



**FABRICS** are from the Color Club collection by Heather Valentine for Windham Fabrics ([windhamfabrics.com](http://windhamfabrics.com)).

**FINISHED QUILT:**  
42½" square

**FINISHED BLOCK:**  
12" square

Yardages and cutting instructions are based on 42" of usable fabric width.

- 1⅞ yards white print (blocks, border)
- 9—9×21" pieces (fat eighths) assorted prints in red, yellow, aqua, green, teal, coral, blue, orange, and purple (blocks)
- ½ yard teal print (binding)
- 2¾ yards backing fabric
- 50"-square batting

**CUT FABRICS**

Cut pieces in the following order.

**From white print, cut:**

- 4—3½×42" strips for border
- 9—4½" squares
- 36—2½×4½" rectangles
- 180—2½" squares

**From each assorted print, cut:**

- 8—2½×4½" rectangles
- 4—2½" squares

**From teal print, cut:**

- 5—2½×42" binding strips

**ASSEMBLE BLOCKS**

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

**1.** Use a pencil to mark a diagonal line on wrong side of 144 white print 2½" squares.

**2.** Gather 16 marked white print 2½" squares, four unmarked white print 2½" squares, four white print 2½×4½" rectangles, one set of assorted print pieces (eight 2½×4½" rectangles and four 2½" squares), and one white print 4½" square.

**3.** Referring to **Diagram 1**, sew together an unmarked white print 2½" square and a print 2½" square. Add a white print 2½×4½" rectangle to make a corner unit. The unit should be 4½" square including seam allowances. Repeat to make four corner units total.

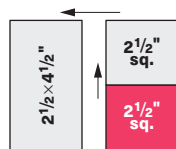


Diagram 1

**4.** Referring to **Diagram 2**, align a marked white print square with one end of an assorted print 2½×4½" rectangle. Sew on marked line. Trim seam allowance to ¼". Press open attached triangle. In the same manner add a marked white print square to opposite end of rectangle to make a Flying Geese unit. The unit still should be 2½×4½" including seam allowances. Repeat to make eight Flying Geese units total.

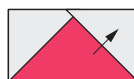


Diagram 2

**5.** Referring to **Diagram 3**, sew together two Flying Geese units to make a side unit. The unit should be 4½" square including seam allowances. Repeat to make four side units total.

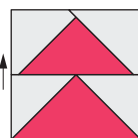


Diagram 3

**6.** Referring to **Diagram 4**, lay out corner units, side units, and white print 4½" square in three rows. Sew together pieces in rows. Join rows to make a block. The block should be 12½" square including seam allowances.

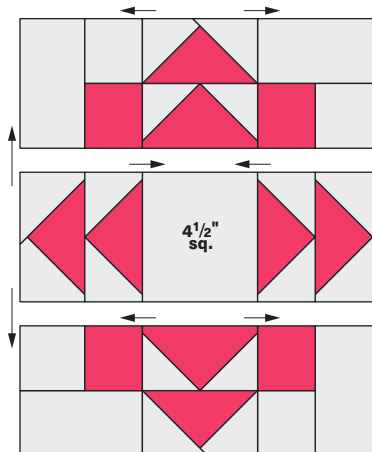


Diagram 4

**7.** Repeat steps 2-6 to make nine blocks total.

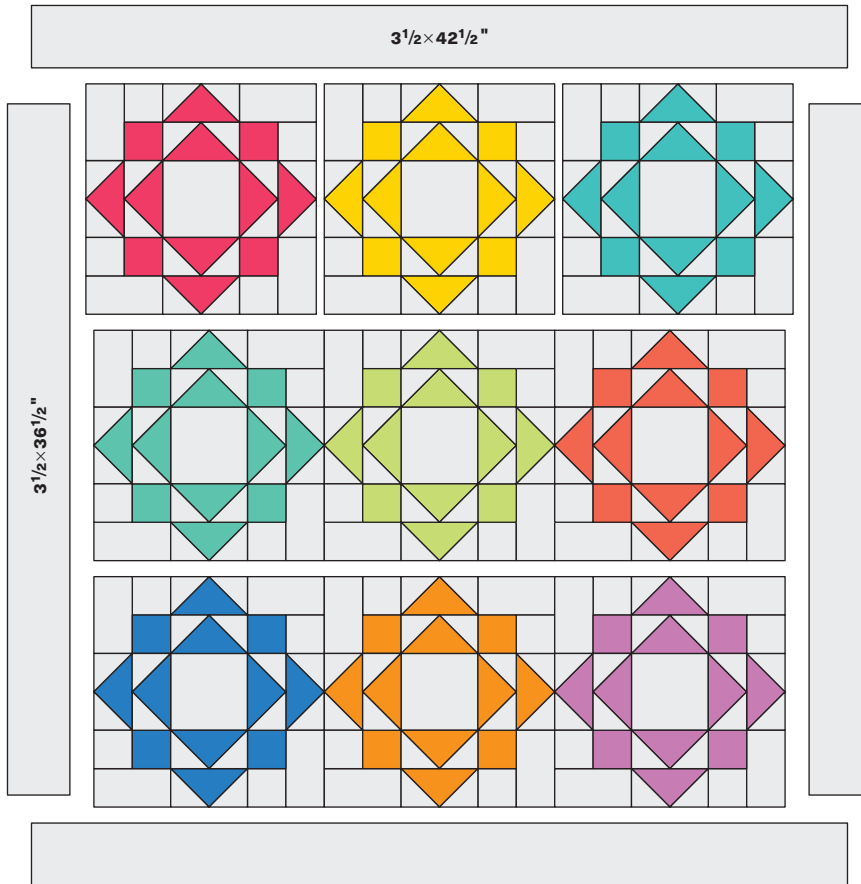
**ASSEMBLE QUILT TOP**

**1.** Referring to **Quilt Assembly Diagram**, lay out blocks in three rows. Sew together blocks in rows. Press seams in one direction, alternating direction with each row. Join rows to make quilt center; press seams in one direction. The quilt center should be 36½" square including seam allowances.

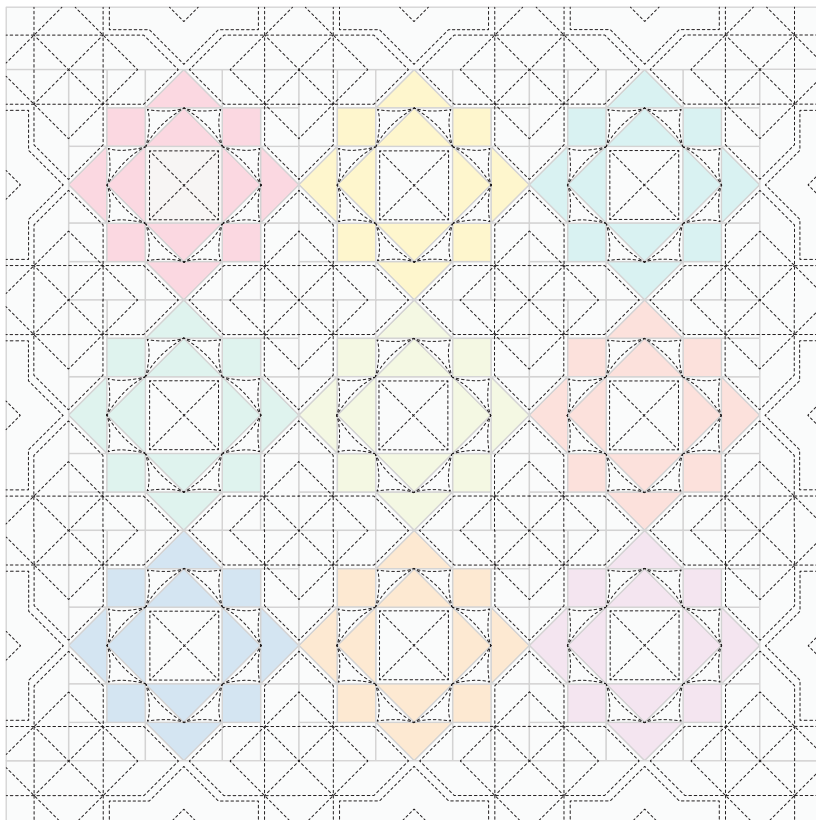
**2.** Piece and cut white print 3½×42" strips to make:

- 2—3½×42½" border strips
- 2—3½×36½" border strips

**3.** Sew short border strips to opposite edges of quilt center. Add long border strips to remaining edges to complete quilt top. Press seams toward border.



Quilt Assembly Diagram



Quilting Diagram

**FINISH QUILT**

**1.** Layer quilt top, batting, and backing; baste.

**2.** Quilt as desired. Handi Quilter Studio Educator Kristina Whitney used quilting rulers to machine-quilt an hourglass in each block center, four patches on point in the background, and ghost block shapes in the border (**Quilting Diagram**). She added freehand continuous-curve quilting to the white triangles in the Flying Geese units.

**3.** Bind with teal print binding strips.