

**PROJECT: Spellbound**

No bones about it—Halloween prints give a spooky vibe to classic blocks in a festive throw.

**DESIGNER:** Amanda Niederhauser (*jediraftgirl.com*)

**MACHINE QUILTER:** Kaylene Parry

**PHOTOGRAPHER:** Adam Albright



**FABRICS** are from the Scaredy Cat collection by Amanda Niederhauser for Riley Blake Designs (*rileyblakedesigns.com*).

**FINISHED SIZE:**

72½×86½"

**FINISHED BLOCK:**

12" square

Yardages and cutting instructions are based on 42" of usable fabric width.

**MATERIALS:**

- ½ yard *each* black scatter print and black grid print (Block A)
- 1½ yards white bird print (Block A)
- 18×21" piece (fat quarter) *each* medium orange bone print, medium orange pumpkin print, gray cat print, and gray pumpkin print (Block A)
- 1⅞ yards white bone print (Block B)
- 18×21" piece (fat quarter) *each* light orange cat print, light orange pumpkin print, dark orange cat print, and black cat print (Block B)
- 1 yard dark orange grid print (Block B, binding)
- 18×21" piece (fat quarter) black bone print (sashing)
- 1¾ yards white scatter print (sashing)
- 5⅓ yards backing fabric
- 81×95" batting

**CUT FABRICS**

Cut pieces in the following order.

Designer Amanda Niederhauser prefers to make her triangle-squares larger than necessary, then trim them to size. To do this, cut 4" squares, instead of the 3⅞" squares specified in the cutting instructions.

**From black scatter print, cut:**

- 32-3" squares
- 28-2½" squares

**From white bird print, cut:**

- 30-5¼" squares
- 60-2½×4½" rectangles
- 60-2½" squares

**From black grid print, cut:**

- 28-3" squares
- 32-2½" squares

**From medium orange bone print, cut:**

- 32-3" squares

**From medium orange pumpkin print, cut:**

- 28-3" squares

**From gray cat print, cut:**

- 8-4½" squares

**From gray pumpkin print, cut:**

- 7-4½" squares

**From white bone print, cut:**

- 30-2×12½" rectangles
- 30-2×9½" rectangles
- 60-3⅞" squares

**From light orange cat print, cut:**

- 16-3⅞" squares

**From dark orange grid print, cut:**

- 9-2½×42" binding strips
- 16-3⅞" squares

**From light orange pumpkin print, cut:**

- 14-3⅞" squares

**From dark orange cat print, cut:**

- 14-3⅞" squares

**From black cat print, cut:**

- 15-3½" squares

**From black bone print, cut:**

- 42-2½" sashing squares

**From white scatter print, cut:**

- 71-2½×12½" sashing rectangles



**ASSEMBLE A BLOCKS**

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

**1.** Use a pencil to mark a diagonal line on wrong side of four black scatter print 3" squares. (To prevent fabric from stretching as you draw lines, place 220-grit sandpaper under each square.)

**2.** Referring to **Diagram 1**, align two marked black scatter print squares with opposite corners of a white bird print  $5\frac{1}{4}$ " square. Sew a scant  $\frac{1}{4}$ " from drawn lines on both sides of lines. Cut apart on drawn lines to make two triangle units. Press triangle units open (**Diagram 2**).

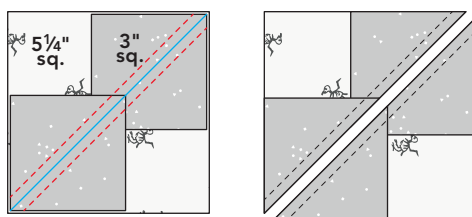


DIAGRAM 1

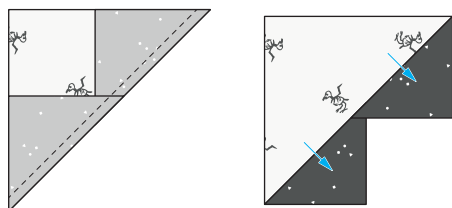


DIAGRAM 2

**3.** Referring to **Diagram 3**, align a marked black scatter print square with white corner of a triangle unit. Sew a scant  $\frac{1}{4}$ " from each side of drawn line; cut apart on drawn line. Press triangles open to make two Flying Geese units (**Diagram 4**). Trim each unit to  $4\frac{1}{2}$ "x $2\frac{1}{2}$ " including seam allowances. Repeat with remaining marked black scatter print square and remaining triangle unit to make four Flying Geese units total.

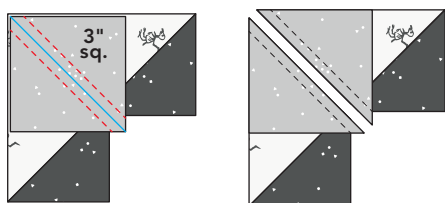


DIAGRAM 3

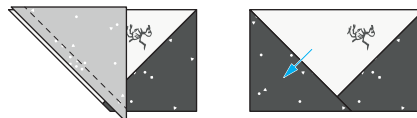
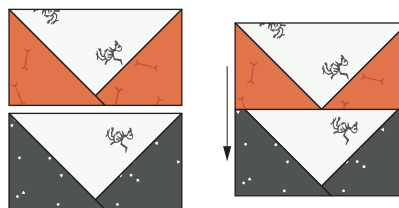


DIAGRAM 4

**4.** Repeat steps 1-3 using remaining black scatter print 3" squares and black grid print 3" squares to make 32 black scatter Flying Geese units and 28 black grid Flying Geese units total.

**5.** Repeat steps 1-3 using remaining white bird print  $5\frac{1}{4}$ " squares, medium orange bone print 3" squares, and medium orange pumpkin print 3" squares to make 32 orange bone Flying Geese units and 28 orange pumpkin Flying Geese units total.

**6.** Referring to **Diagram 5**, sew together a black scatter Flying Geese unit and an orange bone Flying Geese unit to make side unit A. The side unit should be  $4\frac{1}{2}$ " square including seam allowances. Repeat to make 32 A side units total.



Unit A

DIAGRAM 5

**7.** Repeat Step 6 using black grid Flying Geese units and orange pumpkin Flying Geese units to make 28 B side units in second colorway.

**8.** Sew together a black grid print  $2\frac{1}{2}$ " square and a white bird print  $2\frac{1}{2}$ " square (**Diagram 6**). Join a white bird print  $2\frac{1}{2}$ "x $4\frac{1}{2}$ " rectangle to bottom edge to make a black grid corner unit. The unit should be  $4\frac{1}{2}$ " square including seam allowances. Repeat to make 32 black grid corner units total.

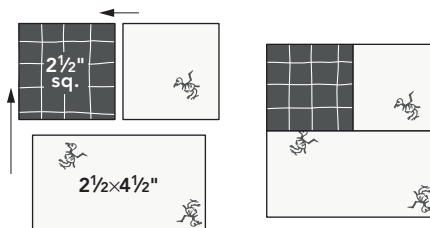


DIAGRAM 6

**9.** Repeat Step 8 using black scatter print  $2\frac{1}{2}$ " squares instead of black grid print to make 28 black scatter corner units total.

**10.** Referring to **Diagram 7** and noting rotation of corner units, lay out four black grid corner units, four A side units, and a gray cat print  $4\frac{1}{2}$ " square in three rows. Sew together pieces in rows. Join rows to make Block A. The block should be  $12\frac{1}{2}$ " square including seam allowances. Repeat to make eight A blocks total of this colorway.

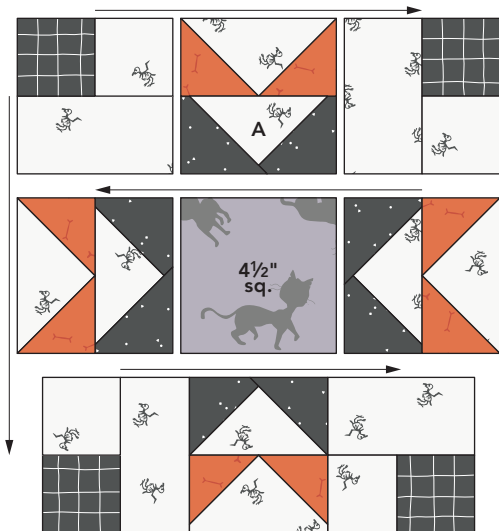


DIAGRAM 7

**11.** Repeat Step 10 using black scatter corner units, B side units, and gray pumpkin print  $4\frac{1}{2}$ " squares to make seven A blocks total of second colorway.

**ASSEMBLE B BLOCKS**

**1.** Use a pencil to mark a diagonal line on wrong side of each white bone print  $3\frac{7}{8}$ " square.

**2.** Layer a marked white bone print square atop a light orange cat print  $3\frac{7}{8}$ " square. Sew together with two seams, stitching  $\frac{1}{4}$ " on each side of drawn line (**Diagram 8**). Cut pair apart on drawn line. Press open to make two light orange cat triangle-squares. Each triangle-square should be  $3\frac{1}{2}$ " square including seam allowances. Repeat to make 32 light orange cat triangle-squares total.

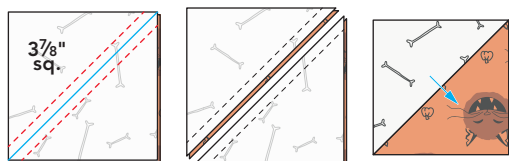


DIAGRAM 8

**3.** Repeat Step 2 using dark orange grid print, light orange pumpkin print, and dark orange cat print  $3\frac{7}{8}$ " squares to make 32 dark orange grid triangle-squares, 28 light orange pumpkin triangle-squares, and 28 dark orange cat triangle-squares total.

**4.** Referring to **Diagram 9**, lay out four light orange cat triangle-squares, four dark orange grid triangle-squares, and a black cat print  $3\frac{1}{2}$ " square in three rows. Sew together pieces in rows. Join rows to make a block center. The block center should be  $9\frac{1}{2}$ " square including seam allowances. Repeat to make eight block centers total.

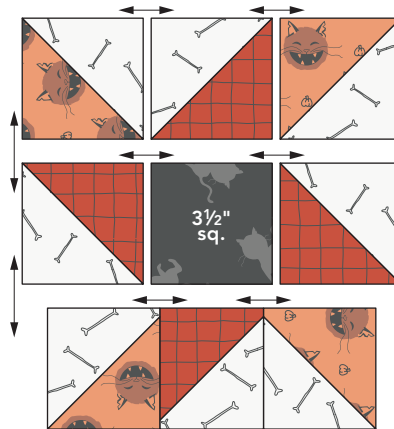


DIAGRAM 9

**5.** Referring to **Diagram 10**, sew white bone print  $2 \times 9\frac{1}{2}$ " rectangles to opposite sides of a block center. Sew white bone print  $2 \times 12\frac{1}{2}$ " rectangles to remaining edges to make Block B. The block should be  $12\frac{1}{2}$ " square including seam allowances. Repeat to make eight B blocks total of this colorway.

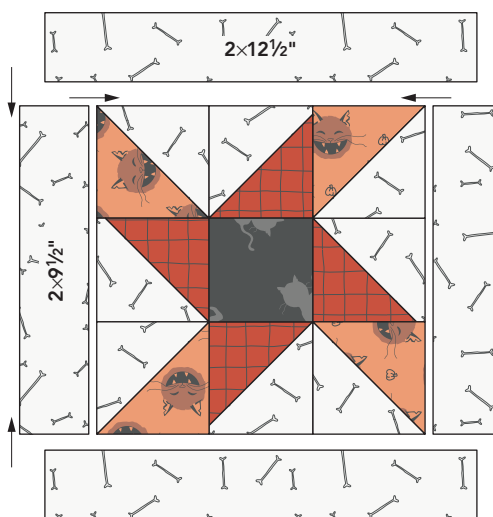


DIAGRAM 10

**6.** Repeat steps 4 and 5 using light orange pumpkin triangle-squares, dark orange cat triangle-squares, remaining black cat print  $3\frac{1}{2}$ " squares, and remaining white bone print rectangles to make seven B blocks total in second colorway.

**ASSEMBLE QUILT TOP**

**1.** Referring to **Quilt Assembly Diagram**, lay out black bone print  $2\frac{1}{2}$ " sashing squares, white scatter print  $2\frac{1}{2}\times 12\frac{1}{2}$ " sashing rectangles, and blocks A and B, alternating between colorways, in 13 rows.

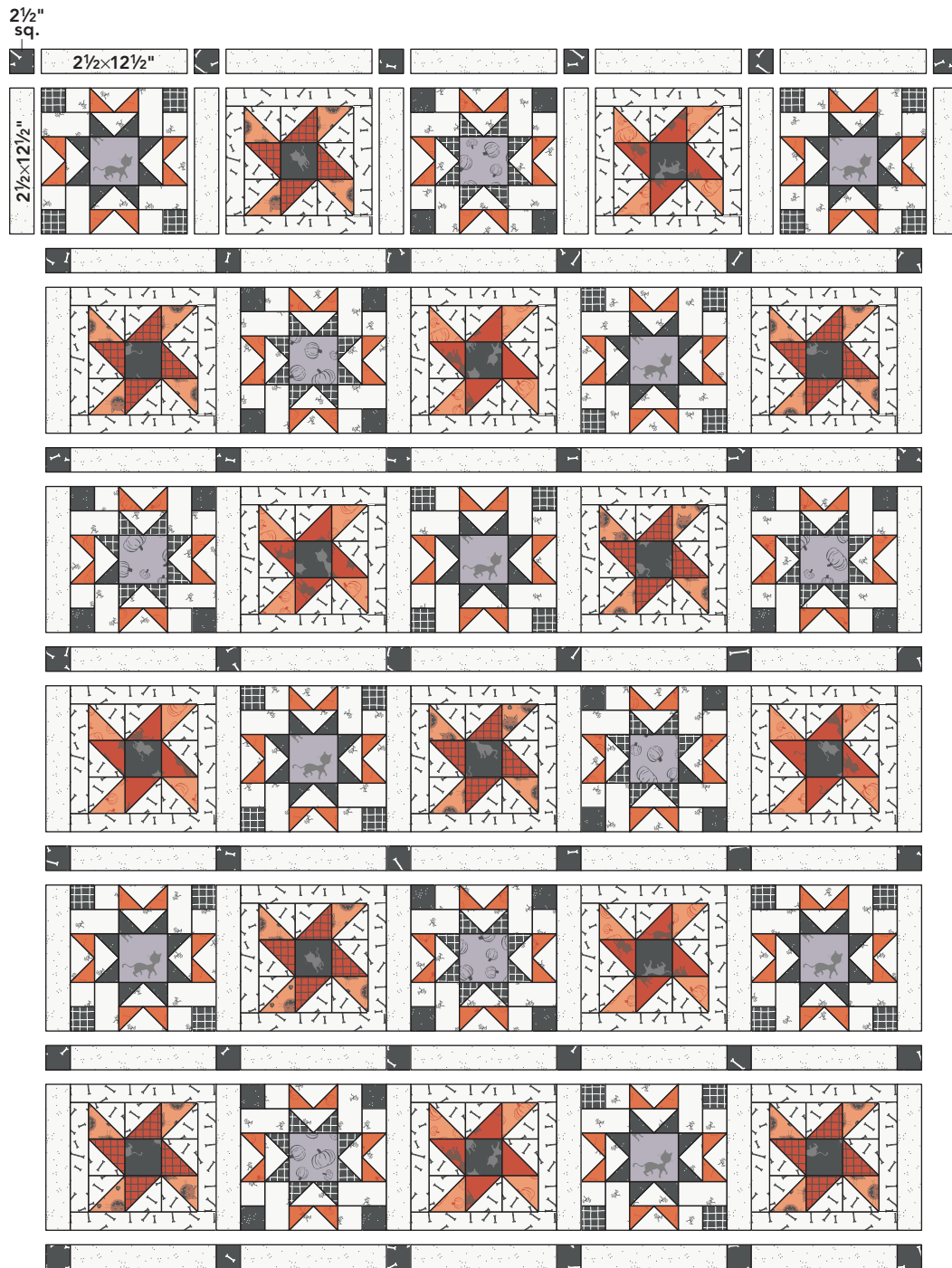
**2.** Sew together pieces in rows. Press seams open. Join rows to complete quilt top. Press seams open.

**FINISH QUILT**

**1.** Layer quilt top, batting, and backing; baste.

**2.** Quilt as desired. Kaylene Parry machine-quilted an allover diamond pattern across the quilt top.

**3.** Bind with dark orange grid print binding strips.



QUILT ASSEMBLY DIAGRAM