## PROJECT: Christmas Glow

Strip-piecing makes it easy to whip up a merry holiday quilt. The additions of mint green and aqua liven up the traditional Christmas color palette.

DESIGNER: Kelli Marshall of Simply Mackbeth Design Co. (simplymackbeth.com)
PHOTOGRAPHER: Jason Donnelly


FINISHED SIZE: 60½×74½" FINISHED BLOCKS:
Square-in-a-Square-6" square; Plus-8" square

## MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

Fabrics are from the Kona Cotton Solids collection by Robert Kaufman Fabrics (robertkaufman.com).
$\square 5 / 8$ yard solid mint green (units, plus blocks)
$\square 13 / 4$ yards solid white (units, Square-in-a-Square and plus blocks)
$\square 1$ yard solid red (units, plus blocks, binding)
$\square 5 / 8$ yard solid coral (units)
$\square 21 / 8$ yards solid aqua (units, border)
$\square 1$ yard solid dark green (Square-in-a-Square blocks)
$\square 37 / 8$ yards backing fabric
■ 69×83" batting

## CUT FABRICS

Cut pieces in the following order.
From solid mint green, cut:
$\square 2-2 \frac{1}{2} \times 42$ " strips
$\square 6-2 \frac{1}{2} \times 8 \frac{1}{2}$ " rectangles
$\square 7-1 \frac{1}{2} \times 8 \times 1 / 2^{\prime \prime}$ rectangles

- $2-1 \frac{1}{2} \times 4^{1} / 2^{\prime \prime}$ rectangles
- $2-11 / 2 \times 31 / 2$ " rectangles

From solid white, cut:
$\square 8-31 / 2 \times 42$ " strips

- 20-61/2" squares
$\square 4-31 / 2$ " squares

From solid red, cut:
$\square 9-2 \frac{1}{2} \times 42$ " strips
$\square 6-2 \frac{1}{2} \times 8 \times 1 / 2$ " rectangles
$\square 7-1 \frac{1}{2} \times 8 \times 1 / 2$ " rectangles

- $2-1^{1} / 2 \times 4^{1 / 2} 2^{\prime \prime}$ rectangles
- $2-11 / 2 \times 31 / 2$ " rectangles

From solid coral, cut:
$\square 6-2 \frac{1}{2} \times 42$ " strips
$\square 3-1 \frac{1}{2} \times 42^{\prime \prime}$ strips

From solid aqua, cut:
$\square 15-3 ½ \times 42$ " strips
$\square 7-21 / 2 \times 42^{\prime \prime}$ strips for border

From solid dark green, cut:
$\square 80-4$ " squares

## ASSEMBLE UNITS AND BLOCKS

Measurements include $1 / 4$ " seam allowances. Sew with right sides together unless otherwise stated. Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1. Sew a solid mint green $1 \frac{1}{2} \times 3^{1} / 2^{\prime \prime}$ rectangle to top edge of a solid white $31 / 2$ " square (Diagram 1). Join a solid mint green $1 \frac{1}{2} \times 4 \frac{1}{2}$ " rectangle to left-hand edge to make a mint green corner unit. The unit should be $4 \frac{1}{2} 2^{\prime \prime}$ square including seam allowances. Repeat to make a second mint green corner unit.


## DIAGRAM 1

2. Repeat Step 1 using solid red rectangles instead of solid mint green rectangles to make two red corner units (Diagram 2; note placement of $11 / 2 \times 31 / 2^{\prime \prime}$ rectangle).


DIAGRAM 2
B. Referring to Diagram 3, sew together a solid coral $1 \frac{1}{2} \times 42^{\prime \prime}$ strip and a solid aqua $31 / 2 \times 42^{\prime \prime}$ strip along long edges to make Strip Set A. Repeat to make three A strip sets total. Cut strip sets into eighteen $61 / 2$ "-wide A units total.
4. Referring to Diagram 4, sew together two solid white $31 / 2 \times 42^{\prime \prime}$ strips and one solid red $2 \frac{1}{2} \times 42^{\prime \prime}$ strip along long edges to make Strip Set B. Repeat to make a second B strip set. Cut strip sets into nineteen $31 / 2$ "-wide $B$ units total.


Strip Set B
DIAGRAM 4
5. Repeat Step 4 using solid mint green strips instead of solid red strips to make two $C$ strip sets (Diagram 5). Cut strip sets into nineteen $31 / 2$ "-wide C units total.


Strip Set C
DIAGRAM 5
C. Referring to Diagram 6, sew together two solid aqua $31 / 2 \times 42^{\prime \prime}$ strips and one solid coral $2 \frac{1}{2} \times 42$ " strip along long edges to make Strip Set D. Repeat to make six D strip sets total. Cut strip sets into thirty-one $61 / 2$ "-wide D units total.


Strip Set D
DIAGRAM 6


Strip Set A
DIAGRAM 3
7. Sew a solid red $11 / 2 \times 81 / 2^{\prime \prime}$ rectangle to a long edge of a B unit to make a red side unit (Diagram 7). The unit should be $41 / 2 \times 81 / 2$ " including seam allowances. Repeat to make seven red side units total.


DIAGRAM 7
B. Repeat Step 7 using solid mint green $1 \frac{1}{2} \times 81 / 2^{\text {" }}$ rectangles and $C$ units to make seven mint green side units total (Diagram 8).


DIAGRAM 8
D. Use a pencil to mark a diagonal line on wrong side of each solid dark green 4" square. (To prevent fabric from stretching as you draw lines, place 220-grit sandpaper under each square.)
10. Align two marked solid dark green squares on opposite corners of a solid white $61 / 2$ " square (Diagram 9 ; note direction of marked lines). Sew on marked lines. Trim seam allowances to $1 / 4^{\prime \prime}$ and press open attached triangles. Add marked solid dark green squares to remaining corners to make a Square-in-a-Square block. The block should be $61 / 2$ " square including seam allowances. Repeat to make 20 Square-in-a-Square blocks total.

11. Sew $C$ units to long edges of a solid mint green $2 \frac{1}{2} \times 8 \frac{1}{2}$ " rectangle to make a mint green plus block
(Diagram 10). The block should be $81 / 2^{\prime \prime}$ square including seam allowances.

Repeat to make six mint green plus blocks total.


DIAGRAM 10
12. Repeat Step 11 using B units and solid red $21 / 2 \times 81 / 2^{\prime \prime}$ rectangles to make six red plus blocks total (Diagram 11).


DIAGRAM 11

## ASSEMBLE QUILT CENTER

1. Referring to Quilt Assembly

Diagram, lay out corner units,
A units, side units, blocks, and D units in 11 rows.
2. Sew together pieces in rows. Press seams open. Join rows to make quilt center. Press seams open. The quilt center should be $561 / 2 \times 701 / 2$ " including seam allowances.

## ADD BORDER

1. Piece and cut solid aqua $2 \frac{1}{2} \times 42^{\prime \prime}$ strips to make:

- $2-21 / 2 \times 701 / 2^{\prime \prime}$ border strips
- $2-2 \frac{1}{2} \times 601 / 2$ " border strips



2. Sew long border strips to long edges of quilt center. Sew short border strips to remaining edges to complete quilt top. Press seams toward border.

FINISH QUILT

1. Layer quilt top, batting, and backing; baste.
2. Quilt as desired. Designer Kelli Marshall used a digital quilting pattern called Merry and Bright by

Melonie J. Caldwell to machine-quilt an allover Christmas tree design across the quilt top.
B. Bind with remaining solid red $2 ½ \times 42$ " strips.

